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It's final: Bush wins second term

Albert Bitici

College Democrats, one of many groups watching, sit out in McCullough Social Space, waiting to hear updates on the election race.

Kerry conceedes Wednesday afternoon to end race

By Andrea Gissing and Amanda S. Goodwin

Editor-in-Chief & News Editor

President George W. Bush was named the victor of this year's election after Senator John Kerry called Bush to conceed at 11 a.m. on Nov. 3. This followed a tense election night with all eyes on Ohio, which replaced Florida as the new legally-twisted battleground state.

Early Wednesday morning, the NBC News and FOX News channels projected President George W. Bush as the clear winner in Ohio. Most other media organizations, however, labeled the state as "too close to call," citing the lead as statistically inconclusive and within the margin of error.

As vote counting continued into Wednesday, the Kerry campaign vehemently stated their commitment to validating every vote in Ohio, delaying any final decision until a firm conclusion could be reached. Kerry's running mate, Vice Presidential nominee Senator John Edwards, in a speech he delivered to a crowd in Boston's Copley Square at 2:30 a.m. ET., said,"John Kerry and I made a promise to the U.S. people, that in this election every vote would count and every vote would be counted. Tonight we are keeping our word and we will fight for every vote."

Despite this committment, Kerry's decision to conceed on Wednesday was prompted by his aides' reluctant projection that the Senator had little chance of winning Ohio. Aides told him that there would be "no way to gain votes on Bush without an 'exhaustive fight,'" reported CNN.com, "something that would have 'further divided this country.'" Kerry formally announced his decision to the nation in Boston early at 1 p.m.

Though the Republican party was convinced early on that Bush had won the election, the President waited until after Kerry made his concession speech before declaring vicory. In addition to Bush's re-election, the Republicans gained seats in the House of Representatives and in the Senate.

According to the *New York Times*, by 8 a.m. ET, on Nov. 3, Bush led by a margin of 51 percent to Kerry's 48. This gave Bush an edge of about 3.5 million votes, including those of key swing-state Florida.

According to ABC News, early in the

See Race, page 5

Blue lights illuminate safety issues

By Abbie Beane

Associate Editor

The recent spike in theft outside the dining halls and the Oct. 18 incident in which a student reported being threatened at knifepoint have sparked a dialogue about the Collge's safety and security measures. Several students have called for the installation of blue lights, which would mark the location of emergency phones, and for more lighting throughout campus. The administration is taking their concerns seriously.

Even so, Director of Public Safety Lisa Boudah does not believe that the campus faces a greater threat from the outside community or is less safe than in recent years. "I believe that the campus is safer with the installation of the card access system," she said. "Locking the doors at night is important and the system is a constant reminder to the community that they should be aware, especially at night."

According to Boudah, the most noticeable change in campus security this fall is the increased number of reported incidents coming into Public Safety. "The students are calling now if they have problems. Maybe there have been more reports because students are more aware," said Boudah. "We have also found an increase in the use of MiddRides."

As for the relationship between the College and the town of Middlebury, Boudah said,"we have not been having the kinds of problems [that would merit] closing the College off from the community. [But] at night, and more so on weekends, it makes sense to be aware. There are a lot more people on campus for nightlife and sporting events, with more free time."

New York City resident Jennifer Almonte '05, co-president of the student organization Feminist Action at Middlebury (FAM), said that she does feel safer here than at home. "I immediately experience a complete change of attitude when I arrive

See New, page 4

Music department boasts new talent

By Kristin Fraser

Staff Writer

Middlebury College's music department has undergone several major changes this year, including the addition of two new talented members to the faculty and staff.

Peter Hamlin, a Middlebury graduate of 1973, was appointed to an Associate Professorship this year. He will be teaching theory and electronic music. Hamlin, a prolific composer, has taught since 1992 at St. Olaf's College, a school with an esteemed music program.

In particular, Hamlin's specialization in electronic music will be a welcome addition to the department and "will certainly bring diversity to Middlebury's music program," said Music Department Chair Greg Vitercik.

Middlebury's orchestra has also gained a new conductor, Troy Peters. Highly acclaimed as both a conductor and a composer, Peters has been Music Director and Conductor of the Vermont Youth Orchestra since 1995.

"Troy Peters is just a born teacher and conductor," said Vitercik. "When he talked about how he sees an orchestra functioning as an educational process, we were tremendously impressed."

Students in the orchestra have been similarly impressed with Peters' educational approach. "He's definitely very intelligent and knowledgeable about what's happening behind music," said violinist Megan Guiliano '07.5. "He talks about the composers, and relays to us what they are trying to convey with each piece of music."

The orchestra held its first concert of the year on Saturday, Oct. 30. Kristine Varney '06, a veteran member of the orchestra, believed that the performance — which featured music by Dvorák, Haydn and Ives — was very successful. "It's always hard adjusting [to a new conductor]," said Varney '06. "But Troy is great, and I think this concert proved that. [The concert] really helped establish a sense of trust with the orchestra."

The former conductor of the orchestra, Evan Bennett, who will not be returning this year, was also a member of the music department's faculty. Hamlin will fill Bennett's gap, while Peters will devote all of his time to the orchestra, deciding not to teach. Dividing these two positions puts the relatively small music department, and the conductor, under less strain.

"I see big things in the future for the orchestra, and for [Hamlin and Peters]," said Vitercik. "It's very exciting."

Nirvana Bhatia

Troy Peters, presenting himself and the College Orchestra to spectators at last Saturday evening's inaugural concert, is one of two new faculty members in the Music Department.

MIDDBRIEFS

BY ANDREA GISSING AND ALYSSA THURSTON

CSOs internship forum offers oppertunity to hear students' first-hand experiences

The Career Services Office (CSO) hosted its annual Internships Forum on Wednesday, Nov. 3, in McCardell Bicentennial Hall.

The forum was designed to provide an opportunity for students who had participated in CSO sponsored internships in the past to discuss their experience with other interested members of the College community, either those who were thinking of pursuing one of the offered internships themselves or those who were interested in hearing students tell about their experiences.

The forum, advertised by e-mail and by posters hung up around campus, was comprised of two sections, a bulletin board display set up in the Great Hall and presentations given by students discussing their internships.

Panelists were mostly juniors and seniors, most of whom had completed their internship this past summer. They included internships in fields such as health care, non-profit work, law internships, business and finance, architecture, internships in the environment, education, the arts, technology and communications.

Businesses and organizations represented at the forum included: the Federal Reserve Bank of Boston, Global Exchange, the Save the Rhino Trust, the Bureau of European Affairs, the Humana Foundation, the American Bar Association's Section of Individual Rights and Responsibilities, the Institute for Mental Health Initiatives, Paul Collier Architects, New York City Trust, the Women's International League for Peace and Freedom (UN office), the March of Dimes, St. Martin's Press and the Rare and Endangered Species Trust.

Presentations were held in four different rooms in Bicentennial hall, with presenters being divided up into two different sessions, the first held from 4:30 to 5:45 p.m., and the second from 6 to 7:15 p.m.

Two professors granted research funds

Two Middlebury College professors have received grants to carry out research in their respective fields.

Associate Professor of Geology Pat Manley, along with colleagues from SUNY College at Buffalo, received a grant from the Environmental Protection Agency to fund their project, which involves studying sediment trends along a section of the Buffalo River that has poor water quality and contaminated sediments.

The project's aim is to assess the environmental implications of various remediation options, such as dredging, capping or monitored soil recovery.

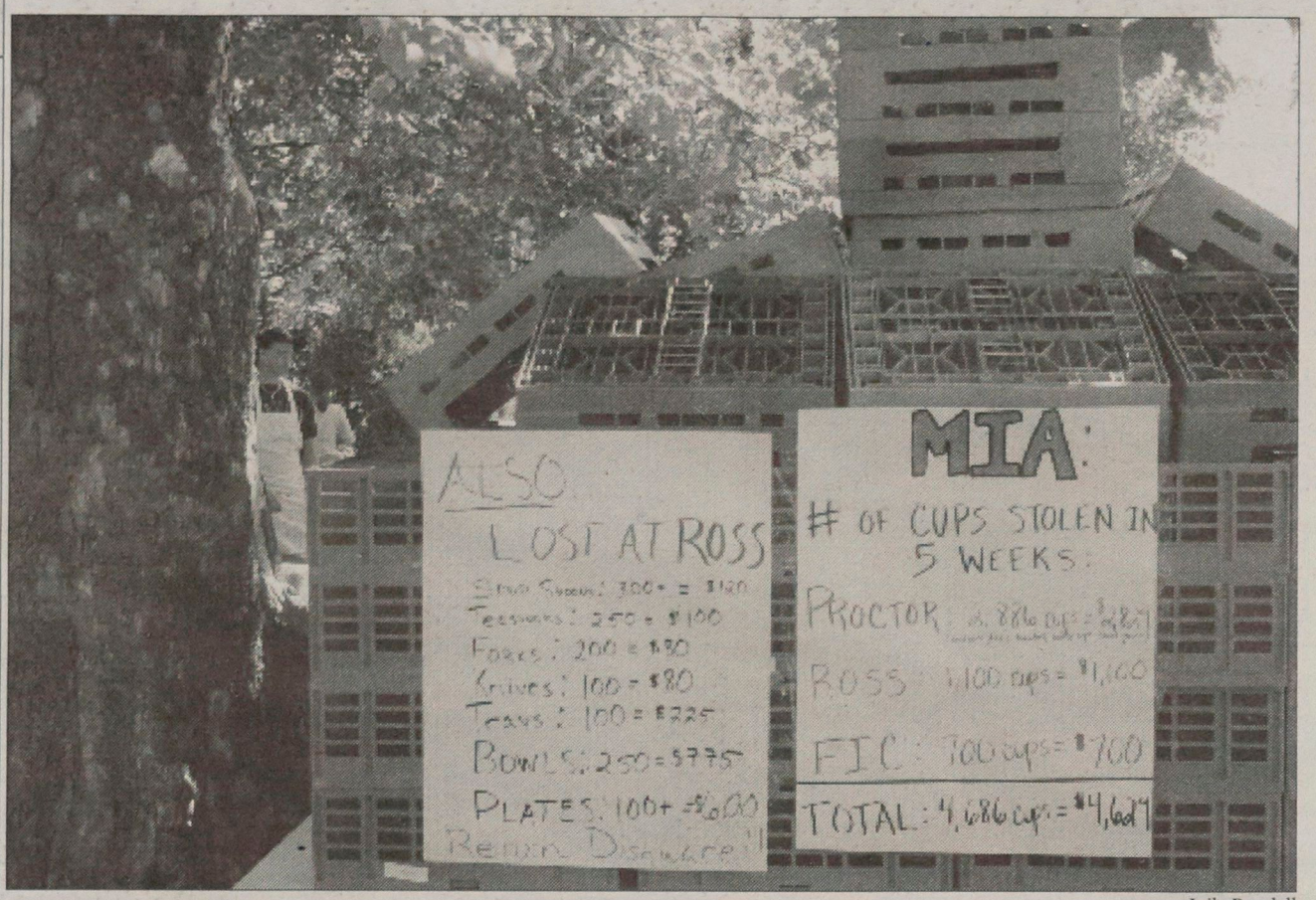
Manley recently gained fame in the geology world when she was awarded the Outstanding Educator Award for 2004 by the Association for Women Geoscientists (AWG).

Assistant Professor of Economics Hugo Nopo and a colleague in Peru also received a grant, from Educate Girls Locally and the Inter-American Development Bank, for their project titled "Rural Girls' Primary Education and Urban Female Employment in Peru." They are collecting data on gender differences in expectations about the educational system and the labor markets.

CORRECTIONS

The Middlebury Campus, in the Oct. 28 edition, printed in the sports article "Men's soccer battles Bates" that Billy Brennan was a junior when in fact his is a sophomore. *The Campus* regrets this error.

Fire code sets fines for stolen dishes



Juila Randall

The particularly steep increase in Proctor cup theft recently has translated into a modification of the fire code.

By Ellen Wohlberg
Staff Writer

In an effort to combat the rapid disappearance of dishware from the dining halls, Ross dining staff will be looking for missing dishes and cups during this week's routine ire-safety checks in student rooms. Ross residents found hoarding dining-hall dishware in their rooms will be charged $35, regardless of the number of items found.

The fire-safety checks, carried out by Commons Residential Advisors (CRA's), Custodial Staff and occasionally Commons Deans, take place twice a year. Fire alarms are tested and students are fined for any fire violations, such as having candles, incense or hotplates.

This year, possessing school dishes will result in an additional fine. Although the Student Handbook states that "removal of food, dishes [and] utensils from College dining facilities (including the Crest Room/ Grille, Rehearsals Café, Golf Course and Snow Bowl) may result in a $35 fine and disciplinary proceedings," little had previously been done to enforce the rule in the past.

The "disgusting amount" of missing dishes has prompted Dining Services to take new measures, according to Director of Dining Services Matthew Biette. "The approach of simply telling students 'you're not supposed to take [dishware]' doesn't work."

Last year, the frequent practice of "borrowing" dishes left many diners drinking beverages out of bowls and attempting to cut food with spoons. Besides trying to avoid this scenario, Ross CRA Xan Williams '04 hopes that the new addition to the fire-safety checks will prevent health problems caused when dirty dishes are left in rooms."Food left in rooms and hallways attracts mice and cockroaches," said Williams.

CRA's and Custodial Staff will not open any drawers or closet doors when checking the rooms. However, "if we see anything that violates the handbook regulations, we will be prompted to fine the student," Williams said. "This goes for any sort of violation, not just dishes."

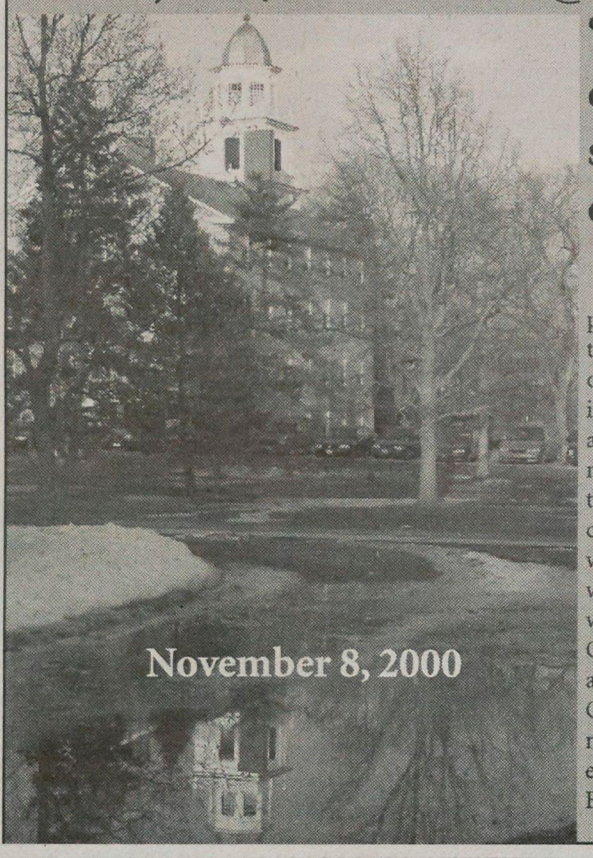
Students in other Commons will not be fined for possessing dining hall dishware, although if any is found it may be taken.

"If I see a huge stack of dishes I'll probably take it and leave a note," said Cook Commons Dean David Edleson. "Although the idea came up, we're not going to fine students anything. I don't think the problem is as big for Cook as it is for Ross."

"If we see anything that violates the handbook regulations, we will be prompted to fine the student. This goes for any sort of violation, not just dishes."
—Xan Williams '04, CRA, Ross Commons

Ross Commons decided to take action due to their unique situation as the only Commons currently attached to a dining hall. As a result, "more dishes seem to walk out of here," said Williams.

This Week in Middlebury History



"Florida plays crucial role in still undecided election"

Early this morning, there appeared to be no official winner in the presidential race, as election officials began recounting ballots in Florida where the race could be as close as 200 votes. Florida law mandates that if a vote is closer than .5 percent, votes must be recounted. In the late evening, there was some controversy as to the winner of the state as major networks predicted Vice President Al Gore winning the state and then abruptly switched to Governor George W. Bush. Eventually, the news organizations declared the election too close to call with Florida, Wisconsin, Oregon, and Iowa all having races coming down to a few thousand votes. Gore called Bush at 3 a.m. today to concede the election; however, after the tiny margin of votes was realized, Gore called to retract his concession.

In other national electoral news, First Lady Hillary Rodham Clinton won New York's Senate seat, defeating Rick Lazio while Democratic vice presidential candidate Joe Lieberman won his Connecticut Senate seat. If Gore wins the presidency, the seat will be given to Republican Governor John Rowland. In Vermont, incumbent Howard Dean won against Republican Ruth Dwyer who ran on a campaign in the hopes of repealing last year's decision to acknowledge civil unions.

*** The above text was modified, using original language from its 2000 publication. ***

Accessibility Week Arrives

Middlebury wheels towards heightened respect of disability issues

By Laura K. Budzyna
Staff Writer

Dancers in wheelchairs glide across the Center for the Arts stage, a Middlebury College alumnus reflects on his five Para Olympic gold medals and students see the world "from three feet off the ground" in a campus-wide Wheel-a-Thon. Kate Stamper '04, director of the third annual Accessibility Awareness Week at Middlebury, could not be happier.

This week features a diverse collage of events — from competitions to film screenings, from discussion panels to dance performances — all in the name of raising accessibility awareness. Among the offerings are films, lectures and performances such as that by Light Motion, a group of disabled and nondisabled dancers who perform wheelchair dance.

Stamper said, "As a dancer I have to admit I'm excited for Light Motion's dance performance on Saturday. My initial impetus to continue planning Accessibility Awareness Week came from seeing them perform in Seattle a year and a half ago. They're truly remarkable." Featuring the integrated choreography and techniques of Charlene Curtiss, director of Light Motion and the Bill Evans Dance Company, this promises to be one of the week's most fascinating events. By not only catering to the needs of people with disabilities but also showing some of their incredible accomplishments, Stamper hopes to increase attention, respect and understanding with regard to the handicapped community.

During her sophomore year, Stamper took a seminar on neural disorders with Assistant Professor David Parfitt, in which she worked with a Vergennes resident who was afflicted with multiple sclerosis. Inspired by the experience, Stamper is now continuing the Accessibility Awareness tradition that her class began two years ago. After months of e-mailing, fundraising and working with Charlotte Chase, assistant director for Student Organization and Administration at the CCAL, Stamper has been able to make the week a reality.

"By making people say, 'Wow, I didn't even think about that,' I hope this week will serve as the initial steps in a continuing process for students towards increased awareness, heightened sensitivity and committed advocacy for issues of accessibility and those affected by them," Stamper said.

So far, the week's events have been a success. On Monday evening at the Grille, two keynote speakers, Mark Gleason and Jim Ross, led a discussion entitled "Wheels in Action: Constructing the Future Path." Gleason, project manager for the Facilities Planning Office, outlined some of the College's recent efforts to make the campus more accessible according to Americans with Disabilities Act standards. With an array of architectural floor plans as the backdrop to the lecture, Gleason spoke about the renovations of over 10 buildings on campus. He mentioned the elevator in Ross dining hall, the accessible restroom in Forrest West and a first-floor suite with an accessible shower and kitchen in Laforce Hall, in addition to the installation of ramps, power-operated doors, water fountains and hand rails. The library and new Atwater suites and dining hall are completely handicapped-accessible.

Accessibility Week rolls into Middlebury this week, providing lectures and activities with the intention of informing the community of disability issues.

Ross is a former Middlebury College consultant who now works as a contractor, renovating many local buildings so they are accessible for people with disabilities. He said he was pleased by Middlebury's recent advances, but he knows that there is still a lot of work to be done. As an example, he pointed out that McCullough Student Center has only one accessible doorway. For someone in a wheelchair, he said "it is difficult and frustrating to get to one door, and then read the sign that says you're two doors away from the one that's going to work for you."

Stamper commented that the kickoff event went very well. However, she cannot stress enough that "the idea and theme of this week goes well beyond the definition of easy access into buildings and spaces. Accessibility means providing equal opportunities to all people as not to compromise their dignity or sense of self."

Other events early this week were also successful. On Tuesday evening, students and faculty were invited to watch *Rolling*, a documentary made by two disabled people in which the camera was fastened to their wheelchairs. Wednesday evening's film was *No Barriers: The Mark Wellman* Story, an inspirational documentary about a paraplegic's climb up El Capitan and Half Dome in Yosemite National Park. In a panel luncheon on Wednesday afternoon, Rose Hoyt, Ellen McKay, Paul Monod and Jay Leshinksy discussed the influence that accessibility has had on their own lives.

The week will culminate this Saturday at 1 p.m. with a Wheel-A-Thon, where students from all five Commons will experience the challenges of everyday life in a wheelchair. On Saturday night at 8 p.m., Light Motion and the Bill Evans Dance Company will perform. A full schedule of the rest of the week's events can be found on the College Web site.

An enormous amount of effort went into planning this full and varied series of events, but Stamper feels that the process was truly worth it. "My favorite part was talking with and interacting with some of the most incredible people who not only share a passion for promoting accessibility awareness, but who themselves have demonstrated unbelievable

VOTING LINE

Megan O'Keefe

Battling the rainy weather, Middlebury citizens eagerly cast their ballots on Election Day.

OVERSEAS BRIEFING

BY THOMAS DRESCHER

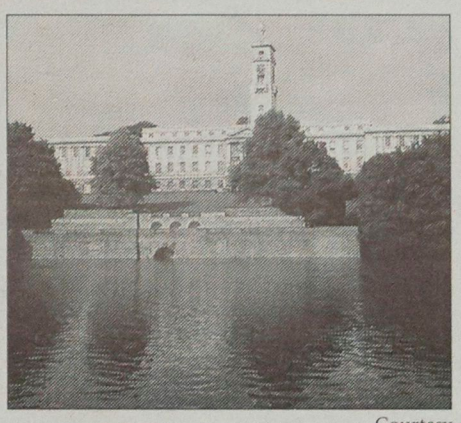
NOTTINGHAM, ENGLAND — The word "queue" has always been a source of irritation for me. It contains a frustratingly long string of vowels, and I've never been entirely sure how it's pronounced — and, until recently, my only regular encounters with it occurred when I was waiting to print an e-reserve article at the late Starr Library and printer jobs were backed up for hours in a sort of virtual queue. Here in England, however, the "queue" is an integral component of their culture. Indeed, it is a way of life.

During the International Welcome Programme I attended here at the University of Nottingham in September, the importance of the "queue" as a bastion of local culture could not be emphasized enough by university representatives. Much of the introductory literature we received featured sections explaining the concept of the "queue" and its fundamental link to good manners and common courtesy. This, I suspected, was for the benefit of first-years and exchange students from places where etiquette is not a priority, and I shrugged off the notion of the queue as nothing more than a trivial British idiom.

Some abbreviated scholarly research on the subject of the queue yielded nothing useful. Some of the more novel definitions for "queue" featured on *oed.com* include "the tail of a beast," "a support for the butt of a lance" and "a barrel or cask capable of holding approximately one and a half hogsheads of liquid, usually wine." The metric system is one thing, but I really didn't expect I'd have to convert fluid ounces into hogsheads. "Queue" can also be used in reference to certain antiquated ponytail-like hairstyles, but its primary meaning in England is equivalent to what Americans call a "line."

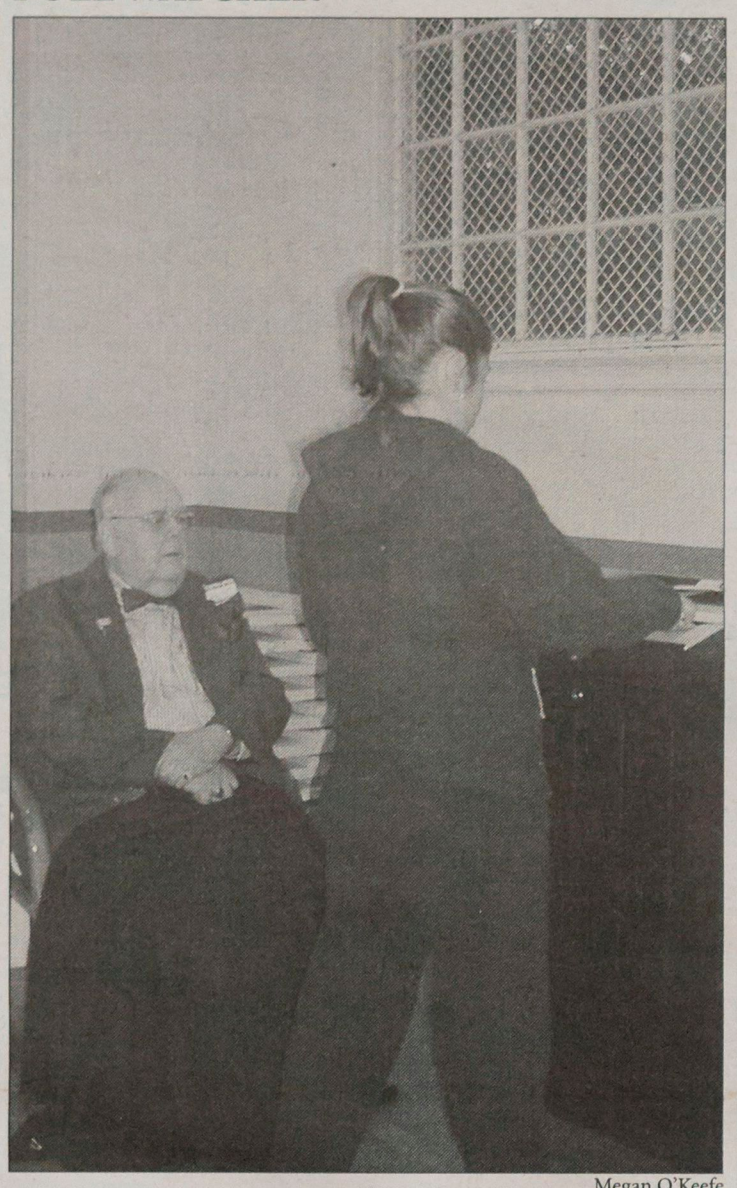
I realize, of course, that waiting in lines is not exactly a foreign concept to Americans. But after spending two months in England, I'm convinced that the queue is much more culturally pervasive here. Perhaps the best evidence of this is that the word itself comes up with astonishing regularity. We're not "going to dinner," we're "queuing for dinner." Making phone calls and getting into lecture halls, bars, clubs, computer labs and my residence hall dining room require extensive "queuing." And it's absolutely necessary that you stand in a queue to purchase anything, even if it means forming a one-person queue or navigating the winding barriers set up to aid in queue formation. "Jumping" the queue, or cutting in line, is heavily frowned upon and done only at great risk to one's physical well-being.

The Brits are quick and proud to acknowledge their own fixation with manners. The zeal with which they uphold the concept of the queue is a testament to their cultural emphasis on organization and equality, and for this I salute them. As a recently enlightened former skeptic, I am now able to fully appreciate the queue's contributions to language and British society, though I still cringe at the thought of those four consecutive vowels.



Courtesy

POLL WATCHER



Megan O'Keefe

With a steady eye on the ballot boxes, a poll watcher looks on as a Middlebury College student submits her ballot at Municipal Gymnasium.

Liebowitz at Lunch

Middkids discuss, dine and debate key issues

By Benjamin Salkowe
News Editor

President Ronald D. Liebowitz began a series of student lunch meetings on Tuesday, Nov. 2, eating and talking with half a dozen students at Ross Dining Hall.

The lunch meetings are part of an attempt to keep in touch with student opinions and are also part of Liebowitz's early planning process for the long-term goals of his presidency.

"I want to hear firsthand what students are thinking in terms of their Middlebury experience — what they think needs to be addressed and what we do exceptionally well," said Liebowitz.

The first meeting, which lasted just over an hour, was held in "the pit," where the President's Office had reserved a table for the students.

A random group of students was selected to eat with the president on a first-come, first-serve basis.

Conversation topics ranged from the Commons system to social life on campus, as the President sought to find the opinions he does not receive from other administrators and faculty members.

"I want to hear firsthand what students are thinking in terms of their Middlebury experience — what they think needs to be addressed and what we do exceptionally well."
— Middlebury College President Ronald D. Liebowitz

The discussion began with consideration of the Commons system.Liebowitz asked students to consider how the Commons could be more successful in achieving its goals, and whether housing inequities were the only reason the Commons system has had a love-hate relationship with students.

The students also offered their thoughts on improving campus social life.

"I enjoyed it very much. I felt the students represented a diverse range of opinions and experiences, and I learned a lot, which is what I had hoped would be the case," said Liebowitz. "Needless to say, I look forward to the next set of lunches."

Liebowitz said that he hoped the students he met with, and all students with questions or concerns, would e-mail his office to make their opinions heard.

He added that the discussions were an informal preparation that would "help inform the College's strategic planning process, which will begin in January," when a long-term planning committee will form.

That committee will work with administrators, faculty and students to determine the goals of Liebowitz's presidency and Middlebury College in the next decade.

Liebowitz's next lunch meetings with students are scheduled to be held on Tuesday, Nov. 16 at Proctor Dining Hall, and on Monday, Nov. 22 again at Ross Dining Hall.

New safety concerns spark debate over lights

CONTINUED FROM PAGE 1

on this campus," Almonte said. "But we have a falliability here. We may think we live in a bubble, but in reality, it is quite easy for anyone to walk onto this campus."

On behalf of FAM, Almonte is heading a student effort to increase security on campus via the installation of blue lights. During one FAM meeting, members sat on the floor with a marker and the campus map, identifying various points of vulnerability on College grounds where they felt particularly anxious.

"The fact that students even feel unsafe is the best proof that increased measures of security are necessary," said Almonte. "Our main argument is that it is quite irrational to wait for signs of danger before blue lights become salient."

According to Almonte, the College's arguments against blue lights are that they will create too much light pollution, will be aesthetically displeasing and will give prospective students and their parents the impression that the College is unsafe. Yet colleges such as Amherst, Williams and Bowdoin all have blue lights, and according to Almonte, parents of prospective students frequently ask why Middlebury does not.

Megan Scott '06, another advocate of the blue lights, disapproved of this aesthetic argument. "Who doesn't wear a seatbelt because they think it will make [he or she] look like an unsafe driver?" she said.

In response, President Ronald D. Liebowitz admitted that the College is concerned about aesthetics and light pollution but he also dispelled the rumor that the College is worried about what impression that the blue lights will create — "I personally don't see the presence of blue lights as making us look like a less safe college." Overall, Liebowitz is not averse to the principle idea of blue lights. "I'll be meeting with FAM in the near future, and I plan on moving ahead with [the movement to install blue lights on campus]," he said.

Tom Corbin, assistant treasurer and director of business services, is currently working on the blue light project and is considering the issues of aesthetics and light pollution, as well as the visibility and availability of the blue light phones. He estimated that presently there are roughly 50 emergency lighted phones on campus.

The current plan is to either place a blue glass bubble on the current lamps, or paint the light bulbs with a heat-resistant blue paint, which will not flake off due to the inner heat and the outer cold temperatures.

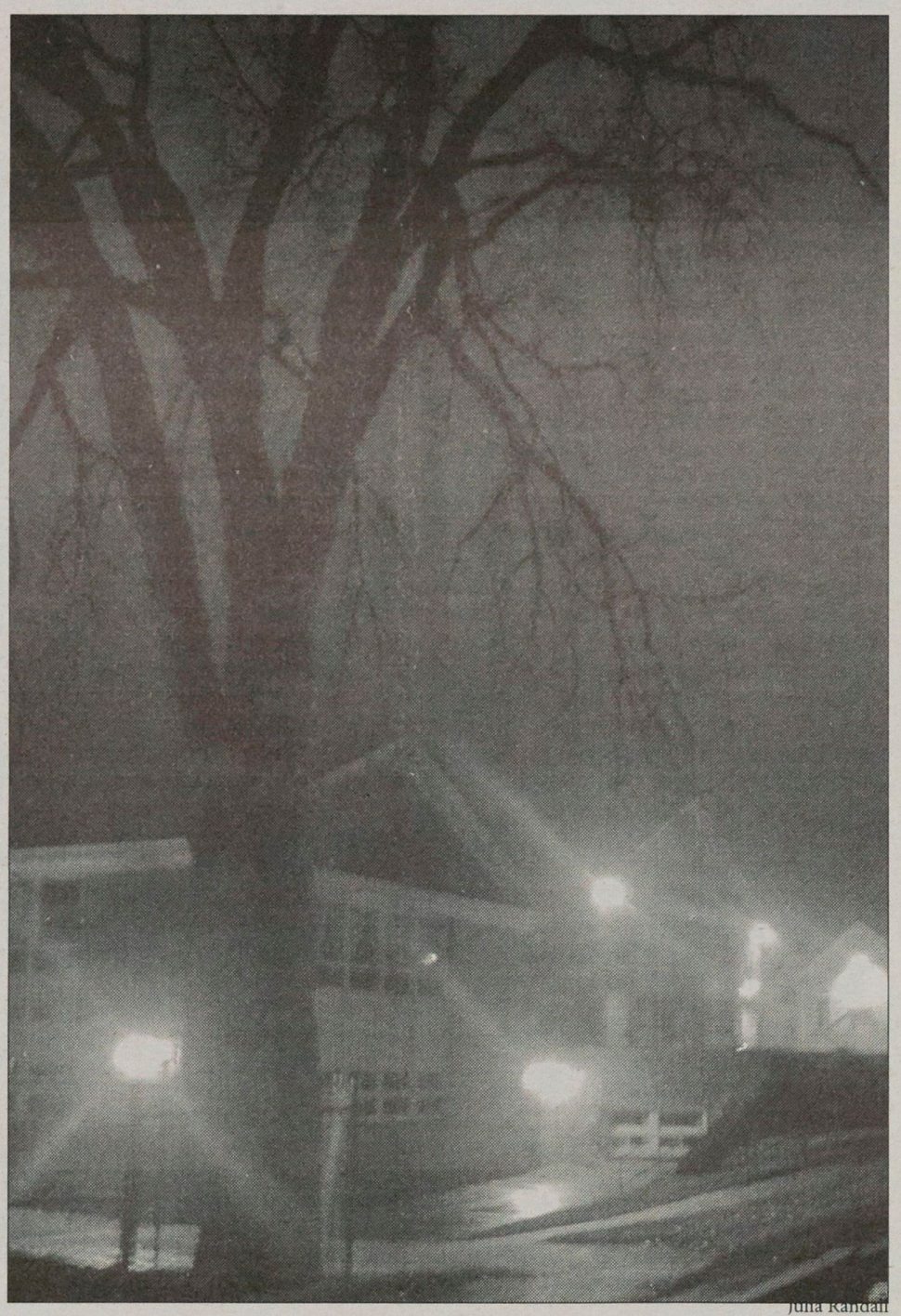
Corbin also addressed how problematic the issue of light pollution really is. "Some think that there is already too much light pollution [on campus]," said Corbin. "But there are as many places that are overlit as there are places underlit. The challenge is to balance lighting on campus, put lights in the right place and make emergency phones visible. The ironic thing about the emergency lights now is that the more light there is in the area, the harder they are to see."

Although both Brian Fink '05 and Megan Hutchin '05 said they feel "pretty safe" at the College, both expressed a desire to see blue lights and more lighting on campus. "I think it would be good to have blue lights and more lighting in unpopulated and obscure areas," said Hutchin.

"I live in Palmer House and although I do not feel unsafe, I feel cautious." Fink agreed. "I think blue lights are a good idea. It might make [the College] look less safe, but people will be more comfortable. It would also be nice to have more lights by Harris Farm House."

But other students, like Andrew Herzik '07.5, do not feel the need for blue lights. "They are a symbol at other schools of a lack of safety. I have never felt a threat anywhere on campus at anytime of night," Herzik said.

Nick Fager '08 also said he feels safe on campus. "I have never felt so safe," Fager said. "The knifepoint story seemed like the biggest one in a long time, and no, I do not think blue lights or more lighting is necessary."



Julia Randall

Proctor provides a relatively well-lit environment at night, a factor that makes many students feel safe, and others aware of its adverse environmental effects.

For Middkids, last words in NH

By Myra Palmero
Staff Writer

Over the past weekend, both the College Democrats and College Republicans traveled to swing-state neighbor New Hampshire to get their last words out before election night.

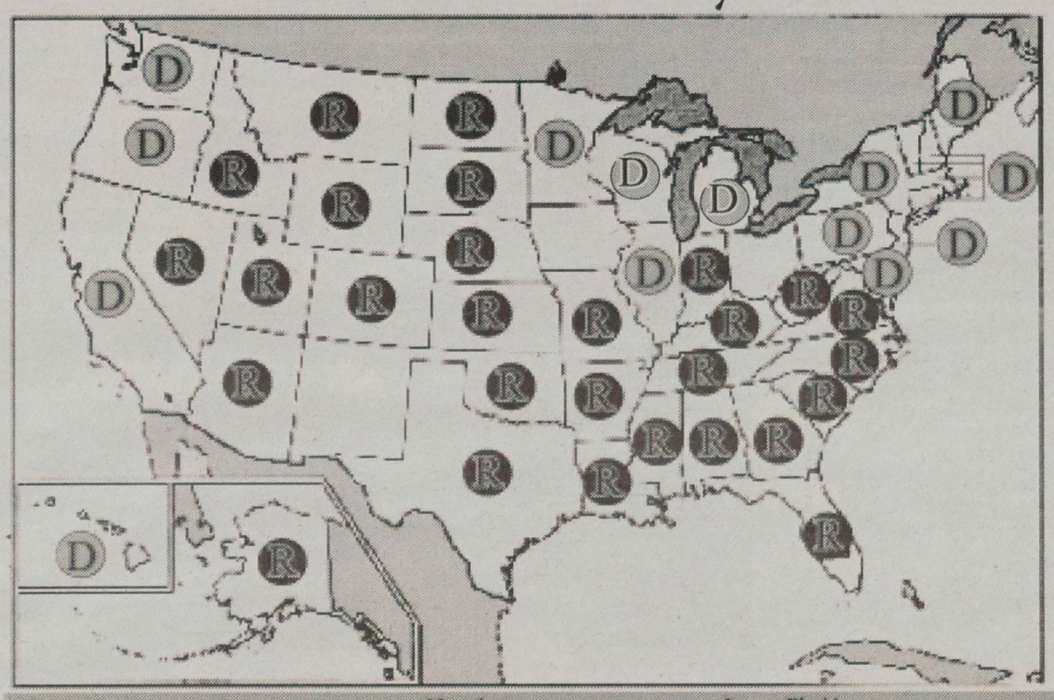
On Saturday morning, 20 Middlebury students braved the 7:30 a.m. wake-up call to join the College Democrats on the drive to Lebanon, N.H. There Democrats distributed literature about Kerry and Democrats running for office in the state and invited supporters to a rally with Kerry in Manchester that Sunday.

Rachel Sommer '06.5 was excited to see the rally become the largest political rally in New Hampshire history. Just before the election Sommer commented, "We hope to see Democrats turn out in record numbers not only in swing states such as New Hampshire but all over the country."

In addition to sign waves for Governor Jim Douglas '72, the College Republicans also spent their weekend in New Hampshire. Though only five were able to join the trip, College Republicans Co-President Ashley Timidaiski '07 said that once at New Hampshire, the group was constantly busy, making phone calls, distributing Republican literature and going door-to-door to remind people to vote and ask people questions. Timidaiski says that going to swing state New Hampshire surprised her with its dual responses. "Some would be really gung-ho about the election and about voting for Bush and others were so sick of people calling them that they threatened not to vote at all! I found that answering machines were easiest to deal with." Overall however, she said it was refreshing to see a big group of motivated Republicans of all ages.

No matter who becomes the next president, Timidaiski said, "I think that everyone is just hoping for a clearly defined victory for either candidate. Everyone's worst nightmare is voter fraud scandal or a serious voting malfunction that leads to a massive wide recount. It's been a long, hard race for both candidates and we all just want to see the final results and finally take a break from campaigning!"

Election results before Kerry's concession



DEMOCRATIC		REPUBLICAN				ELECTORAL VOTES	
Vermont	3	Alaska	3	Nevada	5	Florida	27
Illinois	21	Georgia	15	Montana	3	Arkansas	6
New Jersey	15	Indiana	11	Alabama	9	North Dakota	3
Michigan	17	Kentucky	8	Oklahoma	7	Colorado	9
Massachussetts	12	South Carolina	8	Virginia	13	Louisiana	9
Maryland	10	Missouri	11	North Carolina	15	Mississippi	6
New Hampshire	4	West Virginia	5	Texas	34	South Dakota	3
Wisconsin	10	Tennessee	11	Kansas	6	Wyoming	3
Connecticut	7			Nebraska	5	Utah	5
District of Columbia	3			Idaho	4	Arizona	10
Hawaii	4					R 254	
Delaware	3					D 252	
Oregon	7						
Maine	4						
New York	31						
Rhode Island	4						
California	55						
Pennsylvania	21						
Washington	11						
Minnesota	10						

Tight race goes to Bush

Continued from page 1

evening on Nov. 2 Bush showed signs of optimism when he uncharacteristically invited reporters to the White House where he was watching the results with close relatives and neighbors. "I believe I will win," Bush said, "I feel good about it. I'm glad to be able to watch the returns with my family and friends, and it's going to be an exciting evening."

Exciting is an understatement.

Kerry was holding out for the as-yet-uncounted provisional ballots, which Ohio officials tallied at around 134,149, not including the dozen counties that had not yet submitted official tallies. However, this plan was dependent on all the provisional ballots being accepted, which has not been the case in previous years.

As of Wednesday midmorning, the results for New Mexico, Iowa and Wisconsin whose collective electoral votes could easily turn the election in favor of either Bush or Kerry, were not accounted for, raising the possibility that Kerry conceeded too early.

When Kerry conceeded, Bush had 254 electoral votes and Kerry had 252. However, according to Kerry's press secretary, Stephanie Cuter, when Kerry talked with Bush on the phone he told the president that he felt the time had come to "unify this country."

Tuesday's passing of the Ohio Gay Marriage Ban emphasizes the traditional moral, Republican ideals that continue to permeate the state and that likely provided Bush with the necessary backing to solidify his second presidential term.

The 2000 Presidential election debacle lasted 37 days, and the 2004 results likely came as a relief to many who expected the decision to drag on for weeks.

Results indicate that Ralph Nader, who recieved about 1 percent of the total vote, had little impact on this year's election.

Polls indicated that Bush enjoyed a large advantage over Kerry on the subject of terrorism, but the majority of those polled believed the war in Iraq has jeopardized the long-term security of the United States.

This is the first presidential election since 1988 where the winner received a majority of the popular vote, which is viewed by the Bush Administration as a strong mandate coming into the second term of his presidency.

public safety log

OCTOBER 25, 2004 TO OCTOBER 31, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/25/04	11:00 a.m.	Theft	Bicycle	Hepburn	No Suspects
10/28/04	12:30 a.m.	Fireworks	Use	Adirondack View Road	No Suspects
10/29/04	6:30 p.m.	Theft	Bicycle	Battell	No Suspects
10/24/04	Unknown	Theft	Bicycle	Forest	No Suspects
10/30/04	11:50 p.m. 11:38 p.m.	Alcohol (2 instances)	Possession by a Minor	Johnson Memorial Building	Referred to Commons Dean
10/30/04	10:27 p.m. 10:27 p.m.	Alcohol (2 instances)	Possession by a Minor	Fletcher	Referred to Commons Dean
10/30/04	2:03 a.m.	Vandalism	Smoke Detector	Palmer (ZOO)	Referred to Commons Dean
10/30/04	12:43 a.m.	Vandalism	Wooden Chair	Brackett (Tavern)	Referred to Dean of Student Affairs
10/30/04	1:33 a.m.	Alcohol	Possession by a Minor	Longwell	Referred to Commons Dean
10/31/04	12:45 a.m.	Alcohol	Possession by a Minor	Brooker	Referred to Commons Dean

COLLEGE SHORTS

BY ALYSSA THURSTON

Columbia to Check Reports of Anti-Jewish Harassment

Columbia University has recently fielded complaints by students who have asserted that some professors have intimidated Jewish students during discussions of the Israeli-Palestinian conflict.

Ten current and former Columbia students voiced the complaints in a half-hour video documentary, "Unbecoming Columbia." In the video, several students say professors in the Middle East and Asian languages and cultures department have often accused Jewish students during classroom discussions of responsibility for Palestinian deaths. The students also say professors have routinely focused discussions exclusively on what the professors called Israeli war crimes, without discussing human rights violations by Arab regimes.

In the video, a female student says that in one history class, a professor showed a documentary saying Arabs have a more legitimate claim to land in Israel than do Jews. Another Columbia student, an Israeli Army veteran, says in the video that a professor refused to answer his question in class and instead asked the student how many Palestinians he had killed.

One professor mentioned in the documentary, Joseph A. Massad, said ,"This is a propaganda film funded by a pro-Israel group as part of a racist witchhunt of Arab and Muslim professors. I have intimidated no one."

But Columbia University President Lee C. Bollinger said, "This is a serious matter. I'm talking about the intellectual climate on a major American campus. We've got to be able to talk about the most controversial subjects of our time…and no students should feel intimidated from participating."

—The New York Times

Mental health a problem for today's college students

Concerns about the mental health of today's college students are reaching an all-time high. Surveys show that the number of college students with mental health problems of all types is steadily increasing.

Nearly half of all students at some point find themselves feeling so depressed they have trouble functioning, and 15 percent meet the criteria for clinical depression, according to a 2004 survey by the American College Health Association. Among students seen at campus counseling centers, the number taking psychiatric medications rose to 24.5 percent in 2003-2004, from 17 percent in 2000 and just 9 percent in 1994, according to the National Survey of Counseling Center Directors.

Most college mental health counselors, surveys show, also have noticed a sharp rise in the number of students with severe crises, like major depression, bipolar disorder and eating disorders and drug and alcohol problems severe enough to require hospitalization.

"There's this illusion that the university is a safe haven in a stable setting," said Dr. Dennis Heitzmann, director of psychological services for Penn State. "But for many students, it's not a carefree environment at all."

Traditional worries such as homesickness or roommate squabbles are still among the major causes for stress and depression. But according to Dr. Mark M. Harris, assistant director of counseling services at the University of Iowa, "this has been the worst fall for emergencies in two decades. We're seeing a lot more anxiety disorders and panic attacks. With the global war on terrorism and terror alert codes, the world has become a pervasively more frightening place to live in."

—The New York Times

localnews

6
RACE TO THE FINISH
MAIER AND NUOVO HEAD BACK TO MONTPELIER

7
LEAHY LIVES ON
VERMONT SENATOR WINS SIXTH TERM

8
DOUGLAS CLINCHES TITLE
INCUMBENT JIM DOUGLAS HOLDS ON TO GOVERNOR'S SEAT

Vt. voters elect new House Reps.

By Elizabeth Siegal
Staff Writer

Incumbent Middlebury-East Middlebury district representatives Steven Maier (D) and Betty Nuovo (D) were re-elected to the Vermont State House of Representatives on Tuesday. While national dialogue was a buzz with talk of Bush, Kerry, Cheney and Edwards in the weeks leading up to Nov. 2, Middlebury's political scene was colored by four additional names — Nuovo, Maier, George and Connor — as residents followed the closely contested local race. Maier led the Addison-1 District race with 1,864 votes, Nuovo captured 1,800 votes and Republican challengers Dean George and Tabby Conor '05 were defeated with 1,403 and 1,022 votes respectively.

Despite the absence of polling before the race, Nuovo and Maier were predicted to win based largely on name recognition and their incumbency.

Nuovo, who judged to be the front-runner in the weeks leading up to Election Day, was confident that she would be re-elected. "I think I'm in a good position," said Nuovo on Nov. 1. "I've been in the legislature for 18 years and I know the ropes," she added. "I know how to get things done. I know how it works. I know who to call."

Addison County Democratic Committee member Spencer Putnam agreed that Nuovo's experience served her well on Nov. 2. "I think the number one issue in these local races is name recognition," he explained. Nuovo "has been in place [in the State House of Representatives] for many, many years and is extremely well known."

Though Maier earned the most votes, his chances of reelection were viewed to be less certain in the days before Nov. 2 because he had only served in the House since 2003.

George was seen to be the primary threat to the Democratic incumbents. Putnam noted that George, a former representative, "is also extremely well known in the Middlebury community." Still, Putnam was confident that the Democratic candidates would hold on to both seats. "I have no reason to think that the incumbents [Nuovo and Maier] won't be returned [to their seats in the State House]," he said on Nov. 1.

Maier, who on Monday refused to speculate on the possibility of his reelection, told *The Middlebury Campus*, "I try to stay away from the game of predicting. Part of the beauty of this whole process is that we don't engage in polling." But, Nuovo did not hesitate to make conjectures about the election. When asked on Nov. 1 who she thought would be serving alongside her in the next term, the answer came without hesitation —"Steve Maier."

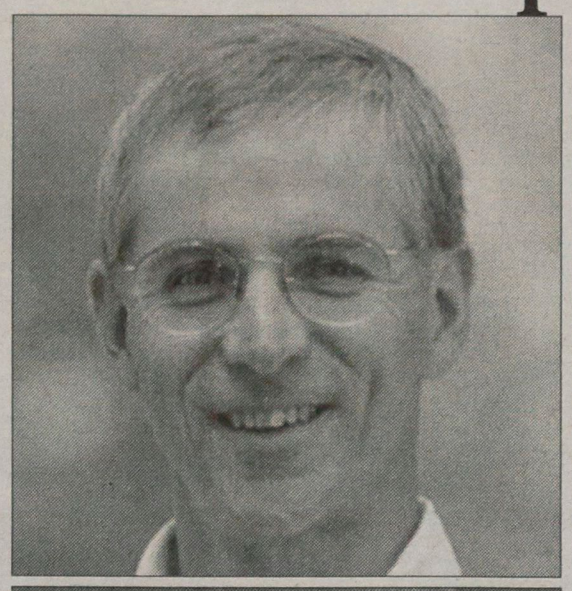
Vermont Secretary of State Deborah Markowitz pointed out that Nuovo and Maier were seen to have a advantage over opponents before the election — incumbency. "In Vermont," she explained, "incumbents typically win. If you look back in [the state's history] it is pretty difficult to defeat an incumbent — the law of probability is [working] in their favor."

Secretary of the College and Professor of Political Science Eric Davis offered a slightly different take on incumbency in this election. "My sense of this race," said Davis, "is that we have two incumbents and one person who, though not officially an incumbent, is near incumbent status — Dean George has lived in town for a long time and has experienced one term in the house."

Davis aptly described Middlebury College student Tabby Connor '05 as "a newcomer." "[Connor] is obviously very young compared to the other three [candidates] and does not have the same experience [that they do]," said Davis. On Nov. 1, Davis, a longtime observer of Vermont politics, told *The Campus*, "I see a very close election between Betty Nuovo, Steve Maier and Dean George for the two seats and Tabby Connor unfortunately coming in fourth."

George, who served in the State Legislature as Middlebury's representative from 2002-2003, was equally confident about his chances of winning election. After describing his own position as "very strong," George added that Connor "will do well." To serve in the House, explained George, "You need to work hard. That doesn't require a great deal of experience."

George said that Connor met the requirement of being a hard worker and speculated that the community was aware of her attributes.



TOP: Representative Steven Maier, who has only served since 2003, will now gear up for his second term.

BOTTOM: Democrat Betty Nuovo, a longtime Vermont representative, emerged victorious on Nov. 2.

Courtesy

"She has a tremendous amount of credibility with voters," he noted. Likening Connor's outsider status to his own position in 2002 before he won election to the House, George said, "The first time I served I had no background in politics. I had just retired from the state police."

Connor was similarly unfazed by those who were critical of her shot at being elected. Unable to play the incumbent card, Connor nonetheless maintained, "I have been very successful at getting my name out in the community." An Addison County native, Connor explained, "A lot of people know my parents, who own a business in town, and I have conducted a very aggressive ad campaign."

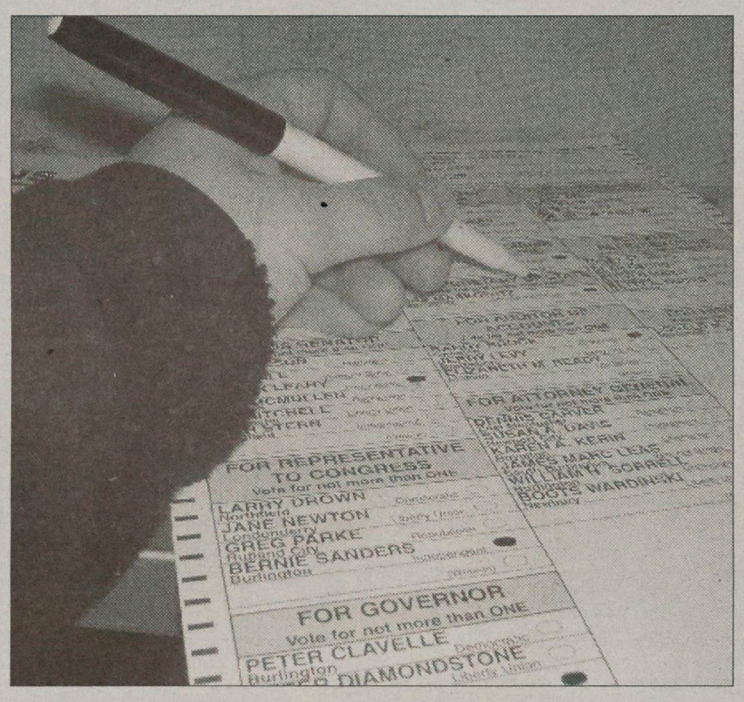
Middlebury residents "are great about [attending] community events and have gotten to see a lot of the candidates equally. Voting is going to be issue based," Connor asserted. "A competent person who is respected [will win a seat in the legislature]."

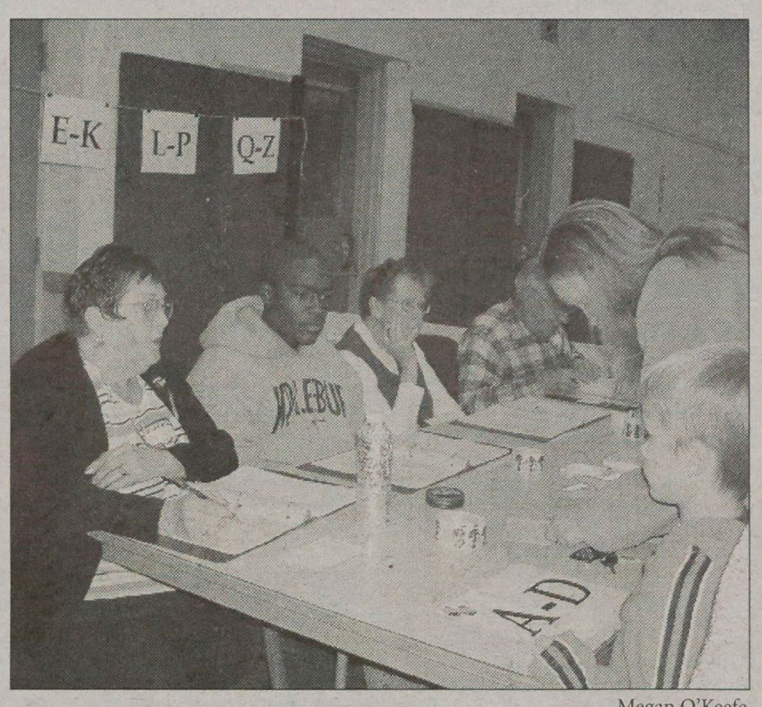
All of the candidates agreed on Nov. 1 that issues such as healthcare and education would be crucial in deciding the campaign. Expressing confidence in her own campaign, Nuovo asserted, "Not all candidates differ a whole lot [on all of the issues]."

Despite the candidates' focus on the issues, Davis saw name recognition and familiarity as the driving force behind this race. "In state legislative races," said Davis, "issues don't matter as much as some other things — [including] personal knowledge of the candidate and trust the [voters] have in a candidate."

Nuovo and Maier will be even more recognizable names in the Middlebury community as they prepare to return to the State Legislature for the 2004-2005 term.

EXERCISING THEIR RIGHT





Megan O'Keefe

Flocking to the polls on Nov. 2, local voters in Middlebury weighed in on 13 different state and national races in polling booths at the Muncipal Gymnasium. Poll supervisors, mostly volunteers, provided instruction and support to first time voters who tackled the paper ballot.

Leahy secures sixth Senate term

By Polly Johnson
LOCAL NEWS EDITOR

With Tuesday's election behind him, Democratic Senator Patrick Leahy has reason to celebrate. After five terms as Vermont's U.S. Senator, Leahy was elected to his sixth on Nov. 2. Leahy defeated Republican challenger Jack McMullen, who was attempting to win the seat for the second time, after failing to secure the GOP nomination in the 1998 campaign. Leahy, who captured 70.37 percent of the vote, won in a landslide victory over McMullen who earned only 24.77 percent of votes.

Leahy was first elected in 1974 as the first Democrat sent by Vermonters to the U.S. Senate. The Senator is currently the ranking member on both the Judiciary Committee and the Foreign Operations Subcommittee.

Born in Montpelier and raised and educated in Vermont, Leahy claims strong ties to his home state and has asserted that he brings Vermont values to the Senate. Boasting his dedication to issues that effect his home constituency, Leahy aided in the creation of the Farmland Protection Program and the Milk Income Loss Compensation Program.

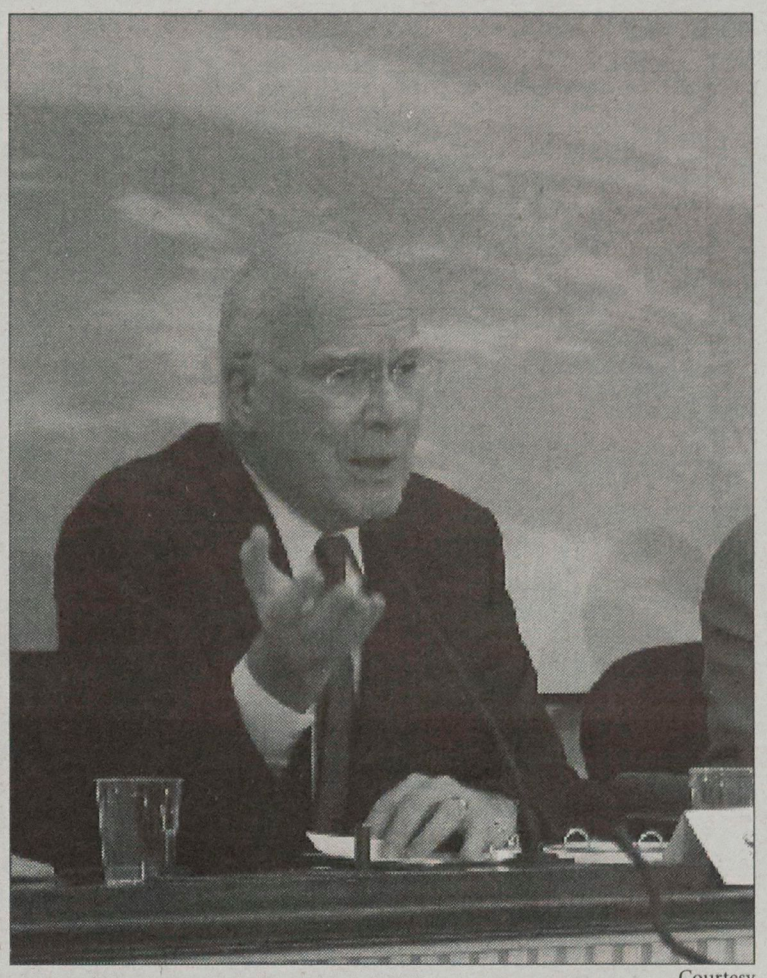
An outspoken opponent of President George W. Bush and the Bush administration, Leahy was one of 23 Senators who voted against the authorization of the use of military force in Iraq during the Oct. 11, 2002 Senate vote. Throughout his campaign, Leahy has loudly voiced doubts about the future of the Iraq war, relying on strong opposition to the war amongst Vermonters to propel him to a strong finish in the polls.

"Leahy has used his influence in Washington to bring over one billion dollars in federal funding to Vermont."
— Eric Davis, Professor of Political Science

McMullen, a steadfast supporter of Bush's war efforts, garnered little support from Vermont voters on foreign policy issues.

A deciding factor in Leahy's landslide victory was his financial advantage over his opponents. Leahy raised over $2.4 million to finance his campaign, while McMullen was forced to loan about $250,000 in personal funds to his own campaign organization when a lack of funding from private donations and national party resources threatened to halt his run.

As a result of his opposition to many of the policies enacted by the Bush Administration, Leahy has shouldered much criticism from his conservative opponents in the Senate. Secretary of the College and Professor of Political Science Eric Davis noted, "The people who don't like him are conservative Republicans, and the Bush Administration, who believe he has blocked the confirmation of conservative nominees for the federal judiciary." Leahy's role as ranking member of the Judiciary Committee places him in a crucial position in the process of selecting judges. Leahy believes "that judicial activists who place their personal ideology above the law threaten the independence of our courts."



Courtesy
Winner Patrick Leahy will continue to represent Vermont in the Senate.

On a local level, Leahy had pledged to continue to fight for the conservation of Vermont. "[Leahy] has used his influence in Washington to bring over one billion dollars in federal funding to Vermont over the past six years," said Davis. Leahy gives thousands of dollars each year to Vermont colleges and universities in order to fund Lake Champlain preservation programs and, over the past six years, he has spent more than ten million dollars on Green Mountain National Forest conservation projects.

According to Davis, Leahy is the most admired politician in Vermont today. The most pressing issue facing him now is the result of the presidential election, which will determine the direction of judicial nominations. "If the Republicans keep control of the Senate, Leahy would not be chair of the Senate Judiciary Committee, through which all judicial nominations, including Supreme Court nominations, must pass," said Davis.

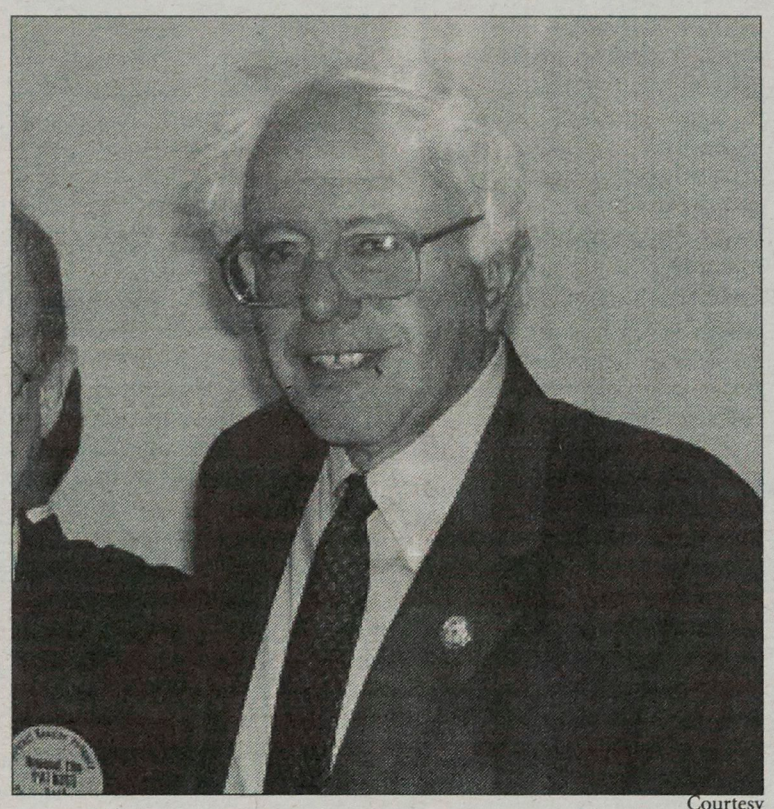
Sanders wins Congressional seat

By Polly Johnson
LOCAL NEWS EDITOR

Independent Bernard "Bernie" Sanders defeated opponents Larry Drown, Greg Parke and Jane Newton on Nov. 2 for the position of Vermont representative in the United States House of Representatives.

Sanders took 67.66 percent of Vermont votes, while 24.10 percent went to Parke, 7.22 percent to Drown and only 1.02 percent to Newton.

Sanders has been an integral political figure in Vermont politics since 1981, when against all odds, he became the Mayor of Burlington. He continued his tenure as mayor for three more terms, during which he established a Youth Office, a Women's Council, an Arts Council, expanded low income housing, funded community land-trust housing, broadened the tax structure of the city and created important environmental policies. In 1991 he shocked the nation when he was sworn in as Vermont's sole member in the House of Representatives as an Independent, making him the first Independent elected to Congress in 40 years.



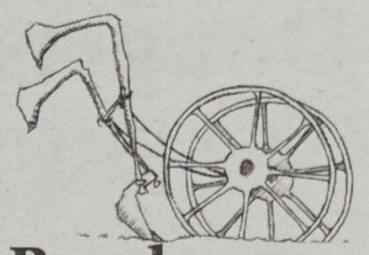
Courtesy
Independent Bernie Sanders prepares for his next term in Congress.

Sanders has fought to protect the rights of citizens of Vermont and focused much of his time on enhancing the well being of the state.

As Vermont's only representative in Congress, Sanders has fought to protect the rights of the citizens of Vermont and has focused much of his time on enhancing the well-being of the state. He has improved conditions for the state's farmers with the passage of the Northeast Dairy Compact, and has improved the local economy. He was integral in the creation and passing of the Commodity Supplemental Food Program of Vermont, which provides free food to lower income senior citizens. He has enhanced health care, housing, transportation and economic development in the state as well.

On a national level, issues important to Sanders include tax reform, national health care, environmental and energy policies, worker's rights and justice and equality for all. He strongly opposes Bush's tax policies that give tax breaks to the wealthiest one percent of the nation while placing unfair tax pressure on the lower and middle class citizens. Health care is also an extremely important issue to Sanders. Declaring his opinion that the current presidential administration was making the wrong health care choices, Sanders, along with busloads of Vermonters, went to Canada to buy prescription drugs, a trip that highlighted the high costs Americans are currently paying for prescription drugs. Republican opponent Parke's position on health care is that "consumer-driven health-care with smart market-oriented solutions will reduce costs and enhance medical services for all Americans," while Democrat Larry Drown noted that "changing health care in this country will take a lot more than acts of Congress. This is something that will take the private sector, the nonprofits, the government, the education system and each American to work on."

A strong proponent of the motto, "Think globally, act locally," Sanders claims he will continue to fight hard for Vermont, while also fighting against what he calls unfair policies being established by the Bush administration. He believes strongly "that all Americans should be judged by the quality of their character, and not by their skin color, nationality, gender or sexual orientation."



Rural Banter

BY ERICA GOODMAN

Autumn is the season of harvest, a time when farmers take to their fields one final time during the year to collect the products of their summer toil.

A deep sigh spreads across the fields and valleys of rural New England as the last loads of corn are brought in and the tools of the farm are put to rest. Whether the growing season has been highly successful or less fruitful, each man and woman who has contributed — from tilling the soil to reaping the harvest — can take a moment to reflect on his or her accomplishment.

Yet as always, their work is far from over. This moment of rest is short lived as new seeds are sown by farmers and agricultural organizations taking to the political field. Farmers are fighting, but this time they are not fighting with pitchforks and plows.

As we all have recently seen, the fervor of a presidential election year brings forth increased debate over key issues addressed by each candidate. The war in Iraq, domestic safety, the economy and taxes, taxes, taxes. Individual Americans make their voices heard by casting their ballots. Special interest groups and powerful industries flex their political and monetary muscles to ensure that their interests are served.

The defined biceps gained from a summer and fall of putting in hay, and tossing and staking hundreds of heavy bales, may not be the right kind of muscle, but farmers continue to work at keeping pertinent agricultural issues on the public agenda.

"Homeland Security," buying local farm products to support local communities, is nothing new to those Americans who cultivate the earth and raise livestock. With the help of organizations, such as the American Farm Bureau and local extension agencies, a landmark victory was reached with the passing of the 2002 Farm Bill. The Bill created programs to work towards securing farm income — increasing support for nutritional research and beginning programs for rural development.

Locally, the Farmer's Market and Middlebury Food Co-op offer alternatives to mainstream shopping by supporting local agriculture and making a strong commitment to bringing Vermonters the healthiest local products. Nevertheless, many issues, such as repealing the Federal Death Tax in order to make it easier for farmers to pass their land on to their children, have yet to be addressed.

As fields lay barren and vacated, the silos and barns filled with animal feed, farmers put away their choppers and combines to pick up their pens. They will continue to work hard to ensure that production will be as fruitful for the next year.

Homeland Security. It matters.

Douglas reelected Governor in decisive vote

With a large margin, Douglas sails to victory on Election Day in Vermont

By Katherine Doorley
Local News Editor

Republican Governor Jim Douglas '72 was returned to the Governor's office in Montpelier with a comfortable 58.74 percent victory in the polls on Tuesday, while Republican challenger Peter Clavelle captured just 37.96 percent of votes. While the campaign between Douglas and Clavelle, mayor of Burlington, was often fraught with tension and disagreement, Douglas maintained a lead in the polls throughout the campaign.

This year's edition of the gubernatorial campaign was characterized by the often contentious debates between Clavelle and Douglas. Between the beginning of September and Election Day, the two men met in a series of 12 debates across the state, which were marked by a quick and frequently biting repartée as each candidate tried to highlight the differences in opinion between himself and his opponent, while still maintaining that he was a moderate.

Among the issues most closely contested were the candidates' platforms on health care and job creation in Vermont. Clavelle called for a health care program that would begin importing drugs from Canada and increase the number of Vermont residents who had health insurance, while Douglas argued for using tax credits to motivate small businesses to provide health insurance to their employees.

In the economic realm, Clavelle argued that Vermont needed to create an economy that "generates livable-wage jobs, benefits all citizens and brings prosperity to every corner of the state." Douglas countered by highlighting achievements from his first term as governor, including the fact that "[Vermont's] unemployment rate is 38 percent lower than the national average — the fifth lowest in the country. In just the past 14 months, our policies have helped Vermont's employers create 6,400 more jobs for Vermonters."

Courtesy

Douglas, earning a large percentage of the vote, returns to his position as governor after the election on Nov. 2.

Clavelle also chose to spend a good deal of time emphasizing links between Douglas and President George W. Bush, noting that Douglas is the chair of the Vermont branch of Bush's reelection committee. This charge did seem to take root amongst some voters, despite the number of "Jim = George" signs along Rt. 7 in the days before the election.

In the end, even claims that Douglas was allied with a President who is unpopular in Vermont, were not enough to help Clavelle topple the incumbent. Douglas' record on the issues important to Vermont residents such as the economy and health care, as well as his record of bipartisanship contributed to support from Republicans and Democrats alike. This bipartisan support was evidenced by a series of television commercials produced by the Douglas campaign with testimony from Democrats who planned to vote Republican in the gubernatorial race.

Not all of Douglas' advertisements were as acceptable as the crossover voting advertisement. The Republican Governors Association (RGA) spent $300,000 to promote Douglas' reelection campaign, however a Chittenden County Superior Court Judge ruled that these advertisements were against Vermont election law, as the RGA should be defined as a Political Action Committee (PAC), despite the fact that it was not registered as one. Were the RGA registered as a PAC, it would have been limited to a $2,000 contribution, therefore the advertising campaign would not have been possible. The fact that the injunction was handed down on Oct. 29 though, means that the ads were only affected for the last four days of the campaigns.

Despite small-time scandals such as the one surrounding advertising, Douglas' record carried him through and he garnered the endorsements of newspapers across the state, including the *Addison Independent* and the *Rutland Herald*, which praised Douglas stating, "He is a politician without a veneer of fakery. What you see is what you get: an exemplary public servant with the good of Vermont at heart."

Douglas' lead in the polls was so commanding in the weeks before the elections that even his opponents assumed he was going to win the race. "Douglas is safe. He is polling comfortably above 50 percent and has a 14-20 point lead over Clavelle in the polls," said Hardy Machia, Libertarian candidate for governor in an Oct. 26 e-mail to Vermont Libertarians. "Casting a vote for me will help me reach five percent of the vote, which means in 2006 you will have a voice in the debates calling for wise and frugal government," Machia said.

While Douglas' reelection is a testament to Vermonters' approaval of his first term, Vermont has also shown a proclivity to wards returning Governors to Montpelier for second terms. In the 20th century, only two Governors were ever defeated by their challengers in a reelection effort.

VERMONT
by the election results
— our quick guide to local races

Governor
Jim Douglas (R)- 58.7 percent (elected)
Peter Clavelle (D)- 38.0 percent

Lt. Governor
Brian Dubie (R)- 55.8 percent (elected)
Cheryl Rivers (D)- 35.9 percent

State Auditor
Randy Brock (R)- 51.8 percent (elected)
Elizabeth Ready (D)- 42.8 percent

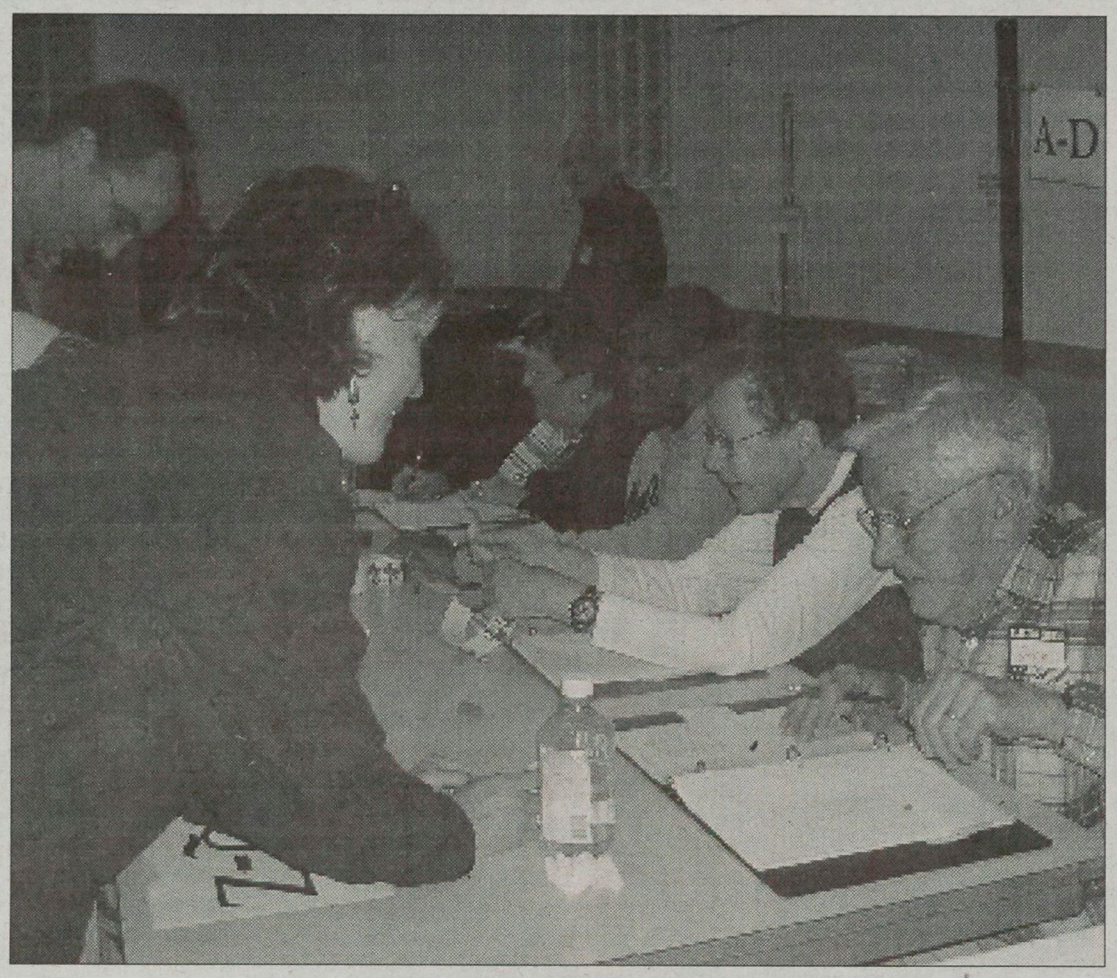
U.S. Senate
Patrick Leahy (D)- 70.4 percent (elected)
Jack McMullen (R)- 24.8 percent

U.S. House of Representatives
Bernie Sanders (I)- 67.7 percent (elected)
Greg Parke (R)- 24.1 percent
Larry Drown (D)- 7.2 percent

State Senate- Addison District
Claire Ayer (D)- 36.8 percent (elected)
Harold Giard (D)- 29.2 percent (elected)
Orrin Sunderland (R)- 19.0 percent
Jerry Smiley (R)- 14.9 percent

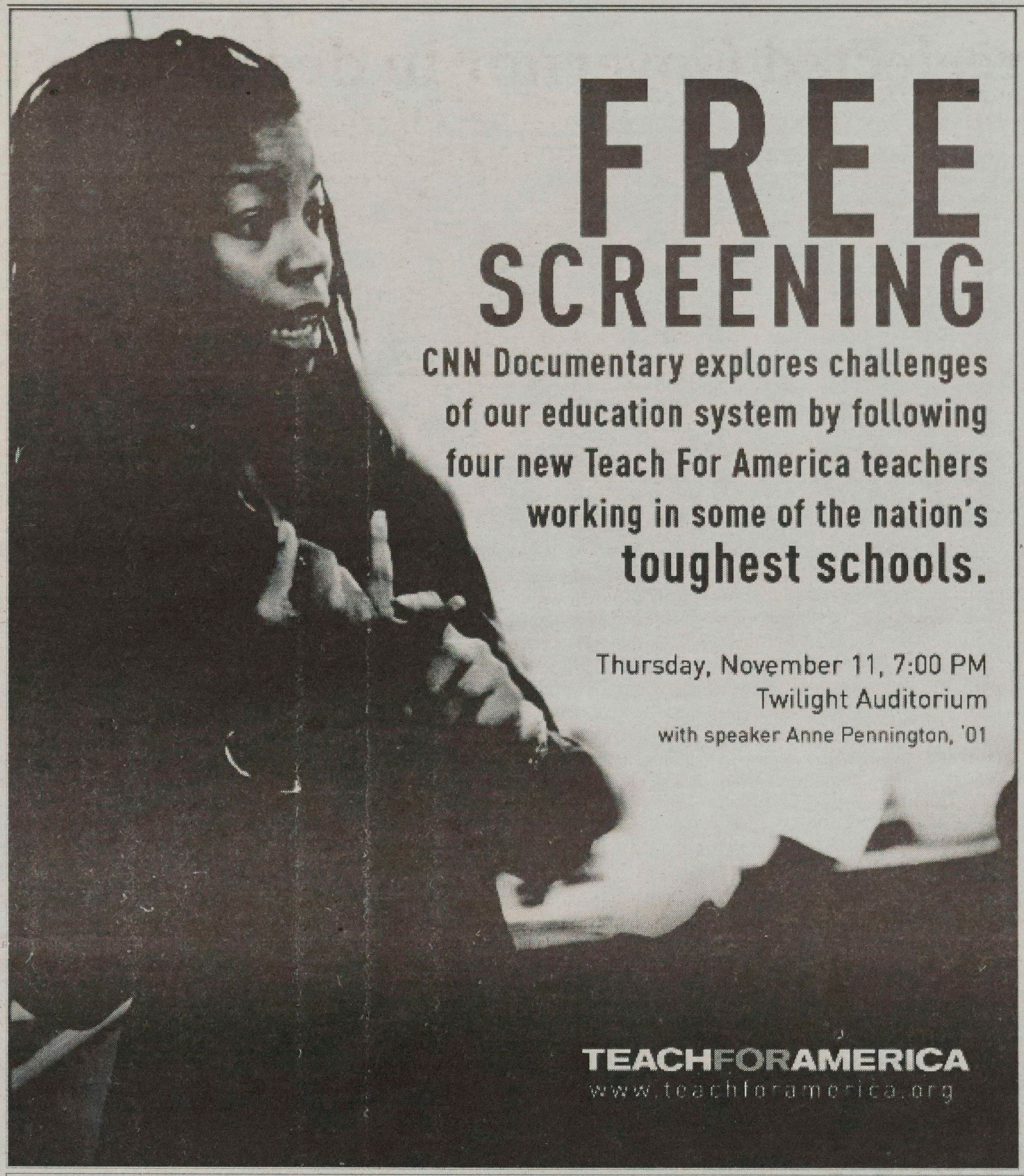
Note: Information from all districts reporting at press time.

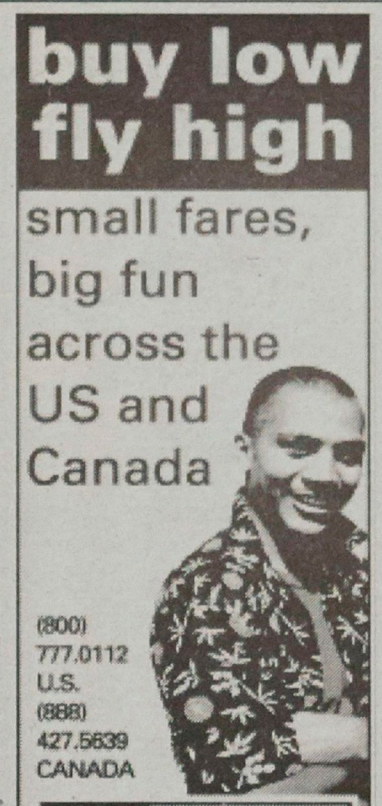
I VOTED

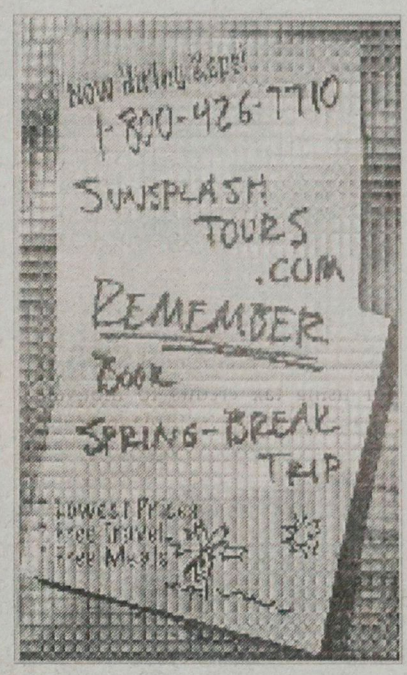


Megan O'Keefe

Marking off the name of a resident who had just finished voting, volunteer David Flight (far right) helped assure that Election Day went off with out a hitch in Middlebury. Flight, a retiree who has worked at the polls during previous elections, said that he did not notice a large increase in voter turnout this year. At 4 p.m. Flight said his shift had been "moderately busy," but he and his fellow volunteers were bracing for a 5 p.m. rush at the Middlebury Muncipal Gynasium when the after-work crowd was expected to show up en masse to cast their ballots. Flight also distributed "I Voted" stickers with extras passed out to children who had accompanied their parents to the gym after school and waited patiently for voting moms and dads.


FREE
SCREENING
CNN Documentary explores challenges of our education system by following four new Teach For America teachers working in some of the nation's toughest schools.
Thursday, November 11, 7:00 PM
Twilight Auditorium
with speaker Anne Pennington, '01
TEACHFORAMERICA
www.teachforamerica.org





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Editorial

Keep It Up

George W. Bush was elected to a second term as President of the United States this week in one of the most contentious, divided and hard fought elections in U.S. history. So hard fought, in fact, that a cautious and hopeful Senator John Kerry did not concede the election to Bush until Wednesday afternoon.

While Kerry's hopeful, hours-long delay may seem instantaneous when compared to the 37 days of waiting endured in 2000, nearly half of Americans crossed their fingers along with Kerry during the early hours of Nov. 3, and groaned defiantly when his conssession declared Bush the victor. And after a year-long race betwen Bush and Kerry, many of the President's most outspoken fans found it just as difficult to call it quits on Election 2004 as it must have been for Kerry. The elated and the defeated recognized together on Wednesday that the race is over and Bush will serve a second term as president.

And here is where it matters. The "Winners" and the "losers" may have conceded the end of election season together, but that does not mean we have to throw in the towel. One of the most remarkable aspects of this presidential election was its power to motivate Americans, espeically young people, to get involved in politics. The Middlebury College community was exemplary its engagement of the presidential race. The crowds in McCullough Hall on Election Night were truly amazing. The social space and the Grille were filled almost to capacity as homework was set aside in favor of watching CNN, CSPAN, FOX News, Comedy Central — anything that was covering the election. This year's student body has displayed impressive levels of participation in and engagement with the presidential race. For this they should be commended.

And whether you felt that you "won" or "lost" on Nov. 3, it is not time to toss aside campaign memories. It is a time to meditate on them. Midlebury students gave up their weekends to canvas in New Hampshire, used their free cell phone minutes to call potential voters, worked for several candidates' campaign organizations and raised political awareness on campus by inviting speakers to give lectures. One student even ran for the Vermont House of Eepresentatives! The subject of the election was on most people's lips, and, more importantly, Middlebury College students were not just talking, they were doing.

Whether you felt as though you conceded to Bush alongside Kerry or whether you cheered wildly for the newly-re-elected President, do not let the political dialogue end here. If this election has taught us anything, it is that Americans can make a difference. Whether that meant of going to the polls and voting, running for office or canvassing, Middlebury students affected this election. No matter what your personal opinion on the outcome of the race, do not toss aside this level of engagement. If you do not support Bush, let your voice be heard on the issues. If you helped reelect the President, do not just sit back and watch — keeping weighing in. Maybe you want to work with the new powers that be at the town, state or national level to get your point across. Maybe you have another plan in mind. But we have all learned in the past months that when we are geared up we can get a lot done. Do not lose that motivation now that the election has ended. Whatever your take on the presidential outcome, your fight should just be beginning.

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By Daniel Houghton

Commons system mirrors schools around the world

It was a pleasure to read Daniel Phillips' Overseas Briefing from the "Commons system" of Oxford University. Although many people on campus don't realize it, Middlebury's commons are part of a broad movement in higher education to create small residential colleges — as they're usually called — within larger institutions.

For all its celebrated internationalism, Middlebury is still a very provincial place when it comes to the range of schools with which we compare ourselves. Instead of a handful of small northeastern colleges, Middlebury should be looking to the University of Sydney in Australia, the University of Waterloo in Canada, the University of Otago in New Zealand, the University of the Americas in Mexico and dozens of other places around the world that have well-established systems like our Commons. We should also be looking to the British universities of Oxford, Cambridge and Durham, as Phillips suggests.

A little international study will show us how to develop our commons system further, how to present it to new students and how to fit it into the standard worldwide pattern. At every institution with residential colleges like our commons you'll see the same components: students (the junior members), faculty fellows (the senior members), a faculty head (the master or principal), a dean and a range of common spaces and facilities from music rooms to dining halls to libraries. (And if Middlebury elects to create drinking rooms for older students, let's be sure not to call them "senior common rooms" lest we confuse our colleagues around the world — that's the standard name for the faculty room!)

Middlebury is home to the leading international clearinghouse for information about Commons systems worldwide, even though only a few people on campus make use of it. If you're interested in the Commons system and would like to explore hundreds of events, activities, structures and traditions that are waiting to be taken up and made our own, pay a visit to "The Collegiate Way" (www.collegiateway.org). You'll find enough ideas there to last all the way to your 50th reunion.

ROBERT O'HARA
ASST. PROFESSOR OF BIOLOGY

Superstition plays major role in sports

If you noticed a bunch of guys in the last couple of weeks who looked like they hadn't shaved in a while, odds are it wasn't entirely due to laziness that they let their facial hair grow. Rather, it more than likely had to do with the Red Sox being in the playoffs. In fact, superstitions play a huge role in sports — for both the players and the fans. Some athletes don't wash their uniforms after a good game, many have good-luck charms and in baseball, most players are careful not to step on the foul line when going out to their positions in the field. As for the fans, everyone has a different ritual — from sitting in a lucky chair during the game to wearing the jersey of a favorite player to drinking the same kind of beer as the last time the team won. Some fans even go as far as not watching the games because they believe their favorite team plays better when its number one fan isn't watching.

What's especially interesting is that some of the most superstitious sports fans have no superstitions outside of sports. I, for one, fall into this group of people. To show you how far some fans go to help their team win, let me tell you some of the things I did during the American League Championship Series between the Red Sox and the Yankees.

After the Sox were down three games to none at the end of Fall Break, I decided they needed my help. I knew I had to change something because what I had done up until that point was definitely not working. As a die-hard Yankee-hater, I was willing to do whatever I could to make the Yankees lose. First of all, I knew I had to stop shaving. Not only had I shaved at some point during the first three games, but I also knew that not shaving would be both good luck and a tribute to the Sox. (I mean really, does anyone on that team not have facial hair? Johnny Damon had some serious competition from Kevin Millar, and no one on the team wanted to be left out.)

Next, I decided to watch Game 4 on a different TV. I sat on the couch in the Ross second floor lounge, and placed next to me my three juggling balls and my water gun for Assassins (though that was more for protection than luck). I was wearing a red shirt, blue sweatpants and my Middlebury sweatshirt and hat. After a thrilling, record-setting game that the Sox won in 12 innings, I knew I had to watch Game 5 in the same location. So there I was again with my multi-colored juggling balls and my squirt gun, wearing another red shirt (I figured it was the color, not the shirt itself that mattered) but the same blue sweatpants along with my Midd sweatshirt and hat. Sure enough, Boston prevailed in 14 innings, breaking the previous game's new record for length in time of a league championship series game.

Game 6 was another nail-biter, but with the help of my good-luck charms (including the water gun, even though I had been assassinated on the way back to my room after Game 5) and the powerful clothes I was wearing, the Sox pulled this one out. Only my friend Jamen noticed that towards the end of the game I was taking a sip of water from my Nalgene between each and every pitch, then screwing the top tight just before each pitch was thrown.

The morning of Game 7 was when I went beyond just the clothes and good-luck charms — at breakfast, I decided not to drink a cup of chocolate milk, because chocolate milk symbolized the dark side, the evil empire, the New York Yankees. I couldn't let my desire for chocolate milk keep the Sox from completing the greatest playoff comeback ever and going to the World Series, so I took one for the team. That night, after Boston beat the Yanks 10-3 at Yankee Stadium, I talked to both of my brothers about how incredible the series was. I read a dozen articles on mlb.com about whether or not the curse had been broken. And I finally shaved.

DAVID SCHOENHOLTZ'07
AN UNDECLARED MAJOR
FROM BETHESDA, MD.

Jacobi supports McCardell's position

I wish to respond to Steven Jackson's opinion in last week's issue of *The Campus*. Jackson criticized President-Emeritus John McCardell's comment that "the 21-year-old drinking age law is bad social policy and terrible law." His basic argument is that universally lowering the drinking age to 18 would lead to more alcohol related deaths and violence among Americans between the ages of 18 to 21. While the notion that the drinking age could be lowered seems a bit fanciful at this point, I think Jackson raises an issue that is pertinent: if colleges and universities had the ability to educate their own student bodies about responsible drinking, would the level of dangerous drinking increase or decrease?

Certainly you can see a selfish reason why the president of a college would want to have the drinking age lowered. Having somewhere around 75 percent of the student body under the legal drinking age creates many liability issues for the college. If 95 percent were above the legal drinking age, a whole slew of headaches that college administrators deal with on a regular basis would simply disappear.

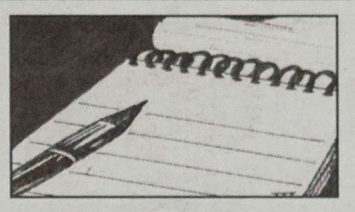
But I believe there is another reason why a college president who cares about the life lessons his or her institution teaches its students might see the value in having a drinking age of 18. Currently your typical college freshman has absolutely no problem obtaining as much alcohol as his or her heart desires, and because of some very strict state liquor laws, the school always has to appear that it is cracking down on underage drinking as much as possible.

From my experience here at Middlebury College, liability issues seem to force administrators to simply create punishments for underage drinking rather than actually making strides to educate students about responsible drinking. There is an incentive to punish underage drinkers as children rather than educating them as young adults. Punishments do not deter underage students from consuming alcohol. It just forces them to drink in less visible and more deviant ways. Do you think a Middlebury student with three citations will give up drinking altogether until he turns 21? I highly doubt it. The more likely scenario is that that student will instead choose to binge drink in a much more secluded and dangerous place with fewer people around to ensure his safety. If one considers that student binge drinking is a problem, then certainly the current system that state and federal laws have forced on colleges is not the solution.

Now picture this scenario: rather than turning drinking into a clandestine and dangerous activity, students are free to learn about responsible drinking out in the open through legal experimentation. Public Safety could actually do what they are supposed to do at parties, which is to watch out for students' safety, rather than being another police force. Students would no longer feel the peer pressure to drink in order to feel cool, because they could walk into town to purchase a six pack anytime they wanted to.

As hard as it is to disagree with someone from an organization with such a noble purpose as Mothers Against Drunk Driving, I believe that, from the perspective of a college student, the current liquor laws and the strict enforcement of those laws only encourages unsafe drinking among college students. The current system robs schools like Middlebury from being able to teach students a valuable lesson about responsible drinking that virtually everyone must learn at some point in life. Why not in college?

ANDREW JACOBI '05
A JOINT HISTORY & ECONOMICS MAJOR
FROM PACIFIC PALISADES, CA.



NOTES
FROM THE DESK

This year it seems that the real world has begun to puncture the Middlebury bubble. My first year here, I barely remember discussing politics. In fact, I do not think I knew that someone whom I now count among my closest friends was (gasp!) a Republican until at least November.

This year, however, things are a little different. Between having a Middlebury student, Tabby Connor '05, run for Vermont House, and the heated election, politics are finally discussed. I personally love this new discourse. Talking to others about how their beliefs differ from mine only helps me to think about and solidify my own convictions.

Yet I have observed open political passions are not something everyone enjoys. In fact, they can overload our mental circuits. I remember watching someone totally break down, putting her head in her hands while discussing U.S. reduction of nuclear weapons. It really bothered me that the conflicting arguments so frustrated her.

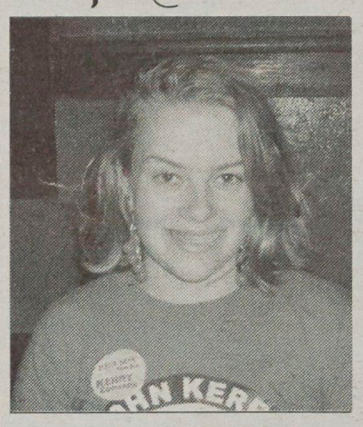
In truth, I fear that we have become a reflection of the political attack ads that political parties use as weapons. But when this adverserial discussion effects a friend or a classmate, small wonder the person shuts down.

The more we discuss sensitive political issues here, I think the better off we will be. But only if we return gentility, sensitivity and a willingness to dispassionately consider the validity of diverse political views will those discussions increase the breadth and depth of our political understanding. We wish those issues could be resolved in black or white, but they seldom are. However painful challenges to our own political standards are, they help us to learn more about others and ourselves.

After all the ballots are counted, re-counted and challenged, results of the election will inevitably crush hopes of friends for at least the next four years. I like to think that perhaps the political discussions among classmates will help to ease the pain no matter the ultimate decision of the divided electorate. Because of this, I welcome the reintroduction of political discourse into Middlebury culture.

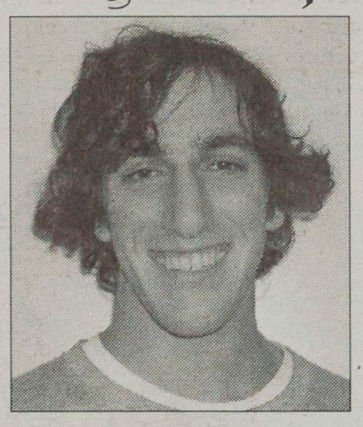
SONJA PEDERSEN-GREEN '07
OPINIONS EDITOR
THE MIDDLEBURY CAMPUS

The Middlebury Campus online poll



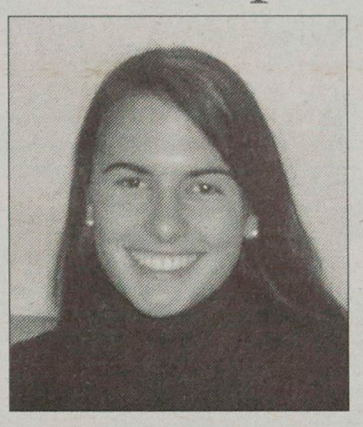
YEAH, IT WILL IN NEW ENGLAND.

—WILLA BROWN '07



BOSTON WILL HAVE A CLEAN SWEEP.

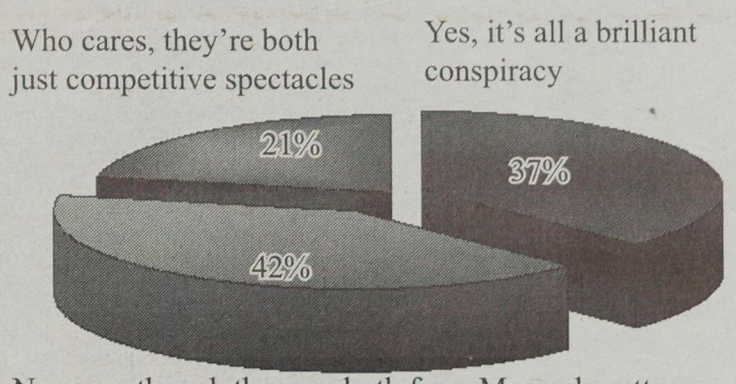
—ROSS LIEB-LAPPEN '07



BEING FROM SAN FRANCISCO, I'M INDIFFERENT ABOUT THE SOX, BUT I WOULD LIKE TO SEE KERRY SHARE IN THEIR LUCK.

—WHITNEY SONES '05

WILL THE ELECTION OUTCOME BE RELATED TO THE WORLD SERIES OUTCOME?


Who cares, they're both just competitive spectacles
Yes, it's all a brilliant conspiracy
21%
37%
42%
No, even though they are both from Massachusetts, I don't see how the two are related

Results based on 51 responses collected between April 8 and April 13 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION:
DO YOU THINK THE ELECTION WAS CONDUCTED FAIRLY?

Christianity deserves public presence

In David Freedman's column last week, "Another Look," concerning the intersection of faith and sports, he discusses many topics that are quite pertinent for college students. The issue of faith and society — in this case sports serves as a metaphor for the public sphere — is universally important. It is not my intent to write this as a personal criticism to Freedman's words, but rather, to confront an underlying current in postmodern society, removing implications of religious thought and ideas from public discourse. It's as if atheism is the only accepted religion or the only religious ideas allowed in public life. This movement, unfortunately, poses numerous inconsistencies that I will address herein.

First, Freedman noted at the end of his article that "true faith is something deeply personal" and through his general argument, faith is devalued when it so often enters the field of play, that is to say, the public realm. Thus, at the core of this article is the debate over just what constitutes private matters and what constitutes public matters. Can the two ever go hand in hand? Suppose we agree that faith is a private issue; society still allows countless other "private matters" to enter the public sphere. Isn't it interesting that no ire is ever raised when an athlete thanks his family because that's naturally accepted as being important to him? Or if an athlete credits his practice of transcendental meditation before games as bolstering his concentration abilities, nobody's PC sirens go off. But when a Christian wants to thank God as the one who got him through a game, society has a to become indignant over the mention of faith in public discourse. Even if a Christian says that they prayed before a game for God to strengthen him through the athletic abilities that He has bestowed upon them — not simply (and selfishly) for them to win — some elements of society deem this as inappropriate. This visible contradiction, that anyone can refer to their private life in the public sphere except for Christians, should not persist. If Jesus Christ is so often on the lips of Christians, it might just be because their faith is something extremely important to them. What's most important in one's heart will be most important on one's lips.

So even if we accept that faith is personal, it shouldn't prevent a person from sharing something personal and deeply important. But even the notion that Christian faith should be kept private is troublesome and comes from a misunderstanding of Christianity. The Christian faith actually promotes a host of public responsibilities that include, but are certainly not limited to, the following examples, which derive their underpinnings from the Bible. First, a Christian should be committed to social justice, which entails caring and providing for those in dire need of assistance. Second, a Christian must be striving for environmental activism, as we should desire to best preserve God's good creation. Third, there exists a historical precedent of Christians sharing their faith in public, which even led to such extreme responses like Stephen being stoned to death by an angry mob, Mark dying as horses pulled his two legs apart, Bartholomew being skinned alive and James getting cut in half by a sharp saw. Jesus obviously didn't keep His faith a secret — why else would He have been crucified? My point with the aforementioned examples is not to alarm but instead to demonstrate that the Biblical models of the Christian faith have always confirmed that public faith must be a resolute priority. Ultimately, the fundamental foundation upon which everything a Christian will ever encounter, aspire towards or undergo, both private and public, is their faith in Jesus Christ. To restrict Christian expression from public discourse is not only to deny free speech, but more fundamentally to deny freedom of religion — it is to impose the religion of atheism over any theistic religion. We are guaranteed freedom *of* religion, not freedom from religion.

For Christians, faith is not the most important part of life — it *is* life. We see God at work in all areas of our everyday lives, not just in church on Sundays. Be it our studies, our occupations or our personal life, everything about us stems from our faith in Jesus Christ as our King, our Guide, our prophesied Messiah, and the list goes on and on, much like eternity. Why can't a Christian mention his faith in public? Who decides what is acceptable for the public ear to hear and what isn't? Please, the next time that you hear an athlete, a musician, a fellow Middlebury student or anyone else giving humble thanks to their *raison d'être*, Jesus Christ, remember that the Christian faith has both a right and a calling to enter into the public sphere. There is no separation between the private and public domains of a Christian's life — they are intrinsically intertwined.

ERIC VOS '05
AN INTERNATIONAL STUDIES MAJOR
FROM CLAREMONT, CA.

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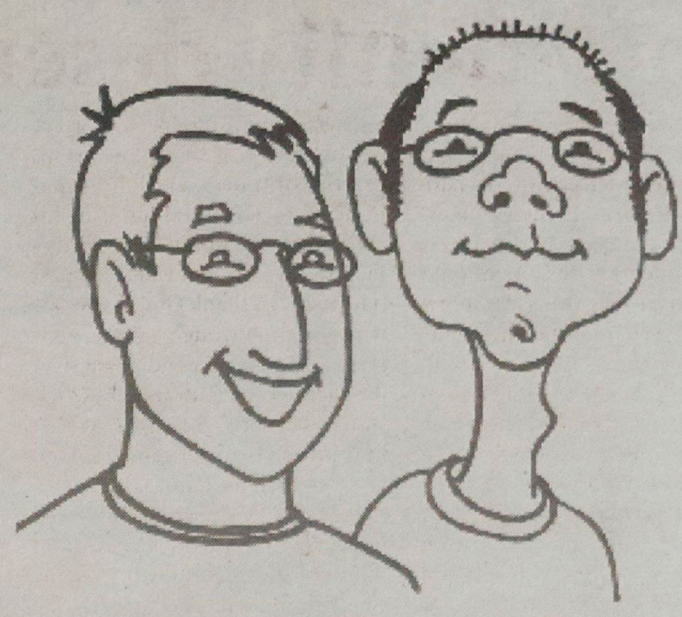

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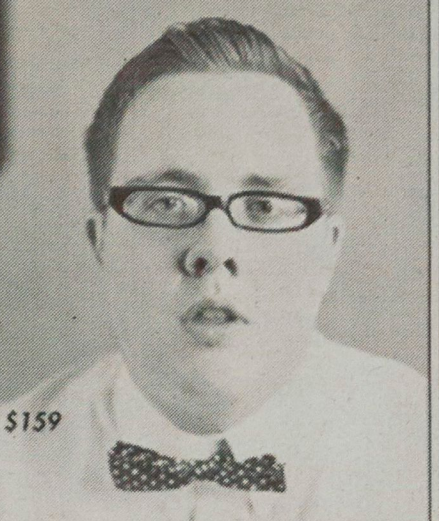

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trick-or-treat

Page One entertains local families

By Lauren Armstrong
Staff Writer

On the afternoon of Sunday Oct. 31, volunteers from the Middlebury student organization Page One Literacy worked in conjunction with the Swift House Inn to put on a Halloween party for local children. The activities included cookie decorating, spooky stories and bobbing for apples. Kids also enjoyed working on arts and craft projects such as "popcorn monster hands," Halloween greeting cards, "ghost lollipops" and skeleton mobiles.

Little tigers, pumpkins, princesses and vampire bats hurried excitedly from station to station followed by their obliging parents. The children were not the only ones displaying their Halloween spirit in costume form. Amy Josephson '05, one of the event coordinators, sported a green Robin Hood outfit while Bonnie Hemphill '08 got creative with colored balloons to become a bag of jellybeans. Lynn Gray '07.5 tapped the endless resource of Neat Repeats to create a ravishing orange "Goddess of Fall" costume.

But the costumes were not the only indication of the volunteers' enthusiasm. Everyone was excited to be interacting with the kids, helping them paint designs on their cookies, glue eyes onto their lollipop ghosts and attach feathers to their masks.

The time and talent that the Middlebury students devoted to this event was well-received by the community. Michele Brown, owner of the Swift House Inn, expressed her admiration for the group's efforts. "I'm thrilled with all of the work that the students did to prepare for the event," she said. "Here at the Inn, we provided the cookies and cider, but the students did everything else. They came, they set up and cleaned up quickly, and I thought the turnout was great."

Event organizers used many methods to publicizing the party, like placing advertisements in the Addison Independent, sending out emails to the College community and giving kids at Mary Hogan Elementary School, Otter Creek Daycare Center Mary Johnson Daycare Center, and Sudbury Elementary School fliers to take home. The thorough advertising resulted in an excellent turnout of approximately 80 to 100 kids ranging in age from three to 12 years old.

The festivities culminated in a costume parade led by Colin Meltzer '05, an organizer for Page One. The kids excitedly paraded around outside in an array of costumes, chanting "If you're wearing a Halloween costume, clap your hands!" Parents hovered around snapping photos, while one dad chased his son around, trying to take away his Tootsie Pop so he would not choke on it. Some students had a chance to chat with the parents while kids frolicked around in the crackly yellow leaves.

John Reed '07.5 observed the positive interaction between the

Costumed Page One volunteers offer culinary assistance to local children at the cookie decorating table on Sunday, Oct. 31.

College and the community. "I feel that events like this are one of the many things that college students do to further good campus-community relations," he said. "The [Page One] party is a great opportunity to provide children in the community with an afternoon of fun that also involves learning." Many parents expressed their appreciation that a group of students took the time to organize an event for their families to enjoy.

The concept of the Halloween party fit well with Page One's mission to reach out into the Middlebury community and helping students connect with the town residents.

(left to right): Local children bob for apples; a child reaches for candy while trick-or-treating in a college dorm room; first-year girls spice up the night in McCullough; a medieval trio parades around at Page One's Halloween party.

Photos by Nirvana Bhatia and Sixiao Huo

Haunted Halloween fun

By Julia Kaminsky
Staff Writer

Last Friday Oct. 29, while many students eagerly anticipated a weekend full of Halloween-inspired partying, others were busy accompanying community kids as they trick-or-treated or went through the haunted house set up in the PALANA (Pan African, Latino, Asian, Native American) Center.

Pint-sized grim reapers, witches and fairies excitedly ran around the darkened center, which was decorated with cotton cobwebs, plastic spiders and purple streamers. Student volunteers held kids' hands, while others, dressed as dead professors, lurked beneath benches, reenacting the scary stories that the children heard as they were guided through the dark corridors. While most kids fearlessly explored, some of the younger ones hung back at first. "It's scary down there," exclaimed seven-year-old Alexa Herrera, before mustering up the courage to descend to the first floor of the haunted house.

This was the second annual Trick-or-Treat and Haunted House organized by members of the Distinguished Men of Color (DMC) and PALANA Kids. The event began Friday afternoon as six groups of children, each led by a student volunteer, went trick-or-treating through Stewart. After having loaded up on candy, the children were brought back to PALANA to eat Halloween cupcakes and other deliciously spooky treats before exploring the haunted house. The event was well attended, with about 25 children, 20 student volunteers and a few parents, including Jennifer Herrera, the assistant in the Office for Institutional Diversity.

"It was really rewarding to bring happiness to these kids, to bring them new experiences," said Edwin Semidey '06, president of DMC. "We really wanted to give back to the community."

Carlos Beato '07, PALANA Kids coordinator, spoke of his desire to establish strong ties between college students and local families."It's important to stay connected with faculty, staff and local families, to really establish a strong community here," he said. This College wouldn't be what it is without the community."

Both Beato and Semidey feel that by becoming close to kids in the community they can act as role models and bring a more multicultural perspective to a town that's not exactly known for its diversity. "Many of the kids we reach out to are from multicultural backgrounds or are adopted and don't get to see diversity on a daily basis," Beato said. He feels it is important to give these kids the chance to interact with successful students of all colors. "Because there is not much diversity in Vermont, many of these kids learn about other cultures primarily from the media, where portrayals of minorities are often negative" Semidey said. "We want to break the stereotypes surrounding people of color. We also want to act as role models for these kids, to inspire them."

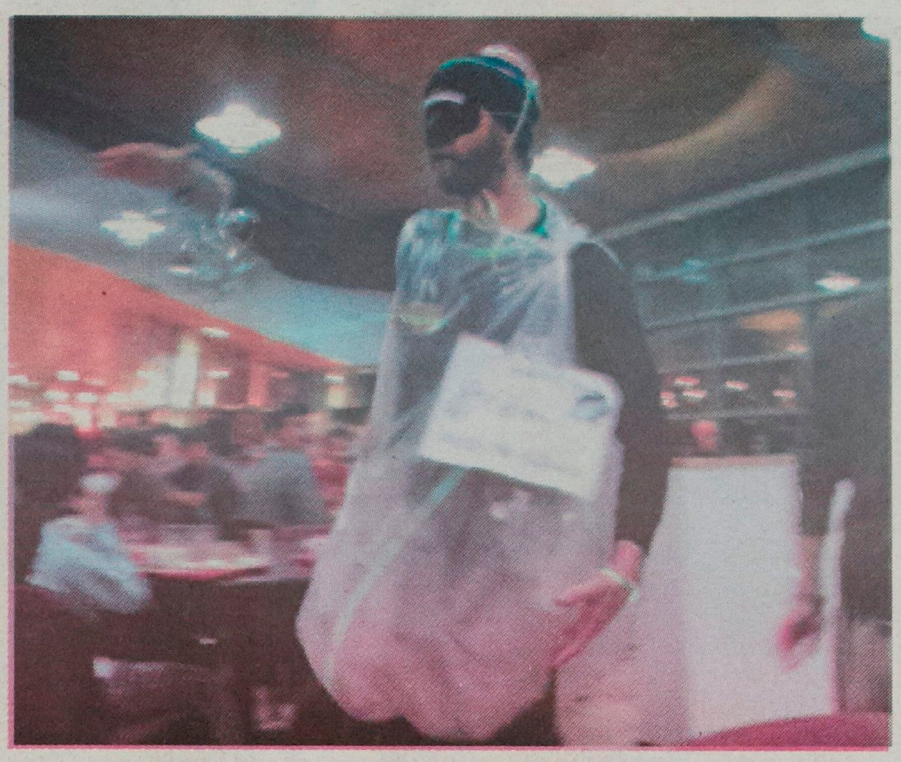
He stressed the importance of welcoming people from different backgrounds and learning from varied people's experiences and cultures. This message was wordlessly, but powerfully, conveyed at the haunted house, where in spite of the spooky costumes and decorations, the atmosphere felt homey and college students and local kids of all backgrounds interacted with one another.

Both DMC and PALANA Kids have more projects underway. Semidey would like to make the haunted house even bigger next year, and perhaps hold it in a larger space so that more college students can attend. He emphasized that DMC welcomes everybody, not just men of color. DMC is currently trying to bring a unicycling troupe to Middlebury to perform and teach a workshop in the spring. They also plan to organize a basketball tournament for local kids. PALANA Kids hosts events once a month. They have a potluck dinner planned for next month. With frequent get-togethers, Beato and other volunteers involved in PALANA Kids have been able to build ongoing friendships with the children.

By the time the lights were turned back on, all initial fears had dissipated and kids mingled comfortably with students. When asked if they'd had fun, a group of kids sitting on the couch excitedly chimed "yeah!" Beato, Semidey and everyone else present were all very pleased with the outcome of the evening. "It was really rewarding to see all the kids so happy," Beato said. Smiling, he added, "Everybody left here with a smile."

CELEBRATE GOOD TIMES

Mallika Rao '05 enthusiastically shows off her costume at McCoullough's Halloween dance party on Saturday night.



(left to right): Youngsters create spooky monster popcorn hands at Page One's ghoulish Halloween party; welcoming student volunteer passes out Tootsie Pops to community children; Colin Meltzer '05 gets goofy outside Swift House Inn; the "Ghost of Dishes Past" calls for the return of missing dining ware.

features

16
GLOBAL RHYTHM
CREATNG HARMONY THROUGH MUSIC

17
BRIDGING THE GAP
OVERCOMING THE DIVIDE BETWEEN FEBS AND REGS

18
LENDING A HAND
INTERNATIONAL STUDENTS AIDED BY LOCAL HOSPITALITY

19
DISCOURSE ON PEACE
STUDENT GROUP PROMOTES PEACEFUL RESOULUTIONS

Middlebury tunes into global beat

Wonnacott presents annual musical celebration of diversity

By Maggie Oatman
Staff Writer

Where can you encounter a bagpipe player sporting a Ché Guevara shirt, a hard rock band singing in its underwear and a genie handing out prizes in between acts? At Wonnacott's annual Global Rhythms show, of course!

This year the annual event took place on Saturday, Oct. 30, complete with an emcee dressed in drag, dozens of costumed viewers and a colorful spectrum of performers displaying talent from around the world. The performance provided plenty of entertainment for students and families.

"I come every year because it offers a great variety of acts, and it's a very different sort of show," said Becca Kaufman '06.

Dena Simmons '05, a residential advisor (RA) in Wonnacott Commons and an emcee for Global Rhythms, feels this eclectic musical performance is an important tradition that must be kept alive. "There is so much talent, culture and diversity on campus that people fail to acknowledge," said Simmons. "I think that the show educates people to really look past appearances and celebrate our own uniqueness and diversity."

The show's ambiance was eerie, perhaps because the entire campus was busy "decking the halls" with Halloween style. Despite the fact that the event itself was in no way geared towards the holiday, dark lighting and enchanting music reminded audience members of a Halloween party as well. "I truly felt like I was dreaming the entire time. There were just so many costumes and such an eclectic mix of performers, it was sort of an alternate reality," said Ellie Buechner '08.

Before the show began, audience members were encouraged to help themselves to tantalizing, international desserts and drinks at the back of McCullough social space. Baklava (a Greek dessert) and Chai tea were offered as two of the edible ethnic options.

The performance opened with Green Gold Groove, a casual rock band who did no more to fit the theme of global diversity than Bruce Springsteen would have. Nevertheless, their smooth beats and instrumentals carried them through three original songs.

The next act, an Irish step-dancing trio, fit the global theme well. "Their act made me want to join a dancing group," said Amanda Brickell '08. "It was definitely my favorite."

Another favored act included the impressive acoustics of Nikitas Stamatopoulos '07, Marco Cassas '07 and Simran McKenna '07, members of a group who have repeatedly impressed students at a variety of shows around campus. A combination of Spanish lyrics, magical guitar solos and enigmatic charm made this group authentic and refreshing.

The three artists did not feel that this particular performance was one of their personal bests, however. "We felt a little out of tune," said Casas, the lead vocalist in the group. "The show is a great thing, though. It raises awareness about diverse rhythms around the world. Plus, it's free and easy to attend."

Sixiao Huo

A guitarist's original, mellow sound lends a refreashing note to Wonnacott's annual Global Rythms performance.

The show educates people to really look past appearances and celebrate our own uniqueness and diversity.
— Ellie Buechner '08

One of the most entertaining acts was the rock band Slotter Creek, whose humorous antics and overall energy inspired excitement from the small but enthusiastic audience. The lead member's comment at the beginning of the act perfectly summed up their performance: "We're a party band — we try not to take ourselves too seriously," he pronounced as he stripped off his suit and tie and transformed himself into a goofy, pink robe-wearing party boy. The band encouraged the audience to dance at the foot of the stage and finished with an impressive rendition of The Who's "Pinball Wizard."

Other acts included a New Zealand-inspired glow stick extravaganza performed by Ben Poole '08, bagpiper Ian Hough '07 — dressed in Camo and Ché shirt — and a bouncy concluding act by the GT Breakers.

Tracy Young '08, member of the GT Breakers, felt that energy was dwindling by the end of the show as some audience members departed early to partake in Halloween festivities. "I think we pulled off a good performance, but the energy of the crowd definitely affects our performances and it was a bit lacking," said Young.

Sixiao Huo

Ian Hough '07, eclectically clad, gives an impressive bagpipe performance.

While the prizes and comical emcees provided entertainment for students and family members in the audience, the show lagged because these were a lot of acts and some of the performances were excessively long.

Technical difficulties during the performance detracted from some of the acts, especially when lyrics were inaudible because of speaker problems or imbalance among instruments.

Nevertheless Wonnacott Commons plans to continue the Global Rhythms event as a reminder of the numerous cultural backgrounds present at the College. "The show is a Wonnacott tradition we want to keep alive and well for years to come," said Simmons.

Does February admittance cause campus rift?

Student forums explore chasm between Febs & Regs

By Taylor Johnston
Staff Writer

About 100 students in every incoming class find themselves in a unique situation — they are invited to join the Middlebury community a semester after the majority of their classmates. Popularly known as "Febs," students who matriculate in February face challenges surrounding both their group identity and the logistics of coming to campus midway through the school year.

Historically, the College community has regarded the Feb phenomenon with a certain awkwardness. As ReNard Rogers '07 said, "I noticed there was a strange tension between Febs and Regs [those students admitted in September]. A lot of first years were saying they were really anxious to meet the Febs, and that [the Febs] seemed cliquish. I'm not blaming either side for that."

Last week, on Oct. 27, a group of 30 students led by Assistant Dean of Student Affairs Karen Guttentag met in Munroe Hall to discuss the complications of Feb identity. Guttentag planned this "Feb-Reg Gap" forum last year after Rogers, a Reg, raised concerns about integrating February admits into the College community during their first semester.

Last spring, Rogers presented a plan to the Dean of Student Affairs Office in which he suggested a "Reg Buddy" system and a more involved role for September admits in the Febuary orientation process.

"I sent out an e-mail with his suggestions to the Feb class, and got responses all across the map," said Guttentag. "We planned to revisit the conversation in the fall."

The first Feb-Reg Gap meeting focused on the challenges created for students by the February admissions system. Possible solutions were postponed until all problems could be flushed out. Central to their discussion were students' foggy understanding of the Feb program and the process by which the Admissions Office selects February admits.

"I think [the February admission process] is very unclear," said Allyson Burke '06.5, student co-chair of the February Orientation Committee. "It's something admissions could work on. The majority of Febs [when they get their acceptance letter] say 'What is this? What does this mean?' I still don't really know how admissions determines it."

Guttentag says that as a result of this confusion, February students tend to struggle with a feeling of inferiority relative to their September counterparts. "They balance back and forth between 'I'm special' and 'I'm inferior,'" she said.

Associate Dean of Admissions Kathy Lindsey said, "There isn't any truth to [the idea that Febs are second tier]. That's a self-imposed insecurity. The academic statistics for both these groups are equal. Originally, there were students in February who might have had a glitch in their test scores or might not make the range [of the September class], but now that has disappeared."

According to Lindsey, the Admissions Office bases its "Feb-Reg" decisions on the personality and initiative an application demonstrates. "A student who might end up in the Feb group based on the information we have is someone who has initiative, who is gregarious, who might not balk at the idea of having to take some other course of action in the fall and who was a leader in high school. Our hope is that this is the type of student that could work themselves in mid-year."

A number of logistical challenges also complicate the February transition — such as disadvantaged course registration and housing statuses — which sometimes isolates students from other first-years.

As Dean of the College Tim Spears explained, "The Feb system was created to fill empty beds when juniors went abroad." This means sometimes February admits cannot have a normal first-year housing experience.

"From a purely practical standpoint, we probably do not need the system to fill beds anymore," said Spears. "We could balance our spring and fall students who go abroad."

Though the system may have lost its pragmatic relevance, Spears says it serves many other valuable purposes in the community. "Students look forward to the arrival in February. There seems to be something in the system that regenerates the community."

There isn't any truth to [the idea that Febs are second tier]. That's a self-imposed insecurity. The academic statistics for both [Febs and Regs] are equal."

— Kathy Lindsey, Associate Dean of Admissons

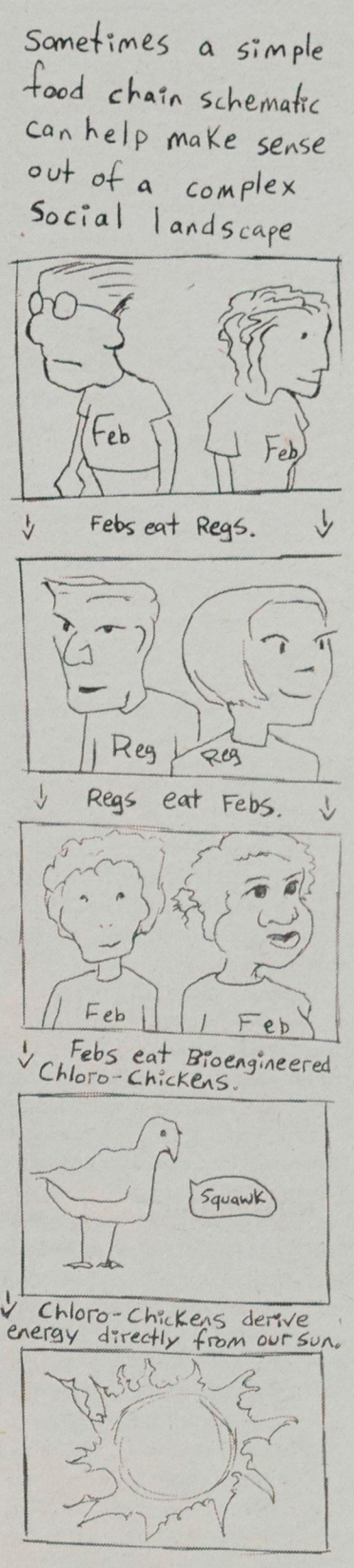
Despite this, many February admits feel the system has done them a disservice, especially in terms of academics. "We're totally screwed when it comes to registration, and they don't tell us how hard it is to get our act together," said Sarah Shaikh '07.5. "They treat you like a first-year for two weeks, and then say 'You're on your own.'"

Super Senior Febs expressed their dissatisfaction with February graduation activities, among them Nathaniel Marcus '04.5. "If you're a Feb and you want to participate in the regular graduation ceremony, they don't mention your name," he said. "They don't even give you a fake piece of paper. Give Febs a break. They say they're treated normally, but at the graduation ceremony they're not."

Leslie Wade, Feb Senator of the class of '04.5 recognized the problems experienced by February admits, but vouched for the overall value of the system.

"The vast majority of people I've talked to are being honest about their concerns [about the system], but definitely don't want to do away with the Feb program," she said. "I honestly think that being a Feb is the greatest gift anyone ever gave me. The extra time and special place at the college really made my Midd experience."

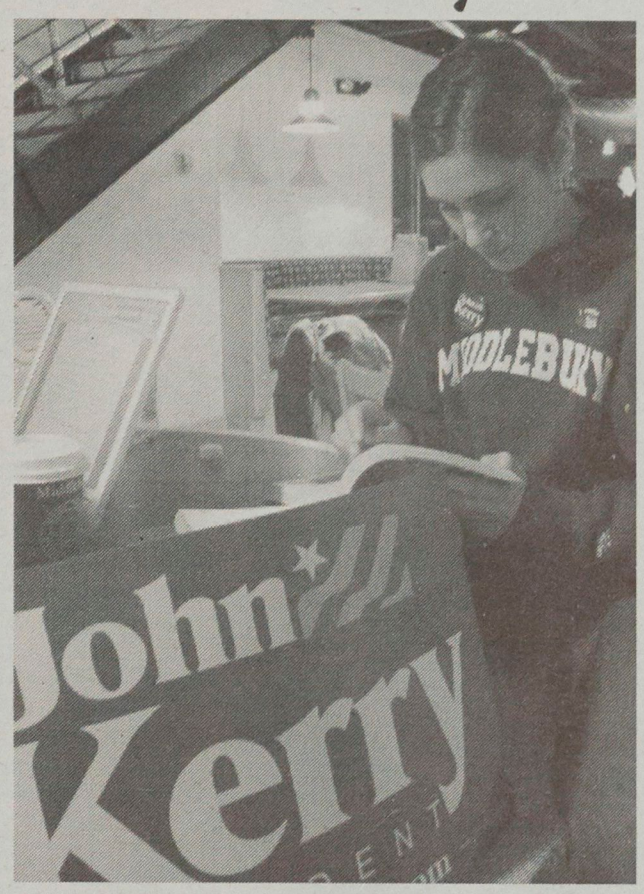
Guttentag feels the discussion of challenges surrounding February admission has highlighted the strengths of Middlebury as a liberal arts institution. "I think this conversation is a reflection of a great part of the liberal arts community," she said. "You can really put things out on the table. This all stemmed from one student who said 'Why can't I meet Febs?"



What were they thinking on election day?

Keith Williams '07 as he stood in Pearsons Lounge eating ice-cream and watching election coverage: "I don't know if we'll have a president tonight. It's going to be close. There will be legal complications. I don't think either candidate will go down with out a fight. As for the ice-cream — it's great, very minty and very chocolatey at the same time."

Susan Harnett '05 as she checked-out at the Middlebury polling center: "I was a little flustered going into it because I wasn't on the list even though I registered in January. Luckily, I had a copy of my registration form with me. But, overall it was very exciting because it was the first time I voted. The ballot was straightforward."



Kelsey Rinehart '06 as she tried to study at the Grille on election night: "I voted Kerry because I was unhappy with pretty much everything Bush has done. I'm waiting on Ohio, Pennsylvania and Florida. I'm nervous — I want to be optimistic, but I don't want to jinx anything. I'm glad New Jersey went Kerry, because that's were I'm from."

International students never far from home

By Zoey Burrows
Staff Writer

Friends of International Students (FIS) is a hospitality program that matches international students with local residents who help with transportation and move-in, and in many cases organize dinners and activities. The hosts come from a pool of current and former Middlebury staff and faculty, local alumni, members of Rotary International, religious organizations and residents from nearby communities. Over the course of their collegiate experience, many international students fostered strong relationships with their FIS "match."

Friends of International Students was created four years ago in September 2001. FIS now has more than 200 hosts and students involved in the program, with current seniors being the first group of international students to have had hosts throughout their entire time at Middlebury. It is the program's goal to match local families or individuals and students during their first year, in hopes that they will have time to develop a life-long friendship, which has already happened in many, though obviously not all cases.

Kathy Foley-Giorgio, associate dean of Student Affairs and a member of Rotary, had contemplated starting a FIS program for years. She finally got the chance when she collaborated with a local alumnus from Cornwall who is also a member of Rotary.

They began by soliciting other Rotary members and then broadened their search for support to alumni and members of local religious organizations in the Middlebury area. Foley said, "It is a great way for people in the community to be connected with the College."

In 2000, Lecturer and Tutor-in-Writing Barbara Ganley and Foley-Giorgio launched a pilot program with local hosts over the December school break. A group of families hosted students who had no choice but to stay on campus over the holidays. The trial worked so well that the following year the program was expanded and students were matched with hosts when they arrived on campus.

After two years of running this preliminary program, the decision was made to host a single student-host matching event several weeks into the fall term. Ganley and Foley felt this tactic would work better because international students would be more prepared to make connections with the local community once established on campus. Foley said, "[This system] has been very successful for the past two years."

College budget specialist and FIS Host Lyn Dunton and three international students, including Rachel Fong '07, Derick Okwan-Duodu '05 and Aysegul Savas '07 shared their views on the FIS program. While all have had different experiences, they have generally been positive ones. Dunton spoke in detail about her experiences as a host "parent."

Said Dunton, "[We] were a newly blended family in June 2000 and wanted to do something together. The Host Family program was just starting up and it seemed like it was the opportunity that we were looking for. We volunteered to host two students in the fall of 2000. Andrew was a freshman and Immy a transfer student from England. Since then we have incorporated two more students into our lives, Neli from Bulgaria and Julia from Romania. They are all wonderful people and have made our family life richer."

"The experience has been wonderful," said Dunton. "We are very attached to our international kids and know these bonds are life-long." Staying in contact with the students "is definitely a two-way thing" she added. "We often have lunch together because I work on campus." In addition to sharing meals, they attend College events on weekends and holidays so that the rest of their family can visit with the students, too. "When time permits, our students will come to our kids' event — soccer games, concerts and dance performances."

Dunton said she and her husband each see themselves "as a caring adult in [their] international kids' lives, someone to support them in any way needed, be it talking through a concern, storing their belongings when they are away for the summer/semester, moving them from one room to another (especially during the summer), transporting them to and from the airport, helping them sort out traveling logistics or helping them understand American culture. But most importantly it's about being their friend." Dunton and her family represent the ideals and goals of the FIS program.

Courtesy
An international student meets her host family during a Friends of International Student orientation session.

Rachel Fong from Hong Kong, who went to high school at the United World's College there, is one of the Middlebury international students involved in the FIS program. Her host father is a Middlebury College Art History Professor and the director of the art museum, while her host mother is the director of a children's daycare center in town.

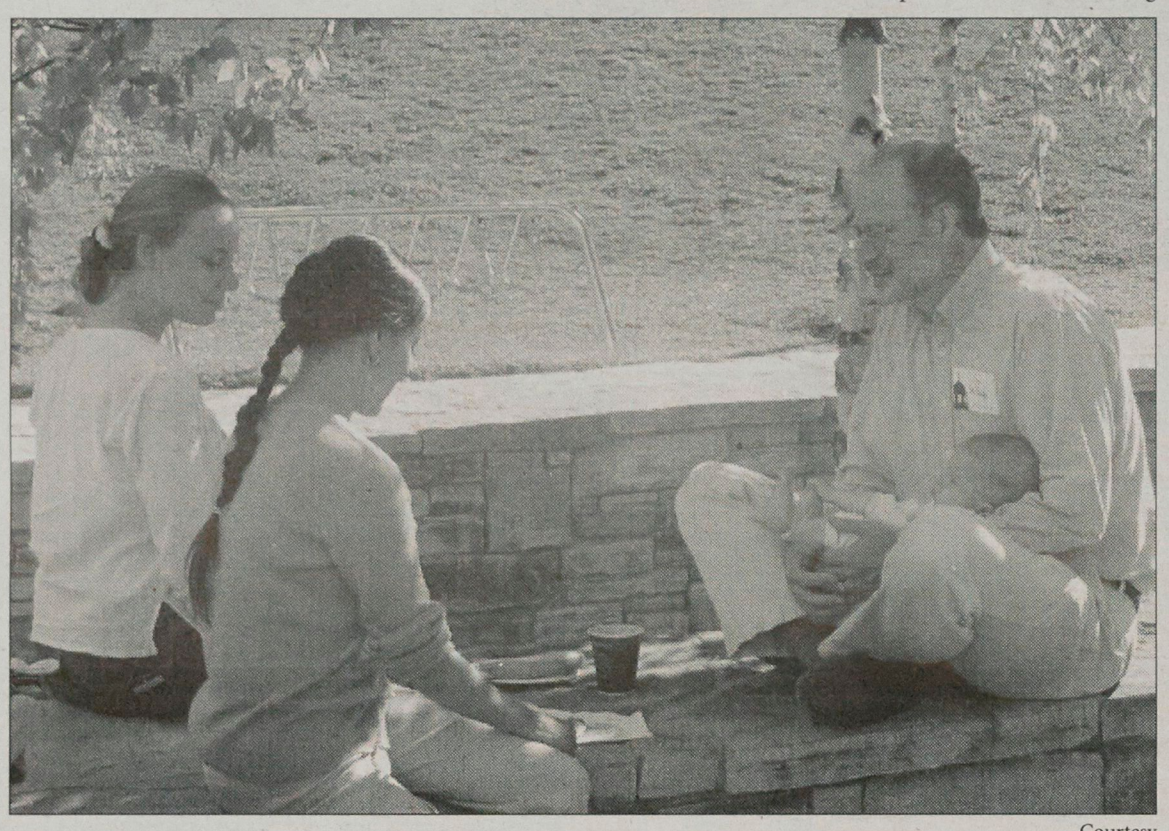
"I liked [my host parents] from the very beginning," said Fong, who meets up with her FIS family about once a month. "I stay with them during breaks if I have nowhere to go, they give me a ride to and from the Burlington airport and give me supplies for my room and myself, like a coat, a fan and comforter, and they let me store things in their house over the summer." Fong said, "It is easy to see them if I want to." Her host parents are also hosting three other international students through the FIS program.

Okwan-Duodu is from Ghana, Africa and attended high school at the Mfantsipim School in Cape Coast. Kathleen Ready and her five family members from New Haven, Vt. are Okwan-Duodu's hosts.

He said of his host family, "I liked them from scratch." Okwan-Duodu sees his hosts quite often and describes them as "a real family" to him because he is their only FIS student.

Last but not least, Aysegul Savas '07 from Turkey, attended high school in Istanbul, Turkey. Her host parents are Tom Moser and Middlebury alumna Ginny Moser, who live only 15 minutes outside of Middlebury.

Although Savas doesn't see her host family too often, she said that they do go out to dinner with her occasionally, help her with move-in and pick her up from the airport.



Courtesy
"Matches" get to know each other in a relaxed atmosphere on campus several weeks after the start of fall classes.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

RED SOX	**EVERYONE ELSE**
An event of epic proportions!!! The Red Sox have won the World Series for the first time since 1918, after dominating the Cardinals in 4 straight games. No, really... they really won!	Especially the Yankees!!! For the first time in baseball history, a team has come from a 3 game deficit to beat their opponent in the series. Of all teams, the Red Sox? That's right Bambino!
'80s HAIR	**SKANKY OUTFITS**
The freshest, most fabulous Halloween hit. Mounds of purple and blue hair, sticking up like a range of vaulted peaks. Rod, Steve Perry and Poisen are back!	Is dressing like a prostitute for Halloween honestly original anymore? If you want to stand out maybe you should cover your erogenous zones and stop merely walking the walk. PS: Stay in McCullough where you belong.
EXTRA HOUR OF TIME	**DARK BY FIVE**
One more hour to sleep, one more hour to party, one more hour to play Snood and drink yourself into a hopeless oblivion — any way you look at it, time is "money." And we've used it so wisely...	Anybody get up on Sunday and it was dark out already? Are the study gods *trying* to give us more reasons to be lazy? Up! Time to go to bed again... zzzzzz....

Bosnia conflict inspires peace talks

By Cara Lovell
Staff Writer

Worried about the complexity of the peace-making process in Iraq? The new Middlebury student organization called Dialogues for Peace is proving that there is even more to lose sleep over — conflicts and peace-building efforts all around the world. Dialogues for Peace recently gained official recognition and maintains approximately 160 members. The group's goal is to promote non-violent conflict resolution through open discussion on campus and by connecting Middlebury students with younger community members and organizations on the front lines around the world.

From Oct. 27 to Oct. 29, Dialogues for Peace held its first major event — a symposium called "Why Bosnia? Sustainable Peace in the Balkans." Symposium organizer Vani Sathisan '07 made it clear that the lectures and screenings were all intended to convey the history of the Balkans conflict as well as the efficacy of international intervention and the actions needed for sustainable peace in the region.

"It made people question their previous stance, re-analyze the roles of the parties involved in the war and [consider] how they too as Bosnian Diaspora can play a part in peace-building efforts," Sathison said.

Tamara Bogojevic '07, a Dialogues for Peace member from Serbia, said "I was presented with a completely contradictory view. I will need time to put little pieces together and re-think the whole issue."

For Sathisan, "the most fulfilling part of the symposium was when some Bosnian families came up to [her] asking how they could get more actively involved with Dialogues for Peace." The symposium culminated in a dinner for Balkan and Bosnian members of the Middlebury community and surrounding areas. Bogojevic commented that all of the families invited were in attendence and showed great enthusiasm.

Sathisan said the group was "slightly surprised" and a little disappointed, however, by the lack of American students at the events to balance out the mostly international perspectives in the audience.

"American students would have been a good resource for discussing effects of U.S. foreign policy in the Balkan region," said Sathisan. "I'm sure a good number of them would also want to learn about issues that expand beyond the national elections or the war in Iraq." Sathisan strongly feels that Middlebury students need to "go beyond textbook learning."

The activities organized by Dialogues for Peace seek to pull students out of their books by promoting discourse, which will provoke reactions instead of apathy. Contrary to possible misconceptions that the group is "a bunch of hippies marketing peace and not translating plans into concrete projects," Sathisan said, "We do not believe in an all talk, no action dictum."

It made people question their previous stance, re-analyze the roles of the parties involved in the war, and consider how they too, as Bosnian Diaspora, can play a part in peace-building efforts.

— Vani Sathison '07

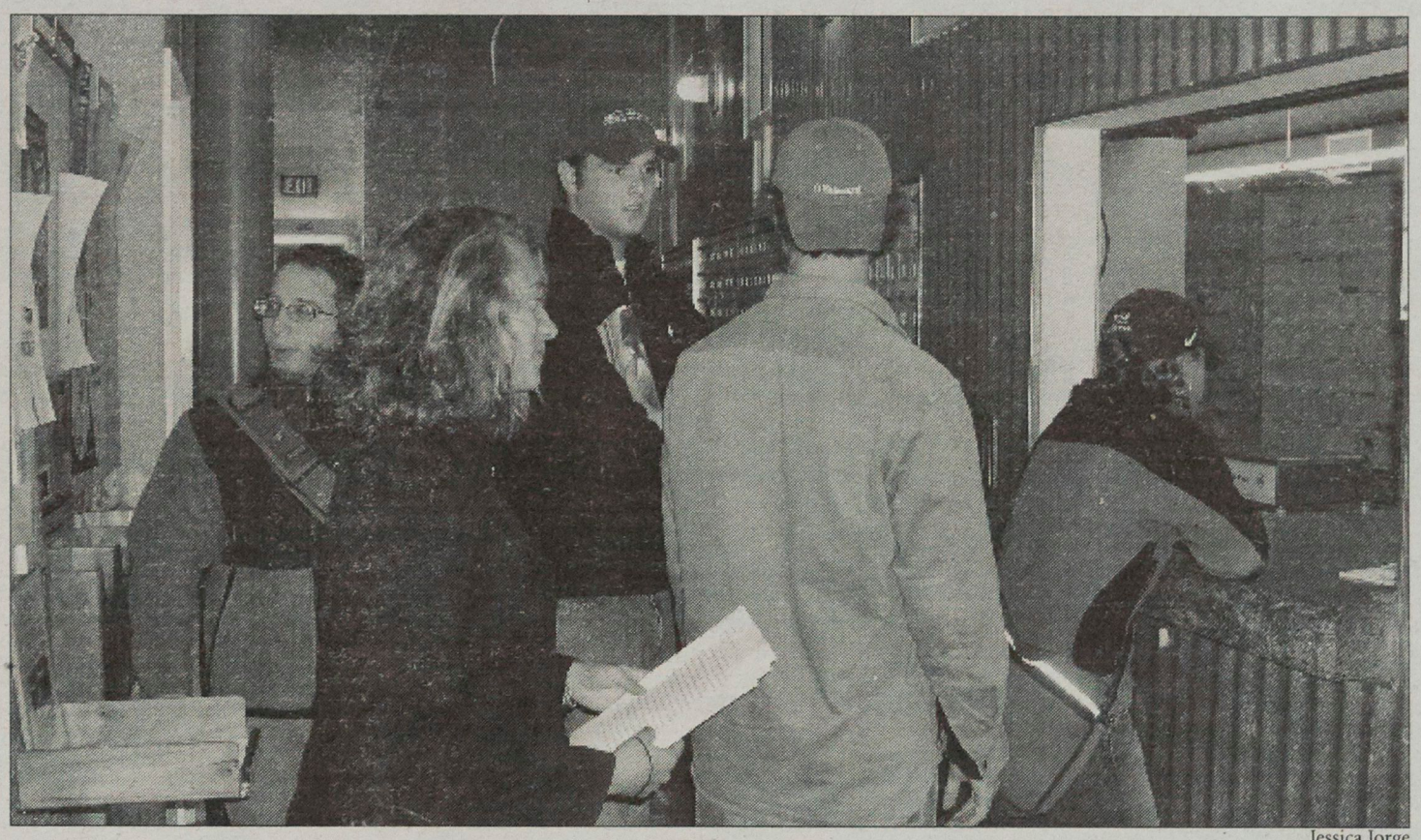
Ideas in the works include more presentations, panel discussions and screenings about conflicts in Darfur, the Congo, Israel and Palestine, Burma or Ireland. Besides promoting these discutions, the organization hopes to instigate a Winter Term course about the roles that mediation, communication, media and theatre play in conflict resolution. Once Middlebury students are armed with awareness in these topics, the group plans to send them off to connect with youth at local schools or intern with peace-building organizations across the world.

It was this kind of work that inspired Dialogues for Peace in the first place. Sathisan came up with the idea two and a half years ago when she facilitated a peace conference about the Kashmir conflict, organized by the Initiative for Peace at the United World College in Singapore. She said she was inspired by the "tremendous success of that conference and the passionate post-conference work."

Sathisan said she "came face to face with the harsh realities of war" while at the United World College of the Adriatic in Italy before coming to Middlebury. She worked each week at the Slovene refugee camp and made friends with schoolmates who, she stated, "lost their limbs to landmines or their loved ones to conflict."

Sathisan's inspiration turned into a reality on campus with the help of peers and the Center for Campus Activities and Leadership, particularly Assistant Director Charlotte Chase. The organization also found important support in the International Students Organization, the Office of Civic Engagement, the Office of Institutional Diversity, Brainerd and Wonnacott Commons and many faculty members from the Political Science Department.

SIGNED, SEALED, DELIVERED — MIDD MAIL



Jessica Jorge

By Max Nardini
Staff Writer

Receiving an average of over 3,800 items per day, the Middlebury mailroom is a vital nexus for the College community.

There are three full-time staff members and 15 to 20 part-time students who sort and deliver mail. Normally, the mailroom receives 2,000 letters, 1,500 magazines and flats (envelopes), 50 to 70 express, 100 UPS and 150 US mail packages daily. The staff distributes this mail around campus and to the 2,500 student mailboxes. Though there is clearly much mail in circulation, first-year Joe Johnston stated that he receives "very little mail" other than from his parents. Similarly, when asked if she received mail, first-year Tania Kenny replied, "No." Kenny continued that she checks her e-mail three times a day while she only checks her mailbox twice a week.

Matt Griswold '07 believes that e-mail has decreased reliance on paper mail. He said, "E-mail is a better way. You don't waste paper and it's easier to check e-mail." Griswold believes that, as members of an environmentally conscious community, Midd-kids are less likely to distribute flyers through paper mail. He did point out, however, rumors that e-mails to more than 10 people are often forwarded to security, so paper party flyers may be a better idea.

David LaRose, a mailroom employee for 19 years, commented that the staff has seen about a 20 percent drop in paper mail in recent years. The decline began about five to six years after the development of e-mail. LaRose noted that e-mail has decreased the flow of paper mail but said, "nothing replaces a birthday card or a check from Grandma." He noted that as paper mail has decreased, online ordering has caused an influx of packages into the mailroom. When asked if e-mail had lightened the mailroom's load he responded, "Thank God" it had.

Despite e-mail's popularity, Middlebury students definitely enjoy receiving mail the old-fashioned way. As one first-year stated, "There's nothing better than trudging all the way to McCullough to find a nice full box of mail."

BY MATT KUNZWEILER

Ah, November. Hands down, the most depressing month on campus. But despite the weather turning miserable and all of the vibrant fall colors' withering and decaying into gray, leaving the campus looking like an uninspired black and white photograph, there are some positive aspects to this month.

I can finally walk down the paths without being derailed by oblivious packs of overeager cell phone-toting first-years swelling into a mass exodus from Stewart, vomiting out of Battell or deluging the campus paths and idiotically trampling to death anyone in their way. The cold has weakened their ranks. Many have realized that they are months behind in their work, and Vermont only looks like the postcards for three weeks a year.

Because of all this, these once giddy students no longer welcome with open arms the prospect of eating at Ross right at 6 p.m. They do not revel in trying to find enough dining space for 30 friends at a single setting. With the first-years divided and less motivated to stampede across campus, I can now stroll down the cute little paths uninterrupted, whistling a happy ditty.

No one tries to look good anymore. Yes, the gym is far away and, yes, no one will notice the time you spent working on your abs, which are hidden beneath layer upon layer of fleece and wool. Less makeup, fewer showers, more hats. But really, stop wearing these dilapidated hats with gutted brims, duct tape jobs and so many sweat stains that the sides look like a Richter scale going ape. You can afford a new hat. Buy one — unless you have some sort of unnatural attraction to your present one. But I support everyone dressing grubbily. We should all lower our standards and increase our happiness.

The beauty of November is that you can go into it not expecting anything great. This is liberating. Just relax and accept the fact that your efforts to achieve anything substantially good are useless. No stress, no pressure — enjoy the ride that is November.

Maybe all the world's architects should have taken a similar attitude at the beginning of the '60s. They should have called a summit and made sure everyone realized that the coming decade would be aesthetically fruitless, despite their greatest efforts. The keynote speaker should have addressed the assembly as follows: "Alright fellas, let's all just take a step back and look objectively at what we're doing. All these buildings look like hell. They really do — especially this Modernism nonsense. I know we're all a little giddy about the possibility of landing on the moon by the end of this decade, but maybe we're getting ahead of ourselves by trying to make everything so space-age and rectilinear. Maybe we should just take a breather and sit this decade out."

arts

20
LIGHT, WATER AND VOLUME
VISITING ARTIST REMAKES INTERIOR OF JOHNSON

21
SEX AND THE SCULPTOR
RODIN EXPERT DETAILS DOOMED LOVE AFFAIR

22
OUTSTANDING ORCHESTRA
COLLEGE ORCHESTRA WELCOMES NEW CONDUCTOR

Installation art travels to Vermont

By Chris Grosso
Senior Staff Writer

As you enter the Johnson Gallery, you are drawn into a trance-like state. The dark atmosphere is characterized by dimmed lights, organic forms and their shadows. Dripping water murmurs, evoking the image of an artificial rainforest or an elaborate garden.

During his two-week residency — and his first trip to the United States — visiting artist Shinji Komiya of Japan designed and implanted an astonishing installation in the Johnson Memorial Building unveiled on the evening of Monday, Oct. 18. Combining a variety of techniques and media, Komiya, with the collaboration of students in studio art, dance, set design and Japanese courses, created one of his globally-acclaimed site-specific works. Komiya's visit was sponsored by the Program in Studio Art, The Committee on the Arts and the Dance Program.

Jessica Jorge

Middlebury College students intently study globally-acclaimed Japanese artist Shinji Komiya's fascinating art installation project, with its juxtaposition of nature and industry, in the Johnson Memorial Building pit. The exhibit is the culmination of Komiya's first trip to the United States.

The installation consisted of two rectilinear structures centered in the gallery. The cubes were composed of hanging curtains and were illuminated with spotlights, and shadows of catnip plants were cast on the fabric. The verticality of the rising plants and flowers was contrasted by the shadows of the rippling water. In the center of each rectangular structure, Komiya implanted a mechanical water bed that hosted the dripping sounds and shifted the water.

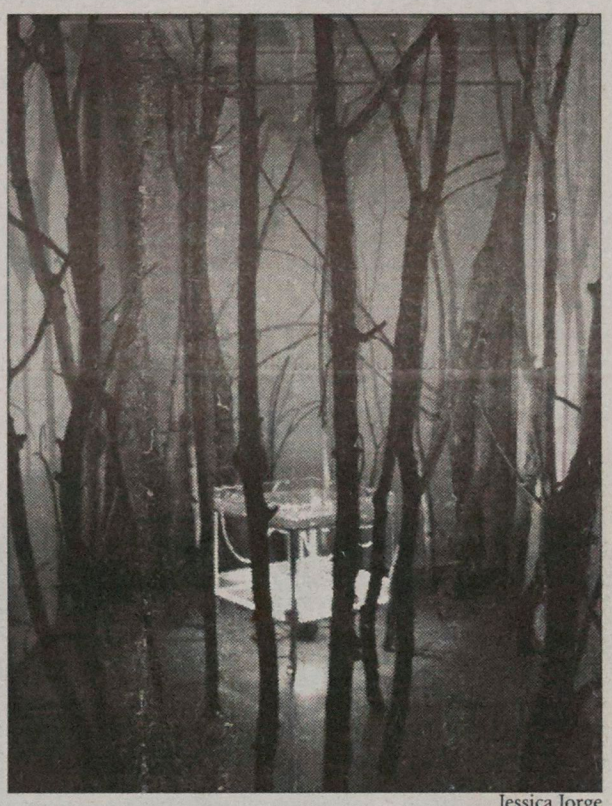
The room's walls were abnormally flanked with projecting bubble-like forms. The irregularly-shaped spheres seemed to be plastered sculptures. Komiya delineated the primary constituents of the fascinating reliefs — paper, grass and a natural adhesive. Within these asymmetrical semicircles, he placed bulbs to create expressive lighting. The forms take on the appearance of blistering volcano fragments.

In the corner of the gallery, five tree limbs were arranged around another mechanical water bed. The construction looked like a tri-layered Plexiglas cart. Komiya randomly drilled holes into the plastic surface to permit water to drip into the lower level. The hydro system functioned as tubes returned the water to its initial height. The backlights dramatized the patterns of the branches, emphasizing their natural form.

Komiya was born in Hokkaido, Japan in 1961, and completed the postgraduate program at Tokyo's Tama Art University in 1987. Komiya explained, "I love working in a place where it already has its own atmosphere, including historical background." A survey of his oeuvre reveals installation projects at ruins of a castle in the Alps, in Yugoslavian ballrooms, at a historic water tower in Vienna, in medieval churches and in Japanese temples.

Certain aspects of the installment were pre-conceived, but for the most part, he developed his ideas on site based on available resources. For example, the distinguished plant forms are actually indigenous to the Northeastern United States. The contrast between the natural materials and machine-made components bring to mind the quintessential questions of man versus nature. Does his artificial watering system conflict with the naturalism of the plants?

While Komiya undoubtedly addresses this issue with his art, he likes to think about the notion of temporality. In a review for a recent exhibition, the artist was quoted, "When a new space presents itself without losing distinctive emotional qualities of the location. I feel like I can step outside of a sense of time."



Jessica Jorge

Organist plays in spirit of Halloween

By Erich Kahner
Staff Writer

On Sunday Oct. 31, the dark and sinister held court in Mead Chapel as Professor Emeritus of Music and College Organist Emory Fanning delivered a Halloween Organ Concert, providing an appropriate mixture of mischief and fright.

Fanning, sporting a black cape, swooped onto the stage amid enthusiastic applause from the costumed crowd of grandmothers dressed as devils, 10 year-old swashbucklers, Persian princesses and George Bush look-alikes. The chapel was decorated in Halloween spirit — plastic pumpkins wearing witch hats decorated the stage. Cotton spider webs and large, stuffed arachnids clung to the organ pipes.

J.S. Bach's "Toccata and Fugue in D Minor" started the program. The tune, a snippet of which is incorporated into "The Exorcist" soundtrack, elicited appreciative laughter from the knowing audience.

Bach's piece, composed around 1706, is also infamous for being the first expressive use of the "devil's interval" — chromatic alteration of the major/minor chords to create tension in the listeners.

Cesar Frank's "Piece Heroique" (1961) came next. Although Frank's tune did not benefit from any associations with horror films, the ominous opening bass melody was both sinister and tension building.

"Danse Macabre" was a demonic waltz inspired by folk legends, which featured skeletons rising from the dead. In this piece Fanning showcased the organ's ability to imitate other instruments, such as brass horns.

The second theme echoed a hymn with its transcendent, airy quality. Throughout the piece, this heavenly theme engaged the sinister introduction in a symbolic battle of good versus evil. In a flash of inconsistency, good triumphs in the conclusion with a majestic fortissimo.

"American Suite" (1961) by Jean Langlais and the "Danse Macabre" (1874) by Camille Saint-Saens had a lighter, more carnival feel — albeit for a decidedly creepy carnival — than Bach's piece. The scherzo in "American Suite" depicts the sly, playful night stalkers of Halloween lore.

The second half of "American Suite," "Florida Storm," balances extended moments of suspense with brief paroxysms of chilling minor chords.

"Danse Macabre" was a demonic waltz inspired by folk legends, which feature skeletons rising from the dead. In this song, Fanning showcased the organ's ability to imitate other instruments, such as brass horns or woodwinds.

Like Bach's "Fugue," "Danse Macabre" inspired a spooky program. The opening theme from the mystery/thriller series "Alfred Hitchcock Presents" is embedded within Saint-Saens's piece.

Leon's Boellmann's Toccata from "Suite Gothique" ended the official program. Boellmann's piece also demonstrated the organ and Fanning's virtuosity, and as in the previous pieces, "Suite Gothic" concluded with a mischievous, anti-climactic, staccato chord that won laughter from the sympathetic audience.

Fanning treated the crowd to an encore and tricked them in the process. Just as Fanning appeared ready to begin another song, he rose up from his bench and backed away from the organ. Then he thrust his hands in the air — like a warlock casting a spell — and the organ started playing on its own.

Talk reveals Rodin's love triangle

By Edward Pickering
Arts Editor

An expert on the sculptor Auguste Rodin, Ruth Butler, professor emerita of the history of art at the University of Massachusetts, described one of art's most famous love triangles in a talk entitled, "Rodin/Rose/Camille: What to do about love if you want to be a genius," on Thursday, Oct. 28. Butler's talk coincided with the current exhibition of casts from Rodin's sculptures in the Middlebury College Museum of Art.

Butler, author of an award winning biography of Rodin and the first foreigner ever elected to the Board of Trustees of the Musée de Rodin in Paris, shed light on the personal life of one of history's most revered artists. She contended that the fulfillment of artistic genius, which Rodin certainly possessed, and the demands of love can prove incompatible.

Sixiao Huo

Ruth Butler enlightens listeners to the man behind the art.

Bound to Rose Beuret for life, though not married to her until old age, Rodin took as a pupil the 17-year old Camille Claudel in 1882. The two of them — Rodin and Camille — fell into an intense and ultimately destructive love affair.

Rodin, who refused to leave his lifelong companion Rose, emerged from the affair with his genius intact — his artistic oeuvre and reputation undimmed. Camille emerged a mental wreck.

Introduced by her good friend Professor of History of Art and Architecture John Hunisak, Bulter commenced her talk by discussing the preeminence accorded to artistic genius in 19th century France. It was an era, she said, "when genius was worshipped." Though natural skill was requisite, genius was not held to be innate. Instead, genius was attainable, a status to which artists could aspire. The Salon system, with its prizes and accolades, ratified an artist's professional standing. And Rodin, like so many other young men, burned for recognition.

He did not achieve it, though, until he was in his 40s. By then he had been with Rose for over 15 years.

Rose Beuret, whom Rodin met as a young man and remained with, if not faithful to, for the duration of his life, was of peasant extraction. The young sculpture had engaged her as his model, seeing in her strong features a commanding, almost masculine beauty. That the relationship started as one predicated on physical appearance may explain its somewhat puzzling tenure. Rodin, for example, chose not to bestow his own surname on Rose's and his son. In fact, the two didn't marry until January 1917, 15 days before Rose's death and 10 months before Rodin's. Rose never accompanied him to social functions, banquets or even informal house calls. Despite her invaluable contributions as a model and helper around the studio, Rose truly lived in the shadows.

Butler's talk aroused sympathy for Rose, an overlooked figure in Rodin's life, but also for Camille, an exceptionally talented sculptor in her own right and an extremely willful young lady. Of bourgeois background, Claudel remained jealous and scornful of Rose, whom she savaged in a series of memorable caricatures. Despite Rodin and Camille's love for each other, Camille simply could not persuade the older artist to desert Rose. And so, Camille left him. A work of hers from 1895, "The Age of Maturity," gives tortured expression to her feeling of abandonment. A kneeling figure reaches out and importunes a man who turns away. He is accompanied by a haggish older woman who clings to him. The French government cancelled its purchase of the work, no doubt at the prompting of Rodin, who was shocked and pained by it.

Claudel lived out the last 30 years of her life in a mental asylum. Rodin, of course, consolidated his reputation as one of history's greatest sculptors. As Butler suggested, Rodin's artistic genius could not brook so great a talent, and so great a love, at such close proximity. "A genius," Bulter concluded, drawing a lesson from her talk, "should keep love at bay."

Butler is currently at work on a book that investigates the relationships of three famous 19th century artists — Cezanne and Monet, in addition to Rodin — to the models that they took as their wives. Each union produced a single child, without which, Butler argues, the relationships would not have lasted.

Duo captivates with classical program

By Jasmin Johnson
Staff Writer

Brainerd Commons and the Christian A. Johnson Foundation jointly sponsored a piano and cello concert by Britons Natalie Clein (cellist) and Charles Owen (pianist). The duo played at the Center for the Arts Concert Hall on Friday, Oct. 29, in an hour-long, free public concert.

Clein and Owen began by performing Schumann's "Three Fantasy Pieces" (Op. 73) and Brahms' "Sonata No.1 in E Minor" (Op.38). Clein, in a black outfit, red shoes with a red flower in her hair, played with her trademark expressiveness. After the intermission, they continued with Anton Webern's "Three Little Pieces" (Op.14) and "Sonata 4," charming short pieces that were about half a minute in length each. The final piece was Brahm's "Sonata No. 2 in F Major" (Op. 99) in four movements. The *allegro vivace* was full of intense melodic cascades interspersed with lighter, lilting phrases, which made the emphatic ending all the more poignant.

The *adagio affectuoso* was also a work of contrasts — the feathery plucking was juxtaposed with long, sweeping solemn phrases

The *adagio affectuoso* was also a work of contrasts — the feathery plucking was juxtaposed with long, sweeping solemn phrases, a complex technical execution which evidenced the performers' extreme prowess. The encore piece, a result of the audience's protracted applause was "In Vienna," a tuneful melody that the audience found familiarly pleasant.

Clein has performed with the London Philharmonic, the English Chamber Orchestra, the London Mozart Players and the Royal Philharmonic, amongst other notable mentions. She has collaborated with many other musicians, including Julius Drake, Paul Lewis and Martha Algerich. Owen was trained at the Yehudi Menuhin School and the Royal College of Music in London. He performed in the Barbican, Queen Elizabeth Hall, Wigmore Hall and Symphony Hall. He has performed solo, concerto and chamber music pieces in many music festivals, including the Perth International Music Festival (Australia) and the Homecoming Festival (Moscow). Brainerd Commons will sponsor three more classical music concerts this academic year.

Albert Bitici

Cellist Natalie Clein and pianist Charles Owen play a spirited program of classics.

BLOWIN' INDIE WIND

BY RICHARD LAWLESS, ARTS EDITOR

THE ARTIST | ELLIOTT SMITH
THE ALBUM | FROM A BASEMENT ON THE HILL
RELEASE DATE | OCT. 19, 2004

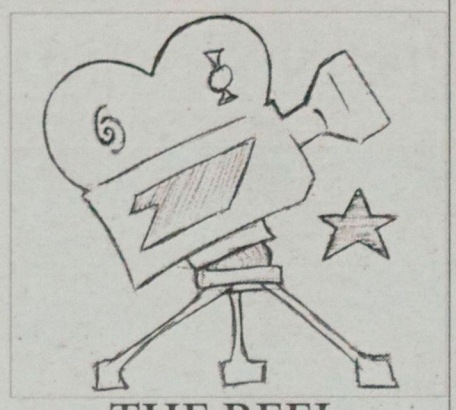
The opening of Elliott Smith's posthumously-released final album, "From a Basement on the Hill," is almost too much to bear. A ghostly cacophony of strings churns around the listener's ears faintly, swirling into a mass of anguish. You almost want to turn it off, given Smith's violent and untimely death. I'm sure we all remember the day when we read the headline about authorities finding Smith with a knife in his stomach, lying dead on his apartment floor. It was harrowing to any and all who were familiar with Smith's work — the ethereal vocals, the sparse acoustic guitar, the Beatlesque melodies and the bleak lyrics of depression and drug abuse.

While Smith's music could be depressing, there was also a gorgeous, bittersweet quality to his lilting melodies and increasingly baroque production. Both these sides are explored extensively on "From a Basement on the Hill." The production is leaner and sloppier than the glossy "Figure 8," Smith's previous effort, but it is important to note that "Basement" is an unfinished album. Smith died while working towards the album's completion, and thus we're left with our best guess as to what he intended the recording to sound like. What we're left with is one of his strongest sets of songs, produced in a way that combines the rawer and more polished moments of his career, giving us moments of happiness and dejection. Just as the wraithlike swelling of strings reaches its climax, guitars crash into the mix, and a sunny melody arrives, gracefully undermined by Smith's thin, specter-like vocals.

"Let's Get Lost," the album's second track, begins with a sliding acoustic melody, echoing the intro to the Beatles' "Dear Prudence." Smith might wear his Beatles' influence on his sleeve at times, but neither Paul, John, George or even Ringo were blessed with such a delicate, emotional voice, or Smith's dark lyrical perspective — the result is something the builds upon the past and stands on its own. Undoubtedly, Smith will influence legions of loners with guitars for years to come. "Pretty (Ugly Before)" steps up the production from the sparse "Let's Get Lost," with a flourish of piano adorning the chorus amidst a flood of electric and acoustic guitars.

"Strung Out Again" acts as a more organic cousin of Radiohead's "Pearly," and it is hard not to read the song — given Smith's heroin troubles — as a cry for help, or even a suicide note. Guitars unsettlingly moan and sigh as Smith's breathy vocals approach the chorus, singing: "Just looking in the mirror / Will make you a brave man / I know my place / Hate my face / I know how I begin, and how I'll end / Strung out again." The following song — the largely acoustic "A Fond Farewell" — features one of Smith's sweetest melodies in his entire catalogue. The denial and pain of loss is prevalent here, as Smith sings "This is not my life / It's just a fond farewell to a friend."

Perhaps the album's most beautiful moment is on the ballad "Twilight." It begins with the soothing sounds of a summer night — crickets chirping, a gentle breeze blowing — as acoustic guitars peacefully strum a gorgeous melody and Smith sings in his sad voice, "You don't deserve to be lonely / But those drugs you got won't make you feel better / Pretty soon you'll find it's the only / Little part of your life you're keeping together." It's uncomfortably bleak, but it is undoubtedly Smith laying his soul bare before his listeners, reaching into the depths of his experience for these lyrics. You can hear the heartbreak in his voice — it sounds as if he's on the verge of tears himself. Though there is some speculation over whether Smith's wounds were self-inflicted, there is no mistaking that he was often sad, and that he turned this sadness into beautiful music that many have enjoyed. "From a Basement on the Hill" is a fitting swan song, but it was one that came much too early. Elliott Smith has been and will be sorely missed, and this album is a fervent indication that he had much more to give to the world.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | GOOD BYE LENIN!
DIRECTOR | WOLFGANG BECKER
STARRING | DANIEL BRUHL

When Alex's proudly socialist mother, Christiane, falls into a coma in the fall of 1989, things couldn't get worse. When the Berlin wall comes down in November of that year, things couldn't get better. When Alex's mom wakes up, things couldn't get funnier in Wolfgang Becker's charming film, "Good Bye, Lenin!"

Alex's father abandoned his family in East Germany when Alex was just a boy, causing Christiane to launch in to extreme socialism. She spends her time writing petitions and teaching children about her country's ideals, and her support is soon recognized by the socialist party. On her way to receive an award at a party meeting one night, she sees Alex marching with oppositionist youth, and when the police arrest him, she has a heart attack and collapses, falling into a deep coma.

She remains comatose for eight months, during which time the Berlin wall falls, allowing Alex to get a job selling satellite dishes. He devotedly visits Christiane until one of her nurses, Lara, catches his eye. His visits take on an ulterior motive and he soon finds himself falling in love with Lara. When his mother wakes up, the doctor tells Alex that any kind of excitement could be dangerous for her health, so he goes about carefully re-creating an East Germany that no longer exists.

Her favorite foods no longer to be found, Alex finds old jars and re-packages the capitalist imports from the fancy new supermarket. She asks to watch TV so he enlists his satellite dish-selling comrade to help him make fake news reports. When an enormous Coca Cola banner and non government-issue cars appear out the window, Alex lies that westerners are moving in, seeking refuge from capitalism.

As it gets harder and harder to keep the truth from Christiane, Alex holds tighter and tighter to the web he has spun, despite pleas from the rest of the family to give it up. His wailing devotion to his mother, charmingly depicted by Daniel Brühl, is endearing, if a little extreme. But he must get it from her unconstant devotion to what one holds dear seems to run in the family.

Both Brühl and Katrin Sass, who plays Christiane, are award-winning actors who bring life to Becker's unique story of an alternative history of Germany's recent past. Equally charming are the supporting cast, including Russian actress Chulpan Khamatova as Lara, and the score by French composer Yann Tiersen, of "Amelie" fame.

Following in the footsteps of Becker's "Life is All You Get," "Good Bye, Lenin!" received several German Film Awards and European Film Awards, was the official German entry for an Academy Award as Best Foreign Language Film, and was nominated for a Golden Globe for Best Foreign Language Film, among many other prizes. It's easy to see why the film was so acclaimed: the East meets West story is touching and funny, wonderfully acted and beautifully executed.

"Good Bye, Lenin!" is the Hirschfield movie for this week, and is playing in Dana Auditorium at 3:00 PM and 8:00 PM on Saturday. In German with English subtitles.

College orchestra opens for the year

By Erich Kahner
Staff Writer

The Middlebury College Orchestra, conducted by Troy Peters and comprised of student musicians, gave their first performance of the year last Saturday, Oct. 31 in front of a full house. The crowd in the Center for the Fine Arts concert hall met the three-part program with vigorous applause.

The program began with Antonin Dvorak's "Legends, Opus 59." In this flowing, exuberant work, wind instruments and strings lend a fairytale quality to the music, while persistent brass and the bass percussionist add levity. These characteristics derive from the score's topic — Czech legends and folktales of Dvorak's native land.

"Legends," which Dvorak orchestrated later in 1881, evoke an epic and mystical past, suffused with the musical influence of folk song and dance," Peters wrote.

Following "Legends," the orchestra played the then radical Charles Ives's 1906 piece, "The Unanswered Question." For this song, the orchestra explored the spatial relationship of the eerie and unique sound world conceived by Ives. A quartet of flutists, conducted by Peters, stood on a balcony above and behind the stage-bound strings, which were conducted by Alissa Villarreal '05. A lone trumpeter, Trevor Cloak '05, stood across the concert hall on a balcony above and behind the crowd.

Ives explained his specific intentions for the piece in an addendum to its 1930-35 revisions: "The strings are to represent 'The Silences of the Druids — who Know, See, and Hear Nothing'. The trumpet intones 'The Perennial Question of Existence,' and states it in the same tone of voice each time. But the hunt for 'The Invisible Answer' undertaken by the flutes and other human beings becomes gradually more active, faster and louder."

The orchestra's manipulation of the space supports Ives's schemata. The flutes and the trumpet engage in an intermittent back-and-forth across the hall, spatially encompassing the audience within the "perennial question of existence"— the question being what humans are to do with their lives. Beneath this banter, the constant, haunting whine of ignorance — the foundation, both philosophically and musically, for this piece — emanates from the strings.

Nirvana Bhatia

Conductor Troy Peters' debut performance at the helm of the Middlebury College Orchestra was greeted with warm reviews on Saturday, Oct. 31.

The evening closed with Franz Joseph Haydn's "Symphony No 101 in D major." In this song, Haydn takes on time and its manipulation as his theme. The piece's appropriate nickname "The Clock Symphony" refers to the steady "tick-tock" of the second movements recurring accompaniment figure.

The orchestra achieved the comic effect Haydn intended in composition. A charming, bucolic feel comes from the strings light, almost sarcastic rhythm and tone color. The third movement transports the listener to a world of frivolous decorum and walks down tree-lined dirt lanes.

Said Peters, "In the charming trio section of the minuet, the strings imitate village musicians who cannot quite figure out when to change harmonies as they accompany the flute."

Unifying characteristics of the program were found in the backgrounds of the composers. Dvorak, Ives and Haydn began their careers as musical outsiders.

Dvorak grew up in late nineteenth century Prague, a long trip to the time's musical centers, Vienna and Paris. This exoticism, rather than be a hindrance, benefited Dvorak. "Johannes Brahms, enamored of Dvorak's folkloristic Moravian Duets, recommended him highly to the publisher Simrock, who commissioned Dvorak's first set of Slavonic Dances in 1878."

Ives, whose "The Unanswered Question" saw its bizarre qualities highlighted by the Middlebury College Orchestra, found his work repeatedly ridiculed in his home United States for being too iconoclastic and experimental.

Haydn, who composed in the same time period as Dvorak, suffered from the same problem as the Czech. For 20 years of his musical career, Haydn was exiled from Vienna and Paris by his station as a court composer for Prince Nicholas of Hungary.

The orchestra's co-concertmaster's were violinists Emily Kim Goldsmith '08 and Megan Guiliano '07.5. The orchestra's next performance is on Friday, Dec. 3. They will play music inspired by Shakespeare's "A Midsummer Night's Dream," including works by Mendelsshon, Weber and a new composition by Elvis Costello. Although admission for this event will be free, crowds are advised to arrive early due to limited seating.

Kellogg rocks the Grille

By Leslie Gately
Staff Writer

Last Thursday the Grille was taken over by a band of misfit musicians wearing ties over their T-shirts and rocking pub night. Coming up from Castleton they stopped by Middlebury to shake up our somewhat stagnant Thursday night." This is the second time Stephen Kellogg has appeared in the Grille. Almost four years ago a few people watched a solo Kellogg with an acoustic guitar, but this week the band greeted a packed Grille with an energetic circus of a show.

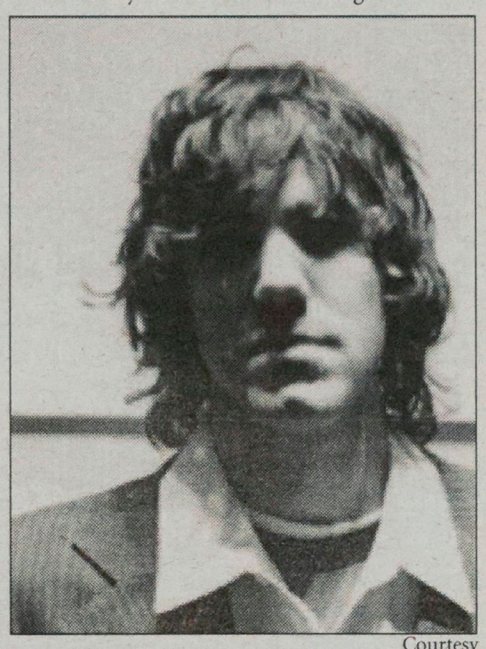
With the smooth sounds of Middlebury's own Chill B and the clatter of the Juice Bar dishes in the background, we sat down with Kellogg to ask a few questions and gain some insight into how his music and performances have evolved over the last few years.

The Sixers adds a new dimension to Kellogg's ballad but also to his invigorating stage performance.

We began our discussion by asking about the role of the artist within today's political context. With big stars like Bruce Springsteen and Eminem getting involved in the political sphere, is this an artist's obligation or a calling? Kellogg told us he felt celebrity involvement in politics was a positive way to use their popularity. However, he feels no personal responsibility as an artist to communicate his views. This opinion mostly stems from his discomfort with being in a position where he does not know enough about the current political events to impose his views upon others in the artistic space. Political change through art is not Kellogg's goal — he instead strives to make his fans' days brighter.

Next we turned to the Sixers and how the addition of a band played a role in his musical development. Kellogg equates this change to wanting to be more like Bon Jovi than a solo artist. The Sixers, comprised of Kit Karlson (bass and keyboard) and Brian Factor (drums), adds a new dimension to Kellogg's ballads but also to his invigorating stage performance. Kellogg shied away from hiring a band and instead enlisted his friends to come on tour with him. He commented that it has been a long process to go from a group of friends having a good time to a real band. With the release of the CD, "Bullet Proof Heart," Kellogg and the Sixers have finally made this transition.

With the group on tour, we focused on what Kellogg sees himself doing in the future, We asked Kellogg if he felt being a musician was a career or just about having fun? Kellogg responded that while he does have plans and some future goals he feels overwhelmed trying to project the rest of his life. As of now he enjoys what he is doing and does not see anything that will stop him or the Sixers from continuing to perform. Kellogg focused on keeping his career localized. He said, "I can't make people be my fans," but he can try to make his fans happy.



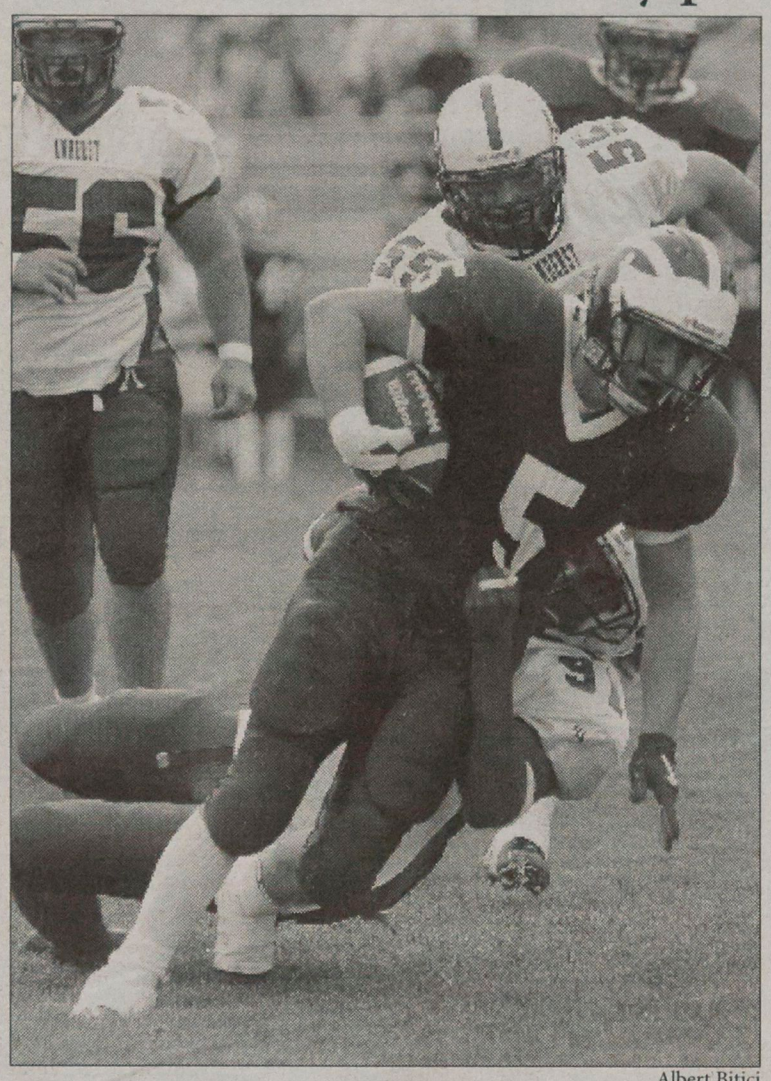
Courtesy

Kellogg made a splash at the Grille this week.

Finally we made the decision to ask about the thongs for sale on his website. Was there a demand for Stephen Kellogg thongs or was this just the product of an adolescent fantasy? Apparently it was a little of both. The thongs, according to Kellogg, were born out of an earlier tour aptly named All Stripped Down. Are the thongs a big seller? Does it matter? The real question was, are you wearing one? Unfortunately Kellogg confessed he was not wearing one and has never tried on one of his thongs, however, the Sixers were all about them.

Football fails to topple NESCAC juggernaut

Team falls 28-7 to Trinity powerhouse despite impressive defensive show



Albert Bitici

Matt Sabato '07 tries to evade his Amherst opponent during a game earlier this season. The team lost to the Trinity Bantams on Saturday 28-7.

By Blake Saville
Staff Writer

The Middlebury football team journeyed to Hartford on Saturday to play a Trinity team that had won 20 of their last 21 contests. Although they played well, the Panthers were unable to dethrone the NESCAC football juggernaut and fell 28-7 to drop their record to 2-4 for the season.

Trinity executed a long and efficient scoring drive on its first possession to set the early tone. The Bantams gave the Middlebury defense a steady dose of running backs Gennaro Leo and Drew Finkeldey throughout the drive and then capped it off with a five-yard touchdown pass from quarterback Chandler Barnard to Patrick Straub. The drive took 16 plays and ran five minutes and forty-four seconds off the clock.

Quarterback Mike Keenan '05 and the Panther offense did not get on the field until midway though the first quarter.

The explosive Middlebury offense seemed to pick up where it left off last week during its record setting performance against Bates.

Keenan and company put together an impressive drive, going 59 yards to take it down to the Trinity 21-yard line. But facing a critical third and nine situation, Keenan was picked off and the Panthers came away with no points.

It was a deflating turnover, and the Middlebury offense was never the same after that play.

The defense settled down after that first drive and again kept the Panthers in the game. Trinity had a third and one situation from the Middlebury six-yard line.

On two successive plays, the Panther defense held Bantam running back Leo to no gain to force a turnover on downs. Unfortunately, the offense could not capitalize on this momentum and went three and out.

After the Middlebury defense held again, Keenan and company got the ball in decent field position. After sustaining a solid drive, the Bantam defense made another play on a Keenan pass and picked him off for the second time.

The two interceptions in the first half were very costly. In order to stay with the Bantams, Middlebury needed to play near perfect football and Keenan's two interceptions were the key plays of this game.

Trinity converted the turnover into seven points and went into halftime with a 14-0 lead.

Middlebury got the ball starting the second half, but another three and out drive gave the Bantams good field position. On their first play from scrimmage in the third-quarter, quarterback Josh Pitcher found Tim Kiely on a 35-yard touchdown strike to put Trinity up 21-0 and put the game further out of reach.

Middlebury managed to move the ball in the second half but was unable to convert the good yardage into any points.

It was not until late in the fourth quarter with the score 28-0 that the Panthers finally found the end zone and got on the scoreboard.

Sophomore quarterback Tiger Lyon connected with junior wide receiver Cole Parlin on a 26-yard scoring strike. It was the first career touchdown for both.

Middlebury did play an inspired game against the number one ranked team in New England. The defense played very well against an explosive Trinity offense that time and again had a short field to work with.

But again, it was the inconsistency of the offense that proved most costly for the Panthers. Keenan and company made some big plays, but the two turnovers really hurt their cause.

Without them, the game would have most likely been tied at seven at halftime and the complexion of the game would have been entirely different.

Next week the Panthers go back out on the road to play Hamilton.

Men's soccer scores win

Continued from page 28

"What a day," Florio said afterwards. "Twenty-four hours later I still couldn't believe it. I have never been a part of any team in my life that has displayed the kind of character that we did on Sunday. The challenge now is to put that behind us and focus on Bowdoin."

It took plenty of character for Middlebury to not give up against Tufts, a team determined to avenge its 2-0 loss at the hands of the Panthers earlier in the year. The uphill battle may have been impossible had it not been for the gutsy play of a number of injured players who grinded out the grueling 91 minute match.

Already without tri-captain Nick Colacchio '05 to anchor the defense due to a hamstring injury, defenders Billy Brennan '06 and Lee stepped up their play to an unprecedented level. Brennan could barely lock his ankle in preparation to clear balls but shutdown Tufts best forward in the second half. Lee was getting his first start since coming off a knee injury, and made the save of the day 20 minutes into the first half when he slid in front of an open net to prevent another goal.

A 4-0 rout of Trinity the day before — when LaRocca netted a hat-trick — helped the Panthers secure the NESCAC's #2 seed and home field advantage for the tournament's quarterfinal game against #7 seed Tufts.

Bowdoin, the #3 seed, beat Amherst 1-0 to earn the right to play Middlebury.

"Coming off such an emotional high can be dangerous," Florio added, "but I think this group of guys knows how to deal with it by now. Bowdoin has been our Achilles heel since my freshman year, but with this momentum, I think it just might be our time."

Albert Bitici

Middlebury's David LaRocca '08 watches as the Trinity keeper lunges for the ball during Saturday's game. LaRocca netted a hat-trick during the match.

Women's cross country on top

Continued from page 28

in which she defeated the next Williams runner by an astounding six places — which was no doubt a "pleasant surprise" for both Aldrich and his crew of Middlebury runners.

Along with Giddings, the entire slew of Middlebury runners put forth a gritty performance to win their sixth NESCAC title in the past seven years. Jessica Manzer '05 (17:57) out sprinted Amherst's top runner to take second place in the event, and Marisa Cawley '05 (18:30) placed seventh overall joining Manzer as a member of the First Team All-NESCAC runners.

Following was Gidding's (18:50, second team NESCAC) marquee performance in 10th and Kelsey Rinehart '06 (19:12) put four of the Middlebury runners in the top 20 by finishing 19th. Stephanie Nugent (19:17) closed out the top five Middlebury runners, placing 21st and leading the rest of the Middlebury pack to a solid performance.

With the past seven years setting the stage, the Middlebury and Williams running rivalry has intensified exponentially with the unlikely tie that occurred last weekend at the NESCAC championships. The Panthers dominated for a long time, but a hungry Williams squad has come back this year and to challenge the Panther dynasty. Stunned by an early season defeat to the Ephs, the Panthers have just eked out a tie, and now two meets against Williams lie in the future to settle this year's battle.

Both teams are expected to intensify competition, and it seems that a rivalry has been reborn. Clearly each team excelled to share the NESCAC title, but a single solitary champion still stands a chance to declare itself. Nugent said, "After tying, we will definitely be working hard to beat them."

The Panthers will meet the Ephs again two weeks from now in the New England Regional Championships, but first they have to get through this next weekend and the ECAC championship. Aldrich stated he will be resting his top six this weekend in preparation for the crucial regionals next week.

Without a strong performance in that event the Panthers could miss a bid to the national championships.

Aldrich described the importance of the momentous event as, "On one day and in one race, every team in the country will be running for an entire season of preparation." He noted that it will take "a contribution from everybody."

With less than a month to go, women's cross country has a jam-packed schedule ahead of them. In less than three weeks they will face a vengeful Williams' team twice, qualify in one day of racing, and defend their national championship against the rest of the country. Expect to see an exciting and nail-biting conclusion for the team.

Men's rugby weathers tough loss against Yale

By Sally Hartman
Staff Writer

The Middlebury men's rugby club spent last weekend at the New England Championships in the company of Yale, Coast Guard and Colby. Of the four teams present, the top three would advance to the Territorial Championships, which commence on Nov. 6. After a tough loss to Yale on Saturday and a smashing victory over Colby on Sunday, the Panthers will be among the select few to continue in pursuit of a national championship.

Saturday's competition proved to be a nail-biter, as both teams have very similar skill levels and styles of play. Prior to the game, Middlebury had beaten Yale by a margin of over 20 points in their last three meetings. Naturally, the Bulldogs were revenge-seeking and ruthless, a fact that became quite apparent as soon as the game began. Coach Ward Patterson maintained that Middlebury had not encountered a team as good as Yale in roughly a year. The heightened competition made for an emotionally and physically charged game in which tiny mistakes could make the difference between a win and a loss.

Near the end of the first quarter, Yale was able to capitalize on a small hole in the Middlebury defense, thus putting them ahead where they would stay until the end of the game. However, in spite of the scoreboard, the ensuing competition was intense. With three injured starters out of the game, Middlebury was able to utilize the talents of the rest of the team and give Yale a run for its money. Each team pushed the other to the limit of its abilities, which made for a wonderful and exciting game to watch. However, when time ran out, the Panthers fell short and lost 10-5.

The following day, the Panthers emerged recharged and ready for competition. In spite of being plagued with various injuries and problems of their own, Colby came out and gave a good 80 minutes of play, although they ultimately fell to Midd 45-0. Patterson said that he and the team give great respect to Colby because they "played as hard as they could have played, and showed lots of character."

When asked to comment on the state of the team this year and their prospects for the future, Patterson stressed that what the team has achieved thus far is fantastic based on where they were at the beginning of the season. Although reluctant to label this year as a "rebuilding" process, Pattersom concedes that the team has less experience this year than they have had in the past. However, considering their track record so far, it is hard to imagine a more spirited, determined squad than the one presently populating the field.

The coming weeks will be the true test, as Middlebury will face off against Iona on Nov. 6 and then hopefully onto the next round of the Territorial Championships at U-Mass, Amherst. They are confident of their abilities while at the same time realistic about their goals. Whatever the future may hold, however, this weekend's competitions proved that Middlebury is certainly capable of holding its own.

Albert Bitici

A Middlebury rugger clings to the ball during an intense game this weekend at the Middlebury-hosted New England Championships.

Field hockey triumphs over Trinity Bantams

Panthers win 14th consecutive game on the road to NESCAC tournament

Albert Bitici

Middlebury defeated Trinity on Saturday 4-2, winning its 14th consecutive game and the top seed in the upcoming NESCAC tournament. The team now turns its attention to NESCACs and the NCAA tournament.

By Julie Weinberger
Staff Writer

After beating Trinity on Saturday, the Middlebury field hockey team kept its undefeated record, winning its 14th game in a row. In the last two seasons, the Panthers have won 33 out of the 34 games they have played, losing only in the NCAA Tournament final last season to Salisbury.

Before the team can look forward to the NCAA Tournament, it must focus on the upcoming NESCAC tournament. Having already secured the top seed in the tournament, Trinity came to town to finish off conference play.

Trinity took a 1-0 advantage about halfway through the first half after scoring on a penalty shot. The Bantams kept their lead and walked into halftime with a 1-0 lead. Having been shut out during the first half, the Panthers came out strong during the second half as they scored three goals.

"We didn't come out fired up, having won our past three games by a combined score of 18-1," said Ashley Pullen '05. "It was hard for us to get mentally ready for a team that was going to be a challenge."

The Panthers shut out their previous two opponents, Keene State and Rennsalear Polytechnic Institute, during non-conference play. But, the Panthers knew they still needed to get the job done against a tough NESCAC opponent.

"We slowly began to get our act together by the end of the first half and came out really fired up in the second half," said Pullen.

Middlebury scored three unanswered goals to start the second half. Reid Berrien '08 scored first for the Panthers, then Lauryn Nicasio '05 scored, giving Middlebury its first lead of the game. Claire Edelen secured the Panther lead towards the end of the second half.

However, Trinity was not finished, as they answered quickly to keep it a one-goal game. With less than three minutes left, Middlebury's Allison Smith '06 scored a goal with her back to the net, giving Middlebury a two-goal lead and the 4-2 win.

For the second straight year, Middlebury will host the NESCAC semifinals and finals. The games will take place next Saturday and Sunday, Nov. 6 and 7, on Kohn Field.

The Panthers will take on Colby in the semifinal. Middlebury edged out Colby 2-1 in the regular season.

"I'm sure it will be a battle," said Pullen. "We're looking forward to playing them on our home turf."

Although excited about their record and seeding going into the NESCAC tournament, the Panthers know they have their work cut out for them.

"We are all very excited about our record but we are focused on the task at hand and each game that comes our way in the next few weeks," said Janie Mackey '06.

"The regular-season records really don't matter anymore — in the playoffs everyone has a clean slate so we're going to keep that in mind," said Pullen.

To win the national title, "We need to take it one game at a time," said Lyddane. "We also need to capitalize on the time that we have to fine tune little things like penalty corners to be properly prepared for our competition."

But for now, the Panther's are trying to only look at the NESCAC tournament.

"I think NCAAs are in the back of everyone's mind," said Pullen. "But we're really trying to focus on Saturday for now."

Crew makes strong fall season finish

By Noor Puthawala
Staff Writer

Although the fall season for the Middlebury crew team came to a close this weekend at the Head of the Fish in Saratoga Springs, New York, the Panthers refused to go out quietly, and their results at this regatta affirm their success.

Competing against NESCAC powerhouses such as Amherst and Williams, Camden Burton '06 said that the Panthers managed to show that, "Middlebury was a lot more than just a little Vermont club team by the incredible level of professionalism from every member of the team,"

The varsity women, competing in the Open Fours, Open Eights and the Open Doubles, took pleasure in ending their season strongly.

The women's eight, consisting of Sarah Calvert '08, Kathryn Babind '07, Emily Loesche '05, Anna Eisenstein '07, Emily Berg '05, Devyn Young '07, Meredith Coburn '07.5, captain Sara Hayes '05 and coxswain Camden Burton '06, secured a solid finish, placing 13th out of 31 boats.

The women's four, made up of Beth Chatelain '07, Lauren Nazarian '07, Miko Heller '07, Rebecca Hollewijn '07 and coxswain Olivia Bailey '07, were also pleased with their row, placing 12th out of 46 boats.

The doubles team of Sharai Lewis-Gruss '07 and Emily Berlanstein '05 also managed to do well, finishing in seventh place.

Said Hayes of the women's team, "we came into the Head of the Fish with hopes of ending the season on a successful note, and I believe we did just that."

The men, like the women, definitely did not fall short of their expectations or their talent. Competing in the Open Fours as well as the Open Doubles, the men's team managed to end their season impressively, despite their bad luck out on the water.

Prior to the start of the race, the men's four, consisting of stroke Matt Griswold '07.5, captain Neil D'Astolfo '07.5, Dave Wood '07.5, bowman Stuart Hurt '07 and coxswain Brooke Adams '07, waited 30 minutes for a replacement for a broken oar.

Because of this, they left as the last boat in their heat, when they should have been 12th. However, keeping their composure, the men were able to place ninth out of 35 boats, making it into the top 10.

The doubles raced by Ricky Klein '07 and Dave Walker '07 also finished strong, placing ninth out of 15 boats.

"We are looking forward to a hard winter training season and to coming back stronger and hungrier than before!" said D'Astolfo.

The novices also managed to leave an impression with the rest of the team through their powerful debut. The Novice Women's Fours did well, taking 11th place out of 34 boats. The Novice Women's Eights did just as well, placing 17th out of 32 boats.

The Novice Men's Four also rowed skillfully, finishing in 14th place out of 32 boats. Lastly, the Novice's Men's eight had two boats, one finished in 20th place and the other in 23rd place both out of 29 boats.

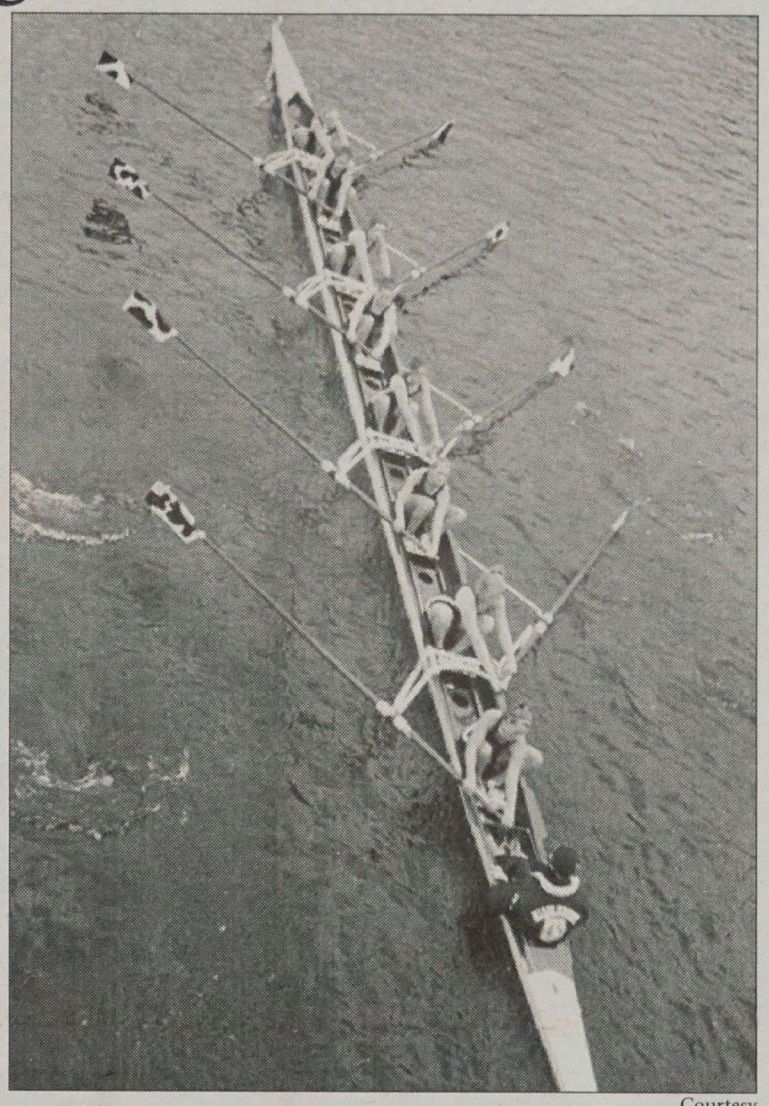
"The varsity team was very proud of the rowing performances, maturity, and confidence displayed by this fall's novice team," said Hayes.

While the crew season is over for now, the team will be training for this upcoming spring, which should be another promising season for the Panthers.

Furthermore, according to Head Coach Alex Machi, the spring may be even more successful for the men.

"The addition of a couple of '08.5 Febs with strong rowing backgrounds are expected to join the team in a few months and the return of Matt Daylor '06 and Doug Penrose '06 should make us stronger," said Machi.

"The spring will also prove to be strong for the women because returning juniors and incoming first years will further buoy what is already one of the strongest teams we've ever fielded."



Courtesy

The women's eight takes to the water during the Head of the Fish regatta, rowing to a solid finish on Saturday, placing 13th out of 31 boats.

WOMEN'S SOCCER

Albert Bitici

Determined to evade her Trinity defender, Caity Abshere '07 heads for the ball in Saturday's 2-0 victory. Following this win, the team is top seed for the NESCAC Tournament, a tournament that Middlebury will host this weekend at Dragone Field. Brittany Cronin put Middlebury on the board after even play early in the game, scoring at 34:03. Trinity's Katherine O'Brien nearly tied the game in the second half, but her shot — made with 3:45 left to play — went wide. Cronin made her second goal of the game with only 12 seconds left in play, sliding the ball past keeper Brenna Shield from 10 yards out. Panthers keeper Els Van Woert made eight saves, earning her sixth shutout of the season.

Water polo takes to the road

By Zamir Ahmed
Staff Writer

The Middlebury men's water polo team began preparing this week for their first-ever trip to Club Nationals on Nov. 19-21 at Notre Dame. The team is looking forward to taking this big jump towards becoming a nationally respected club. After dominating the Division III scene, Panthers will now test themselves against national powerhouses from all over the country.

The Panthers have made amazing progress in their six years of existence. Founded in 1999, the team has become one of the best teams in the region over the past couple of years. This year the Panthers beat rival Dartmouth twice, including a 9-8 win last week in the North Atlantic Division Club Championship. Previous to this year, Middlebury had never won a game against the Big Green.

"The Dartmouth game was a huge boost for our confidence," said Drew Edelstein '07. "It was a concrete manifestation of what we've been working for all year. We have guys on the team that have been working for four years to beat them and to finally do it is great."

The Panthers are looking to use their participation in Club Nationals as a stepping stone to earn the respect of their peers. The team is ranked 17th in the latest collegiate club poll, yet they feel that they did not get the recognition they deserved for beating the Big Green.

The Panthers will play their first game at Club Nationals against the winner of the Northwest Division, which will be decided next weekend. The team believes that it has a good chance of winning that game and moving into the second round, where they will face a much tougher opponent from the Pacific Division.

The team is eager for a good showing, hoping to recruit stronger players nationwide. Said Motley, "We're not writing off the invitation to nationals. A top 10 finish would be good for us."

The upcoming swim season has created an unwanted conflict for the water polo team, forcing the team to cut practices to once a week. "We're in a tough position because a lot of our players are getting ready for swim season," said Edelstein. "It's hard to balance a club sport with a varsity sport."

A lenient practice schedule may play into the strengths of the team. "We'll have the most relaxed practice schedule of all the teams competing at nationals," said Edelstein. "It's actually better for us because we play better when we're relaxed."

The Panthers next game is a scrimmage against Williams on Nov. 14 in Williamstown, Mass. The team will then travel to Indiana for an exciting opportunity to prove themselves against some of the nation's toughest teams.

Another Look

BY DAVID FREEDMAN

I'm sorry, but I'm going to abuse my sports column to beat the proverbial snot out of a seemingly dead issue, hoping to revive some of the dialogue between students and the administration that this issue inspires. I've already written an opinion piece in *The Campus* and tried to get a petition going to get anyone in Forest/Old Chapel to listen — routes which did absolutely nothing to get cable into the rooms of upperclassmen not living in designated senior housing.

Why do I, like so many other students, want to be able to watch TV in the comfort of my own room so badly? Frankly, because I love sports and because I love ESPN and most recently because I hate common rooms. The administration will tell you that the number of common rooms with TVs is sufficient, and that it's really great to watch television with your peers.

I wonder if deans like Tim Spears or Ann Hanson are actually aware how few common rooms there are available for students to watch the show of their choice. I can't imagine what anyone who wanted to watch the news or even their favorite sitcom did during the three weeks of post-season baseball that dominated nearly every TV at the College in October. I wonder if Dean Spears or Dean Hanson are aware that if you are actually watching your show or game of choice, you can be kicked out of common rooms even if you were there first. In my five semesters here I have gotten the boot from two a cappella groups on multiple occasions, one bible study session and one girl raucously composing a piano concerto.

So why are seniors in certain areas on campus the only ones who can have cable in their room? Honestly, the rationale is beyond me, but the underlying reason why the administration rejects the idea of cable in rooms on campus is that it is "anti-social." That is by far and away the most absurd argument any school official can offer to a student like myself who wants cable. You want to know what's "anti-social?" How about the six hours of homework I did last night, in which I confined myself to the basement of Armstrong until the place closed. The only human in sight was a friend of mine who had no time to talk thanks to her own hordes of homework.

I just want to watch sports, and I want to do so without having to see another student disappointedly walk pass the common room I'm in, wanting to see Letterman or Friends, but can't because I or someone like me is firmly entrenched in the room watching sports. I know most kids reading this want TV, so do me a favor Middlebury students and keep antagonizing the people who think giving you the privilege of relaxing to a little television in your own room will make us all hermits. Who are they kidding? Our workloads already made us recluses anyways — at least we can be recluses with the luxury of CNN or Monday night football.

Frisbee flair finds followers at Midd

Pranksters' "ultimate" lifestyle means more than just sports

By Andrea M. LaRocca
Associate Editor

With uniforms that consist of day-glow spandex and anything else that is bright, shiny or downright outrageous, the Ultimate Frisbee team stands out — literally — as a different kind of sport at Middlebury. And although that difference might garner a few laughs when the team walks into the dining hall all decked out, it is also exactly what makes the Pranksters, which is the Frisbee team's official name, so popular.

"I love being a Prankster," said Rich Daniel '08, a new member of the team. "When I wake up in the morning and drearily curse my beeping alarm clock, I feel much better when I think that I've got practice to look forward to. It's really that great."

PRANKSTERS AT MIDDLEBURY

As is the case at all colleges, Ultimate Frisbee is considered a club sport instead of a varsity sport at Middlebury. But even though this status means the Pranksters do not have a coach and receive less funding than other sports, the team is content as a club team.

"We wouldn't want to be more because then we'd have to have a coach and be organized," said Prankster captain Charlie Bettigole '05. "It's so much more fun our way."

For other Pranksters, the club status was a reason to join the team in the first place. "I didn't really want to commit to the higher stress level and competition of Middlebury's varsity programs," said Daniel. "So for me, the Frisbee team seemed — and has proven to be — a perfect way for me to be involved in a team sport here, get some exercise and have fun without all the competition of varsity programs."

"Frisbee is a lifestyle as well as a sport and people accept whatever level of commitment and interest you have in that lifestyle," agreed Prankster Nicole Gorhoski '05.

The only downside that several players mentioned is that the Frisbee team does not have access to the athletic trainers. "The fact that we are not allowed to use the athletic trainer really gets me. We are just as much a sport and team as rugby or crew, also both clubs, and we get injured just as often," said Megan Hickey '06.

Regardless of the team status, though, the Pranksters dedicate about the same amount of time to their team as the varsity sports on campus. According to Bettigole, the team of 15 to 35 men and 16 women practices about seven hours a week and then can spend as much as 20 hours a weekend at a tournament. Since the team is completely student-run, the men's captains, Bettigole and John Hanley '05, the women's captain Lisa Trebino '05 and the social chair Chris Farina '05 also spend countless hours every week organizing the team and its events.

"We're probably so close because of all the time we spend in the vans together," joked Hanley about how the time commitment affects the team dynamics. The Pranksters are notoriously a tight knit group — Bettigole said that all the senior Frisbee players live together this year and that his best friends are mostly from the Frisbee team.

"The Pranksters are one big family," said Leonard LoBiondo '05, a new member of the team. "They even eat dinner together more often than my actual family does." After practice every day, the roughly 40 Pranksters usually eat together in what they call U-Pro (Upper Proctor).

"It's just the nature of the sport," said Bettigole about why the Frisbee team gets along so well. "Frisbee is friendly. Yeah, we get competitive, but since it's a self-officiated sport, you don't harbor some inner burning hatred because someone cut you off."

Farina also credited the self-officiated nature of the game as a defining part of the Frisbee dynamics. "In order for the game to continue, you have to reach a decision with the other team. So you get to know each other, and now we're pretty friendly now with the Univerity of Vermont, Williams, Dartmouth and University of Chicago teams," he said.

GO FLAIR OR GO HOME

For the Frisbee team, style is everything. And style means flair — "anything that makes us stand out," according to Farina.

Bettigole said that the tradition of the Pranksters' flair came from the team founders, who the Pranksters lovingly call "The Ancients." "A lot of what our team is came from a book by Tom Wolfe called 'Electric Kool-Aid Acid Test,'" explained Bettigole. "The Ancients based the team name and the team values on that book. It's was a very 70s kind of book and everyone in it wore day-glow colors and a lot of flair."

True to their founding fathers, the Pranksters still sport the brightest, the shiniest and the most outrageous cloths — or hairstyles — to practice and tournaments. "I wear flair to every practice and game because, after all, every day is flair day when you're a Prankster," said Daniel.

Like most newcomers to the team, Daniel has received a few nicknames, although none have stuck yet. Nicknames are another flair essential of the Pranksters — almost everyone on the team has a nickname and Farina admitted that he does not even know some players' real names.

"You usually get a nickname based on your personality or something you did," said Hanley, who is better known to the team as Shuffles. "But if you try to get a nickname, you'll get something bad."

Frisbee team parties are also full of flair. " We usually have theme parties, and people really take the theme seriously. A lot of parties you can go all out and get dressed up and then you walk in and everyone is wearing normal cloths. If you walk into our parties like that, you fit right in," said Bettigole.

Courtesy

A Prankster demonstrates the athleticsm required of his sport, gracefully leaping to catch a frisbee. For Pranksters, Ultimate Frisbee is as much a way of life as it is a club sport.

"The Frisbee team definitely know how to have a good time on and off the field. Just ask any Frisbee what a land shark is," said Leslie Thompson '05.

But not all Middlebury students agree with the Pranksters' party style. In early October of this year, about 30 students protested a Pranksters theme party of "Cowboys and Indians" because they felt the theme was hurtful and derogatory. In an Oct. 7 opinions submission to *The Middlebury Campus*, the Frisbee team formally apologized for their poor choice of theme.

"We've had good dialogue with people around campus since then. We initiated a meeting with Roman Graf and some of the different groups on campus to talk about the party and then afterwards we talked to our team," said Hanley.

"After that happened, there were a couple of dialogues that were good from what I heard," said Stephanie Morales '05, one of the protest organizers. "I run into people from that night and there's no tension, so from my side, I think it's okay." Morales also noted, however, that she did not think the Pranksters' apology letter showed a true understanding of the issue's importance.

ON THE FRISBEE FIELD

During the fall and spring seasons, the Pranksters mostly play at college-sponsored tournaments in the greater New England area. Like the sport, the tournaments are based on themes and flair — "Clambake" at Bowdoin College and "Huck of the Irish" at Towson University are just a few of the tournaments that Pranksters regularly attend. In the spring, the Frisbee team also competes in the Collegiate Championship Series.

According to Hanley, for most tournaments, the team simply has to register and pay an entrance fee. But for some popular tournaments that cannot accommodate the amount of interested teams, the Pranksters have to bid for the chance to compete.

"A bid is something crazy that you say you'll do at the tournament," said Hanley. "Like for 'Clambake,' we said we would go in togas and give massages to the host team." Did they? Of course.

The Pranksters also traditionally hold a tournament at Middlebury the weekend before final exams start in May. The tournament, called "Get Ho, Get Leid," hosted 16 teams last year, some of which were from other NESCAC colleges and others of which came all the way from Canada.

"We give each team a bunch of leis with their food and water, and members of the team 'get leid' every time they 'get ho,' which is a lay-out on defense or offense," said Hanley about the tournament's name. The "Get Ho, Get Leid" tournament also serves as a homecoming for alumni Pranksters. Last year about 30 recent alumni and 20 ancients, some from as far as Bolivia and Taiwan, came to the tournament and fielded teams.

"Coming back last year was really moving!" said Steve Heller '80, one of the founding members of the Pranksters. "We hadn't even been aware that there was still a team, let alone that they were still using the name or hosting a tournament. Most moving was that they somehow have the same ethic: tribal and playing disc and partying really hard."

More than a sport, more than a lifestyle, the Frisbee motto says it best: "Pranksters 4 Life."

"Frisbee is friendly. Yeah, we get competitive, but since it's a self-officiated sport, you don't harbor some inner burning hatred because someone cut you off."
— Prankster captain Charlie Bettigole '05

Volleyball improves record

Team boasts new numbers, stronger outlook

By Sarah Luehrman
Staff Writer

Last season, the Panthers entered the annual New England Small College Athletic Conference tournament (NESCACs) seeded seventh with a conference record of 4-5 and an overall record of 12-12. They fell in their first match against second seed Bates in only three games. But that was a different season and a different time.

This year's outlook reflects just how far Middlebury's volleyball team has come since last November. The Panthers have faced and defeated Bates twice already in the regular season. They travel to Williams for the NESCACs, Friday, Nov. 5, seeded fourth with a conference record of 7-3. The games of the past week have been tough, but the team knows what it needs to do to make an impression this weekend.

Last Tuesday, the Panthers met and defeated St. Michael's College 3-1. After losing a close first set 28-30, they came back and won three sets in a row, 30-25, 30-28 and 30-24. Katy Hicks '05 tallied 14 kills in the course of the match and Jamie Wong '06 provided 19 key digs. The match was the Panthers' fourth consecutive victory, providing momentum for an important upcoming weekend.

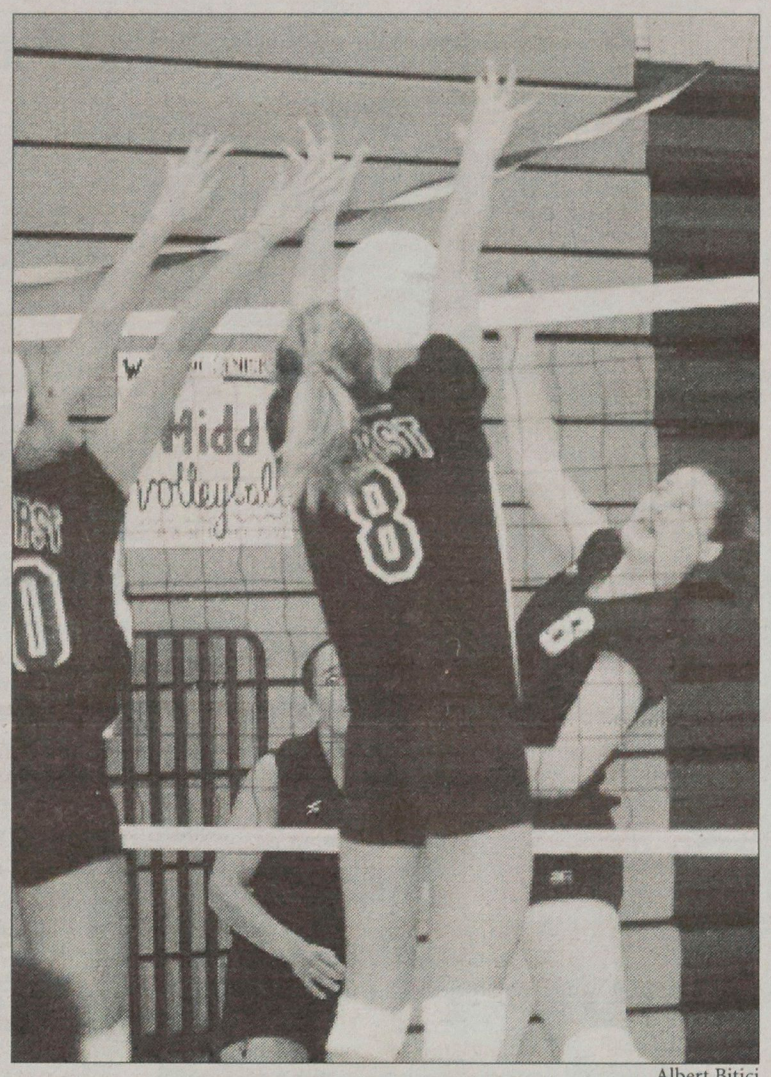
Middlebury hosted a conference tournament Oct. 29 and 30 in Pepin Gymnasium, where they first played Amherst and then Tufts. They made their opponents work for each set, but in the end they lost both matches 3-0. Several errors on the Middlebury side of the net diminished momentum and allowed both Amherst and Tufts to move in and take crucial points away.

"In both matches," said Coach Sarah Raunecker, "we had games where we had chances to really make a move and keep them on the defensive, and we allowed them to come right back."

Winning one set in either match and keeping the team's momentum up could have made a big difference in the final outcome, but the team played respectably nonetheless. Tufts and Amherst, second and third in the conference, respectively, are strong teams and proved worthy opponents for Middlebury.

"What we lacked," said Raunecker, "was a bit of a killer instinct."

The Panthers will need that killer instinct this weekend at Williams. They will face fifth seeded Colby in their first match of the tournament. Though they have beaten the Mules twice this season, "all matches have been very close," said Raunecker. "It will be a good match for us." If they win, they will face Williams, the currently undefeated conference leader, or Wesleyan, the eighth seeded team. The numbers speak for themselves: Middlebury is looking much more intimidating than it has in the past. They are practicing hard this week, and then they will put it all on the line at Williams on Saturday. Whatever the outcome of the NESCAC tournament, the Panthers can feel good about a successful season that is by no means over yet.



Albert Bitici

Two Amherst players jump to block a spike from Katy Hicks '05. The Panthers lost to Amherst 3-0 on Oct. 29.

Men's XC stumble in finals

Team finishes a dispiriting seventh at NESCACs

By Stacey Wong
Staff Writer

The Panthers finished seventh out of 11 teams at the NESCAC championships this past weekend. The meet, which was held at Colby College in Waterville, Maine, saw Tufts successfully defend their 2003 championship and leave with the title for the second consecutive year.

As he has done all year for the Panthers, Garrot Kuzzy '06 paced the team with his 26:01 time and 13th place finish. James Butcher '08 continued his impressive rookie season and was the Panther's second finisher in 28th place.

The rest of Middlebury's scoring team consisted of Will McDonough '07 in 35th, Nick Digani '05 in 37th and Sean Lena '07 in 47th.

Sophomore runner Chris Pelliccia felt the team was well prepared heading into NESCACs. "We'd had an easier week of training leading up to NESCACs so our legs were feeling strong and rested," he said. "This was probably our biggest meet of the year and we'd been looking forward to it for a long time. Mentally, we were eager to race and see how we stacked up against the other NESCAC schools."

Williams runners took first and third, with Neal Holtschulte having a time of 25:20, but Tufts managed to pull out the victory with its balanced attack: its entire scoring team finished in the top 15.

Tufts finished with a total score of 43 points. Second place Williams was way back with 62. Middlebury scored 157.

"To be honest, we were a little disappointed," said Pelliccia afterwards. "Going into the meet, we thought we could secure a top-half finish. In fact, at the end of the race, before the points had been totaled, we though we had done that. When we heard we were only seventh, we were let down after months of hard work and high expectations."

It has been an up and down year for the men. They missed senior co-captain Jonathan Erwin '05 early on while he was out with injury. Yet they opened the season strong with two second place finishes before taking first at the Vermont State Meet. Then against tough competition they finished in the middle of the pack in two meets against D-I and D-II competition before this past week's NESCAC meet.

There are two more races for the men this season. On Saturday the team will race in the Eastern College Athletic Conference meet held at Tufts University.

The following week they will race in the D-III New England NCAA Regional. There they will get another shot at many of the NESCAC schools they ran against this past weekend.

The Panther men will also have a chance to extend their season if they can finish in the top four and advance to nationals.

"Our team is definitely 'on the up.' Three years ago, we finished dead last in NESCAC. Last year we were eighth. This year we were seventh. While we may have been disappointed with our results, we are building the foundation for a strong men's cross country program," said Pelliccia.

SPORTSBRIEFS

BY KATIE FLAGG AND DANIEL INADOMI

Bikers capture fifth in nation

This past weekend the Middlebury College cycling club sent three members of the mountain bike team to Seven Springs, Pa. to compete in the 2004 National Collegiate Cycling Association's Mountain Bike Championships.

In its third year of competitive racing, Middlebury placed fifth in the nation. Having sent only three racers, this is truly a remarkable feat. Lea Davison '05, a professional mountain biker, led the team with first place finishes in short track and cross-country over the course of the weekend. Short track is a sprint race that includes 10 laps on a half-mile course. The cross-country race is a longer race consisting of four 6.5 mile laps for men and two 6.5 mile laps for women. The course takes racers over hills and dales across the Seven Springs ski area. Spencer Paxson '07 placed second in the cross-country event.

"I'm thrilled at how strong our team was. Most teams sent a dozen riders and got mediocre results, and we had only three riders and got great results. This was the first time we've been able to send three riders, and I am beyond excited about how well we did," said club president and team captain Ted King '05. King placed sixth in both the men's short track and men's cross-country, giving him third overall. All three of the riders earned All-American status.

Equestrian trots at Dartmouth

This past weekend, six members of the Middlebury equestrian club competed at Dartmouth University for their third show of the season. Previously, the team competed at the University of Vermont and Mt. Ida College in Boston. Individually, the team did very well at Dartmouth, collecting 16 points among the six riders. The team did not earn a team score because the Intercollegiate Horse Show Association requires that a team have at least one rider in each of show's five categories (open, intermediate, novice, Walk-Trot-Canter and Walk-Trot), which Middlebury was unable to accomplish due to a lack of riders. Emily Hendrick '08 placed third in her class for Intermediate over Fences. Kim Ward '07 and Britt Neuhaus '07 placed second and fourth, respectively, in their class for Novice over Fences. Amada Gustin '05 placed fourth in her class for the Beginning Walk-Trot-Canter. Karen Bullock '06 placed second in the Advanced Walk-Trot-Canter and captain Marisa Lipsey '06 placed fifth in her class in the Advanced Walk-Trot-Canter. The final show for the equestrian club in the fall will be in two weeks on Nov. 14 at the University of New Hampshire. Four more shows are scheduled for the spring, including one hosted at Middlebury.

LaRocca wins NESCAC award

After a stellar performance in the men's soccer team's NESCAC victory over Tufts on Sunday, first-year David LaRocca has been named the NESCAC Player of the Week. LaRocca scored three goals during Saturday's 4-0 win over Trinity, then added two goals and two assists against Tufts. Down 3-0 with 15 minutes left, LaRocca spurred a comeback against Tufts by scoring two quick goals. With Middlebury down 3-2 and the game nearly over, LaRocca assisted on John Rusten's '05 goal to send the game to overtime. Not even a minute into the overtime period, LaRocca fed senior Kellan Florio who capped off Middlebury's dramatic comeback with a 15-yard goal. LaRocca is second on the team with eight goals and 18 points. The Panthers play next on Saturday against Bowdoin at Williams College for a NESCAC semifinal match up at 1:30 p.m.

Panthers to host soccer finals

The women's soccer team will take to the field this weekend as Miiddlebury College plays host to the NESCAC semifinals and finals on Saturday and Sunday. The Panthers will join Connecticut College, Williams and Bowdoin on Dragone Field as the four teams battle for the NESCAC title. Middlebury will play Connecticut on Saturday at 11 a.m. in one semifinal, and the winners of both games will meet on Sunday for the championship game.

Middlebury enters the tournament ranked second in New England and 12th in the nation. Following the championship game, which will take place at noon on Sunday, the winner of the NESCAC title will earn an automatic bid to the 2004 NCAA Women's Soccer Tournament.

Softball snags new head coach

Angie Totaro, a 2003 graduate of the University of Vermont, was named interim head coach of the Middlebury softball program. Totaro previously served as an assistant coach under five-year head coach Diane Boettcher, who left the program this past fall.

"This is something that I've wanted to get into on a more full-time basis," said Totaro. "I'm really excited to have the opportunity to be a head coach here at Middlebury."

The softball team had a strong season last year, finishing with a 24-8 record and a trip to the NESCAC Championship game. With many core players returning, Totaro hopes to lead the team to similar success this year.

ULTIMATE FRISBEE | CLUB SPORT OR CULT?
FRISBEE MAKES ITS MARK AT MIDD | 26

MEN'S AND WOMEN'S CREW | TEAMS MAKE
A SPLASH AT FINAL FALL REGATTA | 25

GAMES TO WATCH

FIELD HOCKEY
VS. COLBY
Nov. 6 | 11am | HOME

MEN'S SOCCER
VS. BOWDOIN
Nov. 6 | 1:30pm | WILLIAMS

campus sports
THURSDAY, NOVEMBER 4, 2004

Men's soccer keeps championship hopes alive

By David Freedman
Staff Writer

A relatively small crowd of parents, classmates and fans witnessed one of the greatest gut checks in Middlebury soccer history on Sunday. Down 3-0 to Tufts in a NESCAC Tournament quarterfinal match with a little over 15 minutes remaining in regulation, the men's team came storming back to take an amazing 4-3 overtime victory — a victory that gave new life to the Panther's season and kept their championship aspirations alive.

Middlebury will head to Williamstown, Mass. this Saturday to take on Bowdoin at 1:30 p.m. in a rematch of last year's semifinal where the Polar Bears ousted the Panthers 2-1 in overtime.

Hopes of getting back to the semifinals looked dismal at the 73:06 mark. A Tufts forward had just launched a knuckleball of a shot from over 25 yards out that seemingly put the nail in the coffin for the Panthers, pushing the Jumbos lead to 3-0. Middlebury seemed poised for anything but a comeback, playing some of the worst soccer it had all year with lackluster passing and poor decisions on both offense and defense.

Then a goal by first-year David LaRocca with 14:36 remaining in regulation off a fantastic pass from Winston Rains '07 ended the shutout and put the Tufts players on their heels. Only 1:51 later Rains found senior Kellan Florio who put a ball on LaRocca's foot deep in the Jumbos' 18-yard box. The rookie knocked home his opportunity with a low shot that bounced off a defender and into the net, putting the score at 3-2 and setting up a wild finish.

Despite pushing everyone forward and pouring on the intensity in the game's final minutes, Tufts held off a couple of Middlebury corner kicks, a free kick by tri-captain John Rusten '06 just outside their 18 and multiple throw-ins deep on the Jumbos' side of the pitch.

Albert Bitici

Kellen Florio '05 beats a Trinity player to the ball during Saturday's 4-0 win. The team also defeated Tufts Sunday in a grueling overtime match.

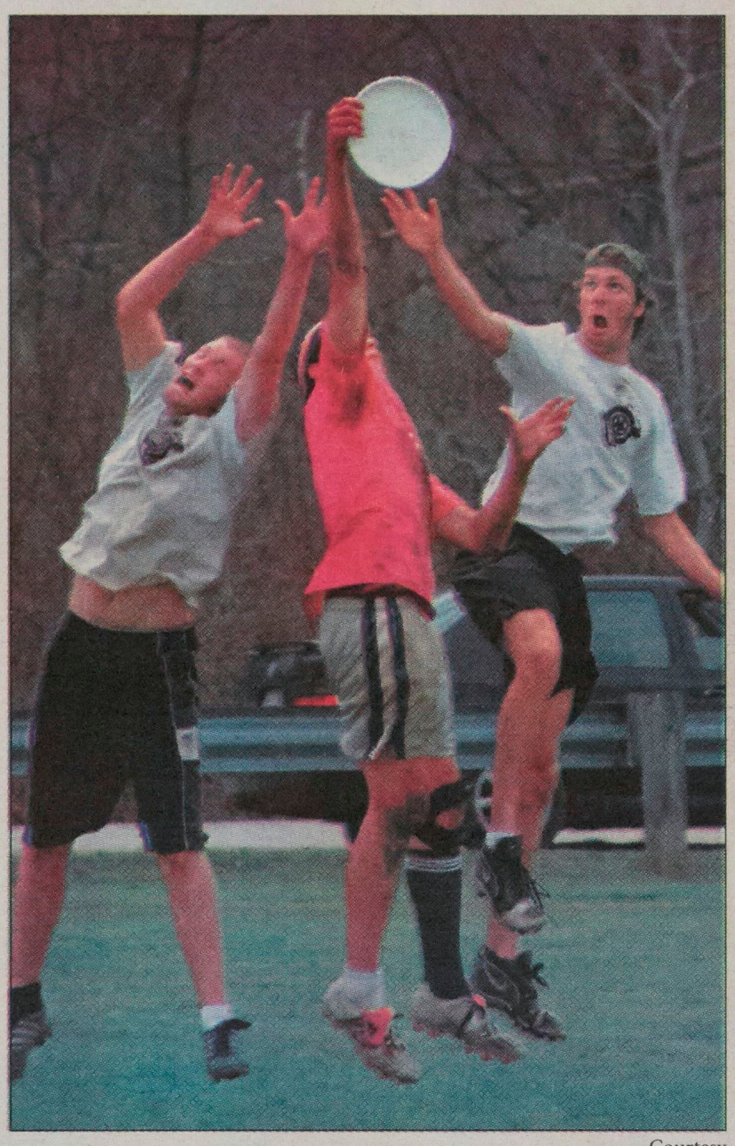
Middlebury's last opportunity to score came off a throw-in with a little over 40 seconds remaining. David Lee '07 took the throw and after waiting for every Panther on the field to get in the 18 chucked a ball all the way to the back of the six that bounced around, eventually coming to the foot of Rusten at the top of the box. Barely even looking on goal, the senior ripped a shot to the far corner and miraculously tied the game at 3-3 with only 18 seconds left to play.

"After our first goal, it felt like we were salvaging some dignity. After the second goal was when we all came together and knew we could do it," Rusten said. "I had a rough game and didn't want to end my career playing like trash, so to score with 18 seconds left in my career here was really something special. Once we made it to overtime, we all knew we were going to win."

It did not take long for Middlebury to do just that, as Florio took a through-ball from LaRocca and tipped it past the Tufts keeper just 55 seconds into overtime to secure the win. The Middlebury bench cleared, as students, parents and even kids dressed in their Halloween costumes stormed the field to celebrate.

See Soccer, page 23

A Frisbee Phenomenon



Courtesy

Sporting his Prankster flair with pride, a member of the Middlebury Ultimate Frisbee team deftly catches a disc.

Go inside to read about the Ultimate Frisbee phenomenon on page 26.

Runners sprint to success

Women's cross country takes NESCAC title

By Christopher Dowd
Staff Writer

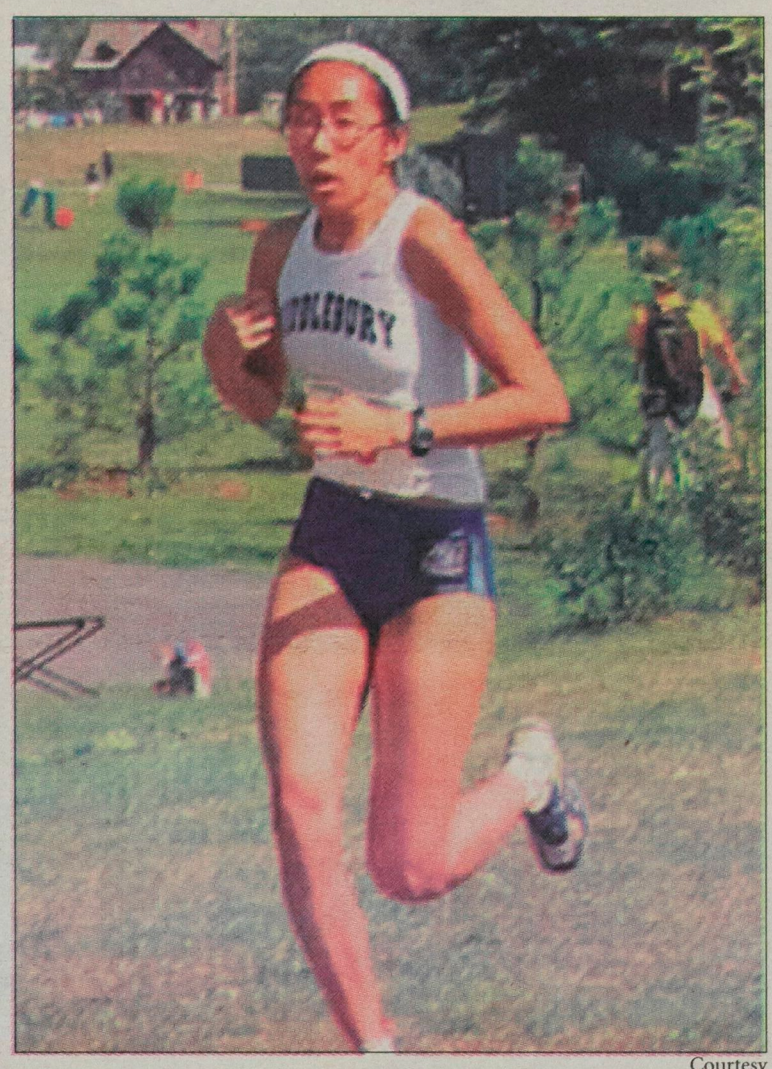
In a surprising finish, the Middlebury women's cross country team ran this weekend for a share of the NESCAC championship. The Lady Panthers tied Williams College in what Coach Terry Aldrich called "the best race of the year for us." Colby College hosted the event where four of the defending top five teams in the country competed for the title.

After a hard fought race, the closing ceremonies began and a disappointed Middlebury squad stood behind Williams to accept second place in the NESCAC Championships. Yet neither team had any idea that a tie would shortly be announced.

"The Williams girls were frozen in utter shock after the announcement," said Aldrich, whose 10th place finisher Andrea Giddings '07 came up huge to catapult the team into a share for first place.

The early misconceptions of both teams arose from the fact that four Williams runners had defeated four Middlebury runners, usually resulting in a Williams' victory. But both teams had overlooked Giddings performance

See Women's, page 23



Courtesy

The women's cross country team won its sixth NESCAC Championship in seven years this weekend, sharing the honors with Williams.